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Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2016/2324/P	Delancey Street Residents Association	32 Delancey Street	06/06/2016 14:11:28	SUPC	In order for the corner block (the part which replicates the former Crown and Goose) to be seen as part of the block rather than differentiating the ground floor shop from the flats above it would be more in keeping to have the existing timber style windows retained. Any signage should be kept to the minimum so as not to over dominate the conservation area and nature of Arlington Road and Delancey Street.
2016/2324/P	Luisa Auletta	33 Arlington Road Camden Town NW1 7ES	06/06/2016 15:08:45	OBJ	The building to which this application relates is a very poor addition to the local Conservation Area and junction of Arlington Road and Delancey Street, and has little overall merit. It sits adjacent to the Grade II Listed tram shed in Arlington Road (the D&A is incorrect in these details). It is therefore highly important that the weak character that the building does possess is not eroded further, and one of the most prominent aspects to this is the timber coloured window frames fitted to all windows on the corner block (that is the three storey plus attic building with a reconstituted stone ground floor that replaced the former pub on this prominent corner site). The timber framed windows provide a shared language with the upper storeys, help to give the building a sense of verticality, and also an appropriate domestic character and should be kept in situ. The existing frames can have opaque glass fitted which would be more suitable to the context which this corner faces - the glass should not be black however as that would be too high contrast with the existing facade (translucent glass or grey film would be more appropriate). There should be no signage on the Arlington Road facade, apart from a small discrete sign at eye level signifying that the entrance is round the corner for the same reasons. In the lower two storey block on Delancey Street, a different window treatment would be acceptable. Black is too contrasting with the pale brickwork here also however, and the provision of false window frames and opaque black panels could be improved by treating the openings in a more holistic fashion. Ideally these openings, which are closer to the commercial heart of Camden Town and the High Street, would have ordinary glass and an internal window display to liven up the street which faces other commercial premises on the other side of the road. In conclusion I strongly object to the facade treatment which, as currently proposed, does not take its local context into account.