

[REDACTED]

From: Clio Briscoe [REDACTED]
Sent: 07 June 2016 18:15
To: Planning
Cc: Haji-Ismail, Zenab
Subject: 28 Charlotte street . 2016/1345/P

Clio heath
25 cross street

Dear Zenab Haji-Ismail

I want to object to the proposed development at 28 Charlotte street, for the following reasons.
Firstly, this proposal involves the destruction of a fine Georgian house. Having lived in the house from birth in 1957 until the late 1980s, I am familiar with the staircase and many other original features that remain intact in this property. The lowering of the ceiling heights on the 1st and 2nd floors will alter proportions and be out of sync with the windows on the front of the building.

I also object to the huge rear extension going up to second floor level which will break up the terrace. The design is totally out of character with the surrounding architecture. The introduction of unpleasant vertical windows on the rear wall overlooking Crabtree fields, will clearly have a negative impact on those using the playground and surrounding gardens.
This has always been a pleasantly peaceful and secluded area for the old and the young alike.
Thirdly I object to the destruction of the fine purpose built studio of the late Adrian Heath.
He was a pioneer of 50s abstraction. He entertained other leading artists of the post war period. Sir Terry Frost, Eduardo Paolozzi, Victor Pasmore, William Scott, Patrick Heron and Anthony Hill and many more.
The studio was designed by architect Charlotte Baden-Powell in the late 60s. She designed a very functional space with good natural light coming from the sloping glass roof, but retained the original back wall with chimney breast etc.
Lastly, I believe 4 new flats will add a significant pressure on the infrastructure of the area, which is undesirable.

Yours sincerely
Clio Heath Briscoe.