

Dear Sirs,

Re:

Application Ref: 2015/2089/P

Associated Ref: 2015/2109/L - 2015/7079/P - 2015/7300/L

I would like to object to this application and would like all my previous objections to be taken into account as well.

Even with the West basement removed, the works for the East basement will still cause too much disruption to Air Studios, Lyndhurst and would still be a severe problem for the studios and a great loss of business.

I object to *any* basement work on this property as the disruption to neighbours would be too disruptive.

The importance of Air Studios to the UK is vital to both the film and recording industries that brings vast amounts of money into the UK - disruption to Air Studios will likely have a knock-on effect in other areas of the industry.

I strongly object to this application.

John

John Willett

Circle Sound Services

circlesound@me.com

john@circlesound.net

www.circlesound.net

Begin forwarded message:

From: Planning <DCMail@camden.gov.uk>

Subject: Re-consultation letter 2015/2089/P & 2015/7079/P 11 Rosslyn Hill

Date: 23 June 2016 16:53:18 BST

To: Undisclosed recipients: ;

Dear Sir/Madam,

Please find the attached 2nd re-consultation letter for references; 2015/2089/P & 2015/7079/P 11
Rosslyn Hill

Proposal: Excavation to create basement extension with sub-basement plant room to east of property, partial demolition of single storey self-contained studio above and like for like replacement as ancillary accommodation to main house, insertion of a covered lightwell to south of property.

REVISION - Second basement to west of property removed from proposal

Yours Sincerely

Planning Solution Team
Regeneration and Planning
Supporting Communities
London Borough of Camden

Web: camden.gov.uk

2nd Floor
5 Pancras Square
5 Pancras Square
London N1C 4AG



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Hello - my name is Alison Lynch, 36 Ashwood Avenue, Hillingdon, Middlesex UB8 3LS

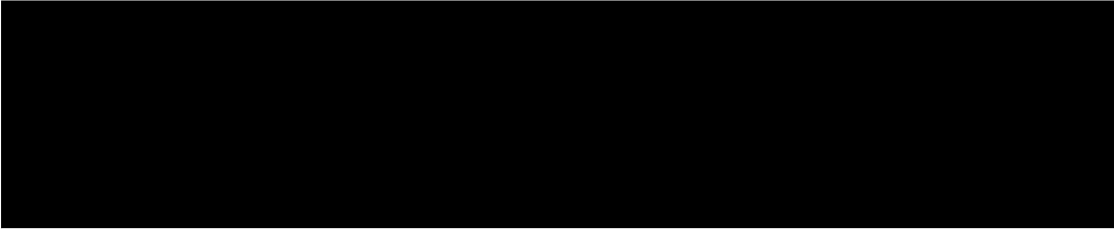
Regarding yet another revise planning application for 2015/2089/P & 2015/7079/P 11 Rosslyn Hill:

The revised plans do not remove the harm that this development will cause to the studios because the recording studio will not be able to function with the noise and vibration from the works and will therefore lose clients and may be forced to shut. This will be an astonishing outcome for allowing permission for a vanity swimming pool.

Regards

Alison Lynch

Sent from my iPhone



Dear Mr. Tulloch,

I write in relation to the matter of the revised plans ref: 2015/2089/P & 2015/7079/P submitted for 11, Rosslyn Hill.

I would like to stress (for the 3rd time, at least) that if this development were to go ahead, in particular the excavation of proposed basement, Air would not be able to function as a working studio for a number of months, causing extreme harm to its business.

This is backed up by the acoustic opinion you have been given by experts.

Furthermore this would have a negative impact on my ability to carry out my work, causing significant harm to my business as well. In the last 6 months alone, here are the larger projects I have worked on at Air, for major production companies:

Uncharted 4 – Composer: Henry Jackman - Sony Computer Entertainment – video game

Captain America: Civil War – Composer: Henry Jackman - Marvel – film

Angry Birds – Composer: Heitor Pereira - Rovio – animated film

Miss Peregrine's School for Peculiar Children – (director: Tim Burton) - film

Lineage Eternal – Composer: Lorne Balfè - NCSoft - video game

Warcraft – Composer: Ramin Djawdi - Legendary Pictures - film

Spectral – Composer: Junkie XL - Legendary Pictures - film

This relates to Air alone, not the projects I worked on at Abbey Road. I would not have been able to work on these projects if Air was inoperable, as time was not available at Abbey Road. There is simply not the studio capacity in London to cope with the loss of Air, so these projects would not have been scored in the UK at all and would have gone to LA, Prague, Belgium etc. – losing work for many UK musicians and costing the Exchequer many thousands of pounds in tax revenues.

If this development is permitted and goes ahead, I will reluctantly be seeking legal recourse against all parties involved for loss of earnings.

Sincerely,

Gavin Greenaway

c.c.

Regeneration & Planning Development Management

London Borough of Camden,

Town Hall, Judd Street, London. WC1H 9JE

Also via email

Dear sirs

I am writing for the 3rd time re planning applications 2015/2089/P and 2015/7079/P

11 Rosslyn Hill

As before I most strongly oppose this latest application
as attached in your email below on the following grounds:

- 1) the harm and devastating effect this building work will cause to a whole industry of recording from both USA, Far Eastern and European clients to hundreds of British people, who totally rely on Air Studios for their livelihoods is immeasurable.
- 2) The close proximity of the studios and the noise pollution would effectively close the facility for months and even years and force the work to be taken out of this country for good.
- 3) As Britain faces severe isolation in so many other industries due to the recent referendum this would be yet another nail in the coffin for the British economy. The arts and culture of this country bring in billions at this present time. This building application severely harms and jeopardises the fragile position we face at this critical moment.
- 4) We must preserve jobs at all costs now. The staff at Air studios would certainly lose theirs as well as hundreds of musicians.

I strongly urge you to reject the applications above.

Yours sincerely

Professor Skaila KANGA

Professor Emerita of Harp

Royal Academy of Music

University of London.

Sent from my iPhone

On 23 Jun 2016, at 17:04, Planning <DCMail@camden.gov.uk> wrote:

Dear Sir/Madam,

Please find the attached 2nd re-consultation letter for references; 2015/2089/P & 2015/7079/P 11 Rosslyn Hill

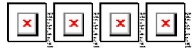
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<2nd Re-consultation letter 11 Rosslyn Hill.pdf>