### Planning Application Details

Year 2015

Number 7079

Letter F

Planning application address 11 Rosslyn Hill

Title Mr.

Your First Name philip

Initial

Last Name darcy

Organisation

Comment Type Object

Postcode

Address line 1 112 downhills park road

Address line 2 london

Address line 3

Postcode n17 6ny

Your comments on the planning application

This plan threatens the livelihoods of hundreds of people, including myself, and will adversely affect local businesses by the loss of custom from the people who currently work at Air studios. Why should one person be able to disrupt so many lives, just because they have money. If they can afford to do this in the middle of Hampstead they could afford to do it somewhere else with a less detrimental effect on the rest of us.

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Camden Town Hall Judd Street London WC1H 9JE

Form reference 20518849

#### Planning Application Details

Year 2015

Number 7079

Letter

Planning application address 11 Rosslyn Hill

Title Ms.

Your First Name Isabel

Initial

Last Name Garvey

Organisation Abbey Road Studios

Comment Type Object

Postcode

Address line 1 Abbey Road Studios

Address line 2 3 Abbey Road

Address line 3 London

Postcode NW8 9AY

Your comments on the planning

application

To whom it may concern,

I am writing with reference to planning permission application for 11 Rosslyn Hill (ref: 2015/7079/P). We are most concerned that the proposed development will cause business disruption significant enough to force the closure of Air Studios, the neighbouring property and business, for the duration of the project. As you are aware from previous letters of support for Air Studios, there are only two studios in London, Abbey Road Studios and Air Studios, that are capable of attracting large film scores to the UK and

#### Planning Application Details

London. Both have studios with large orchestral spaces and unique sounds that are highly sought after by top film directors and composers. The volume of film work coming to London, supporting not just studios but musicians and composers, continues to grow. Without Air Studios to share the pipeline of film work coming this year and next, we fear that film score recording will start to leave London and indeed the UK. To refresh your memory the film business contributes ã1.4Bn to the UK economy each year due to our ability to offer a full set of services to prospective film makers. We ask that you kindly take into consideration the broader ramifications for Air Studios as a business and indeed for the UK's ability to continue to attract top film makers to London and the UK.

With kind regards, Isabel Garvey

Managing Director Abbey Road Studios

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