

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	Fowler	21 Hilltop Road Whyteleafe Surrey CR3 0DE	21/03/2016 15:36:26	OBJ	<p>As stated in my previous objection - the disruption these works would cause to AIR studios will be significant, if not catastrophic. If AIR is forced to shut during the course of these works (as is likely) they will struggle to reopen. The knock on effect of losing one of only two orchestral recording studios in London will be significant - massive loss of work for musicians and support staff as well as engineers. The loss of 50% of the film music work done in London will also be detrimental to the cultural life of the capital. Aside from this, the effects on the local area will also be destructive - shops and restaurants that support the many people who work at AIR studios will certainly find themselves financially impacted.</p> <p>For these reasons I hope that you throw out this application.</p> <p>In addition, I would like to take this opportunity to point out that the applicants seem to be being rather disingenuous when resubmitting very similar applications to circumvent previous objections while simultaneously claiming that they want to work with AIR studios to find a compromise.</p>
