## DESCRIPTION OF PROPOSED WORKS

Pursuant to obtaining consent 2015/5375/P this application seeks consent to demolish a section of non-original wall and reconstruct this, together with the construction of the consented extension to this wall, in materials and details consistent with the properties along the street to the west.

As can be clearly seen on image 14 the wall to the right of the pedestrian opening is inconsistent with the materials used compared with that to the left and the other properties along the street.

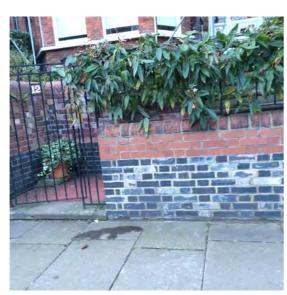
It can also be seen on this image that the quality of the masonry to the both, left and right, is poor. Moisture is penetrating from the top, and is rising from the base. There is clear evidence of moss growth and the moiture has damages the mortar/pointing. Re-constructing this element of the wall will contribute positively to the conservation area.

Reconstruction will permit the use of red bricks that match those largely used in the rest of the street and on the house. At some point the walls to no.4 have been reconstructed using a newer brick type (as can be clearly seen in the images in this statement).

A common detail on the street is that the section of wall to the right of the pedestrian entrance is reduced in height and detailed with a saddle-back coping. This detail is proposed to be mirrored at no.4, topped with a painted timber frame continuing the line of timber gates.



14 4 Wedderburn Road Pedestrian Entrance



6 12 Wedderburn road



7 8 Wedderburn Road

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The walls between no 4 and no 6 are structurally separate. No 4 is leaning into the street.

The existing wall to no4 is also constructed to a higher level than no6 (and the rest of the street. It is proposed to construct the new wall to the height of no6.



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## 4 Wedderburn Road Proposed Front Elevation



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20 Wedderburn Road This is the property that has a boundary wall and gate that is most sympathetic to the likely origional details.

The red bricks match the brick used of the main house facade and walls are detailed with saddle-back copings.

The dark painted timber joinery is typical of the Arts and Crafts style.



