

[REDACTED]

From: Amy [REDACTED]
Sent: 21 September 2015 16:06
To: Tulloch, Rob
Subject: Save Air Studios in Hampstead

Dear Mr. Tulloch,

Air Studios is one of the more exceptional places I have heard about that is set for being harmed by an underground basement being built near it. A recording studio must be exceptionally stable and quiet for it to operate at all, so it would have to close for six months if development goes ahead and may never re-open. Given the fact that unequal listed buildings, one from the 18th century and the other from the late 19th century, are either side of the basement being planned, this is an extremely risky sort of structural change. There is also an underground stream there and thus far there has been no consultation or compliance with the Party Wall Act.

Please keep Air Studios going as the great recording studio it is. Tourists and historians find it of especial interest, given its associations with Sir George Martin, Paul McCartney and so many other notable cultural icons of what used to be a truly Great Britain.

London is most famous not for its financial moguls and Dubai-like skyscrapers, but for its Victorian nooks and crannies, its music, kings and queens, its great theatrical voices down through history. From the sky flying over it, one sees a delicacy and intelligence behind its pre-20th century structures. Modern buildings show nothing but the egos of uncreative individuals who have produced them using cold computer-generated models based on giant shapes that are not made for and have nothing to do with real living breathing human beings and animals. This kind of thinking is what is destroying people's happiness and good health.

Please don't contribute to the destruction that so many un-feeling, egotistic ignoramuses are doing to this once-glorious city. This greed must stop! It is making London disagreeable and uninhabitable. Once it loses its creative heart, much of it defined and articulated by its architecture, it will be lost forever.

Yours faithfully,
Amy Corzine
[REDACTED]

[REDACTED]

From: Donna King [REDACTED]
Sent: 21 September 2015 16:55
To: Tulloch, Rob
Subject: Music. London thanks you. - logged se 23.09

Dear Mr. Tulloch,

I write as a music lover and artist who moved to London 30 years ago from America.

My son has written the latest Bond Theme, because I had a studio that nurtured him so he was able to progress onto studios like Air.

This is not only a HUGE economic boost for the UK, nurturing these talents, but so hideously unnecessary to allow someone to build a basement for no good reason disturbing it all. There are other local places to go and recreate.

Please I hope you can do your best to keep Air Studios going.

It would be so much more gallant and soul-fulfilling for the community and London.

Many thanks for listening and opening your heart.

Appreciatively,

Donna King

From: Alan Spencer
Sent: 21 September 2015 17:58
To: Planning
Subject: Air Studios 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Rob Tulloch,

Since its opening AIR has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

Next door to this building is a residence, hardly seen by passers-by, which is wedged by the side of Air Studios. The owners have applied for planning permission for major redevelopment which involves a substantial basement under most of this imposing site.

The problem with this development is that it may close the business of Air Studios for the following reasons:

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side, one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

They have letters of support from the MU, BFC as well as from major Hollywood composers like David Arnold and Hans Zimmer.

It seems to me that there is a point of philosophy here to be explored which is, to what extent should a development be allowed if it will seriously and deleteriously impact the livelihood and success of a business such as a recording studios which brings not only revenues to our local authority but also kudos to our area.

It is undoubtedly an enhancement of Hampstead for the Studios to be here. But they have told me that they will have to close for 6 months if the development gets the go ahead and they may never re-open.

I have worked in this studio and can honestly say it was a unique experience and one I will never forget. The studio should not be under threat and is an asset to the area.

Best regards,

Alan Spencer

[REDACTED]

From: lesley stevas [REDACTED]
Sent: 21 September 2015 18:47
To: Planning
Subject: For the attn of Rob Tulloch

Dear Rob Tulloch,

Re. Planning application 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

I object to the amended plans

1. The problem with this development is that it may close the business of Air Studios for the following reasons: as a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

Yours sincerely,
Lesley Stevas
Flat 7
57 Christchurch Hill,
London NW3 1JJ

[REDACTED]

From: Benjamin Pope [REDACTED]
Sent: 21 September 2015 18:55
To: Planning: [REDACTED]
Subject: FAQ Rob Tulloch re. 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Mr Tulloch,

I am writing with regard to the application: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

The disastrous impact of the success of this application not only on the workings of Air Studios but on the livelihood of generations of musicians cannot be overstated.

I ask you to reject this application.

With thanks,

Benjamin Pope.

--
Benjamin Pope
[REDACTED]

[REDACTED]

From: Sylvia Fountain [REDACTED]
Sent: 21 September 2015 20:59
To: Planning
Cc: [REDACTED]
Subject: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Dear Sir

Ref application no:- 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

With reference to the above planning application....

I would like to make a few points about if such a planning application is to go ahead....

these notes spell out reason's why it would affect safety, business,

livelihood and most of all historical interest....

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.

Thus affecting the livelihood of a long established well known business.

2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK. Many have closed over the years, making this business

now a much needed part of the industry, so the effects would be felt by many...

3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.

4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.

I do hope these words will be taken into account and given some serious thought as to

what consequence's of passing such a planning application can have on not just Air Studios

but also all whom are involved with this part of London and the UK's heritage....

I ask you to please give this some serious thought and consideration to it's future.....

Kindest regards

Sylvia
Sylvia Fountain

[REDACTED]

From: Alastair Blayden <[REDACTED]>
Sent: 21 September 2015 21:30
To: Planning
Cc: [REDACTED]
Subject: Air Studios Rosslyn Hill: 2015/2089/P and 2015/2109/L

Dear Mr Tulloch

The proposed development of the adjacent property, including a basement, will make the running of Air Studio impossible. It is highly noise sensitive. The financial implication to the Studio and the associated community of musicians is incalculable. The work that is done in the studio is of value to the wider economy, eg bringing high profile film work to the UK. The basement work will also jeopardise the fabric of the church that the studio is housed in.

Yours sincerely
Alastair Blayden

Sent from my iPhone

[REDACTED]

From: [REDACTED]
Sent: 21 September 2015 23:12
To: Planning
Cc: [REDACTED]
Subject: Air Studios Petition

Case Number:
2015/2089/P 2015/2109/L

To Whom It May Concern

My name is Matt Justmann and I work for film composer Henry Jackman. Henry has been recording film scores at Air Studios for years including works for Captain America The Winter Soldier and Kingsman The Secret Service.

Apparently there is an application for redevelopment at the adjacent property that would greatly affect the dependability of Air Studios signature sound.

On behalf of Henry and his company Sacred Tiger Music Publishing please do not let this development proceed.

Most sincerely,

Matt



Matthew Justmann
Score Coordinator
(310) 881-6329
1547 14th Street
Santa Monica, CA
90404

From: David Fathers [REDACTED]
Sent: 22 September 2015 08:57
To: Planning; Moran, Kathryn
Subject: Planning Ref 2015/4774

For attention of Kathryn Moran, Senior Planning Officer.

Dear Ms Moran,

I am writing to object to the proposed restaurant extension in the plans for Dead Dogs Basin.

This initial design would reduce the capacity of the basin by an unacceptable amount and would cancel out its benefits both visually and as a waterway resource.

I fully support the idea of opening up the basin, brightening it up, and bringing it back to life. If its overall shape is left intact then there will be numerous opportunities to integrate it with the rest of the market, but these opportunities would be lost forever if permission is granted for covering such a large area of the water surface. Please instruct the designers to withdraw this feature and to replace it with a less intrusive structure.

Yours sincerely,

David Fathers

Author of 'The Regent's Canal'

[@thetilbury](http://www.joemoon.co.uk)

[REDACTED]
9 Fenstanton Ave
London N12 9HA



