



A hand-drawn architectural sketch of a door. The door is divided into four rectangular panels by a central vertical stile and a horizontal transom. The upper two panels are shaded with diagonal lines, representing clear single glazed lights. The lower two panels are unshaded. Above the door is a transom window with a grid of small circles, representing perforations for an extract fan. To the right of the door, there is a section of wall with diagonal hatching, representing bead and butt panelling. A vertical pipe or chimney is shown to the right of the wall. Lines connect the text annotations to the corresponding parts of the sketch.

PERFORATIONS FOR EXTRACT.

BEAD + BUTT  
PANELLING.

SECURITY LIGHT  
REMOVED FROM  
HIGH LEVEL

CLEAR SINGLE  
GLAZED LIGHTS  
TO UPPER PANELS

WHITE PLASTIC  
EXTRACT GRILLE  
REMOVED.

NEW CENTRAL  
STILE TO FORM  
2 NO. PANELS  
@ LOW LEVEL

MODIFICATIONS TO BASEMENT  
AREA DOOR AT  
35 LAMB'S CONDUIT STREET  
LONDON WC1N 3NG.

JAMES GORST ARCHITECTS.  
SKETCH #101  
MAY 2016.