



Seonaid Carr
London Borough of Camden
Planning and Borough Development Department
2nd Floor, 5 Pancras Square
London
N1C 4AG

June 15th, 2016

Our Ref: D-KX-16-002

Dear Seonaid,

Re : Kings Cross Theatre South Extension, King's Cross - Autumn 2016

Planning Reference: TBC

I am pleased to submit information about our planning application for the erection of two temporary theatres venues for a limited run from the 16th September 2016 until the end of October 2017.

Background Information:

The King's Cross Theatre South Extension will provide an exciting opportunity to bring together two magnificent and innovative performance venues for visitors.

The Donmar

An already iconic organization with the Camden Borough, The Donmar Theatre will run a trilogy of Shakespeare plays to celebrate the 400th anniversary of Shakespeare's death this autumn from 23rd September - 17th December. Dame Harriet Walter will lead an all female cast directed by world renowned film and theatre director Phyllida Lloyd (Mamma Mia / The Iron Lady) in a temporary purpose built venue. The Kings Cross residency is the perfect setting to present the Shakespeare Trilogy to a wider London audience and is estimated to bring approximately 40,000 people over the 14 weeks to the area. The productions will also be accompanied by an ambitious and high-profile educational and access programme within the local Kings Cross community.

The community aspect of this production is critical and will include a range of outreach methods including on-site training positions for young women, designing new creative performances with an all female cast and the creation of digital resources in the form of short films designed for educational use.

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Lazarus - The David Bowie Musical:

The last show David Bowie worked on before he died - a sequel of sorts to The Man Who Fell To Earth. The show, Lazarus, was playing off Broadway when the Starman passed away in early January. Co-written by Bowie and dramatist Enda Walsh and starring Michael C. Hall as Thomas Jerome Newton - the character Bowie played in Nicolas Roeg's 1976 classic film The Man Who Fell To Earth, the show will transfer to London's Kings Cross in residency for an Autumn/Winter season.

The Site

The location for these new venues is the southern piece of empty ground to the east of King's Boulevard, part of the regeneration and development area known as the King's Cross Central scheme. Eventually the site will be redeveloped with a new building for Google UK but in the meantime we have the opportunity to continue to utilise the site to create performances and being economic and cultural benefit to the area.

The spaces lie to the south of the existing Kings Cross Theatre venue and will utilise much of the existing theatre infrastructure including power, water and communication systems, as well as delivery access, waste management and storage areas.

An Expert Team

Working with an expert production team, the producers aim to recreate the same success that they have had with the Railway Children production on the same site, transforming a disused area of the landmark station at Kings Cross into a hub of activity and a cultural centerpiece.

The productions detailed above follow the success of the Railway Children, and will take place in similar temporary theatre structures. The state-of-the art structures have been developed by the team at Theatre Tracks in conjunction with temporary structure experts, DeBoer Structures.

The Donmar Theatre space will seat up to 500 people whilst the Lazarus venue will seat up to 1000 people. Both venues will create a unique theatre auditorium embracing the best in theatre design and technology.

Site preparation

In order to prepare the site for use, some minor works will be undertaken to the temporary hoardings and gateways.

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The Venues

The Donmar Theatre is a state-of-the-art temporary structure. The main auditorium structure is approximately 20M x 25M and just under 8metres high, with an additional two structures to be used as front of house audience space, and back of house storage and dressing room space. The use of clearspan tent structures mean that there are no internal poles – giving 500sqm of auditorium space.

The Lazarus Theatre space is approximately 50M x 20M and just under 8metres high, with an additional two structures for back of house storage and dressing room space. This venue provides 1250 sqm of venue auditorium space.

Further Information

Further information is included in the documents and drawings attached to this application. We have attached an index to these for ease of use.

In addition to the attached information, a full and detailed Venue Management document including evacuation procedures, health and safety information and daily management plans will be made available to the authority no less than ten days before we open for shows on September 16th 2016.

Please do not hesitate to contact me regarding any further information you might need.

Yours

A handwritten signature in black ink, appearing to read "Oliver Royds".

Oliver Royds

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