

The Glover House
99 Corve Street
Ludlow Shrops.
SY81EB

1st May 2016
Development Management
Regeneration and Planning
London Borough of Camden
Judd Street
London WC1 8ND

For the Attention of Hugh Miller Planning Officer
Dear Sir ,
8 SMARTS PLACE ; 2016/0083/INVALID

Further to your email dated 8th March I enclose the following revised drawings and Acoustics Report.

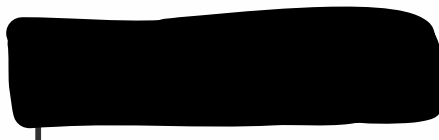
- 3 copies of drawing no.PA4 revision C, showing the existing ground floor with existing access behind the lift core and internal entrance to ground floor offices not shown before.
- 3 copies of drawing no. PA5 revision B, showing the material change to the proposed external wall materials from matching brickwork to Portland Stone. This follows your comment concerning distinguishing existing building form from new additions. Portland stone is to be used to follow the roof scape of many of the surrounding buildings clad in Portland Stone. Another revision to this drawing is the moving of the proposed changing room on the top level, to accommodate new banked air source heat pumps over the existing lift core.
- 3 copies of drawing no. PA6 revision A, showing proposed ground floor plan showing refuse storage room and bicycle room.
- 3 copies of drawing no PA8, a new drawing showing the location of existing air source heat pumps and the new equivalent equipment locations.

I also enclose a copy of Mach Testing Noise Impact Assessment, together with technical data Daikin RZQG-L8/&V1 and Daikin VRVIV heat pump RYYQ-T.

I understand that the £172 for the application is inadequate. I will send under separate cover a cheque made out to London Borough of Camden totaling £598 , which is made up of the outstanding fee of £213 plus £385 for the acoustic assessment.

I trust this will now enable the planning application to move forward. Should there be any other inconsistencies or design information that will hinder a successful application, please contact me.

Yours sincerely
Peter Salter

A large black rectangular redaction box covering the signature of Peter Salter.