Hazelton, Laura

Subject:FW: Application Receipt: Form 25 Collect proposal PP-05013191v1Attachments:055-WD-00 REV. G.pdf; PROPOSED BASEMENT FLOOR PLAN-4.pdf

From: Aidan Crawshaw [mailto:a

Sent: 04 April 2016 18:38

To: Hazelton, Laura

Subject: Fwd: Application Receipt: Form 25 Collect proposal PP-05013191v1

Dear Laura,

Please see below the support of the Bloomsbury Association for the variation to the basement at 39 Great Russell Street.

best wishes,

Aidan

Aidan Crawshaw

MOWBRAY CRAWSHAW ARCHITECTS



Begin forwarded message:

From: Jim Murray <

Subject: Re: Application Receipt: Form 25 Collect proposal PP-05013191v1

Date: 4 April 2016 at 18:26:12 BST

To: Aidan Crawshaw <

Reply-To: Jim Murray

Dear Aiden,

Re: PP-05013191v1. Proposed VAriation 055-WD-00 REV G

Thank you for this information.

We do not consider this variation to be contentious and are happy to support the application.

Regards

Jim Murray

On 04 April 2016 at 13:32 Aidan Crawshaw

wrote:

Dear Jim,

Good to be in touch.

The proposal is for a variation of condition 6 of the original application for change of use from A1 (ancillary office storage) to C3 (residential) of the basement of no. 39, which gained permission in 2012 (Planning permission ref 2012/0021/P).

The variation is to change 5 sqm of the shop's basement storage to residential use and incorporate it into the basement flat. The reason for doing this is that it slightly increases the size of the basement flat, and it also returns the basement room layouts to the original victorian layout, which is also in line with the structure. It therefore makes sense, from a commercial and structural point of view, to re-oganise in this way.

I have attached 2 drawings showing the permitted plan and the proposed variation of the permitted plan.

Permitted:

PROPOSED BASEMENT FLOOR PLAN-4

Proposed variation: 055-WD-00 REV. G

As you will see on the proposed plan, the orange area, which designates the shop storage, has reduced in size and retreated back behind the original structural partition.

We do not think there is anything contentious about this variation, but time is short and we would therefore be grateful of the lack of any objections (I know these are automatic from the Bloomsbury association), so that the variation does not have to wait for a committee decision.

A letter of support or of non-objection from the BA would also be very helpful.

best wishes, Aidan

Aidan Crawshaw

MOWBRAY CRAWSHAW ARCHITECTS

Studio 10.

