

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	Nicholas Lander	24 Belsize Lane	26/03/2016 09:34:42	COMMEMP ER	<p>My wife and I would like to object as strongly as possible to this proposal for two very different reasons.</p> <p>1. Our house backs on to the proposed works and for six months of the year, when no leaves block the view, we have an uninterrupted view of the back of 11 Rosslyn Hill. It remains one of the few examples of the simple elegance of this period of architecture and should not be interfered with.</p> <p>2.It will have a devastating impact on the efficiency of AIR Studios, its neighbour. The works entailed will obviously force them to close for the duration and will obviously affect the reputation that they have built up over the past 20 years.</p>
2015/7079/P	Christopher Hollebone	Haddon Acre Sires Hill Didcot OX11 9BG	24/03/2016 12:05:27	OBJ	<p>I previously objected to this development on the basis of the damage that would be caused to the next door business, Air Studios. There is no question that there would be serious damage done to their business during the construction phase and I understand that there could be lasting damage caused by interference to the flow of the River Fleet which is present on site. As Sir George Martin has just passed away, it is appropriate to remember that this is an iconic studio that is part of the musical heritage of Sir George and his colleagues. It is one of only 2 in London that can accommodate a large orchestra. Its loss would be serious for the balance of payments, the jobs of those working in the industry and London's musicians. As a former user of the studio and someone that has sold equipment to this business, jeopardising all this for a plaything is highly irresponsible. If this family want a swimming pool, I suggest they move elsewhere. I strongly oppose this development.</p>