



Visited this lovely building a couple of years back it would be such a shame for it to close ,please
no don't let it happen

Sent from my iPad

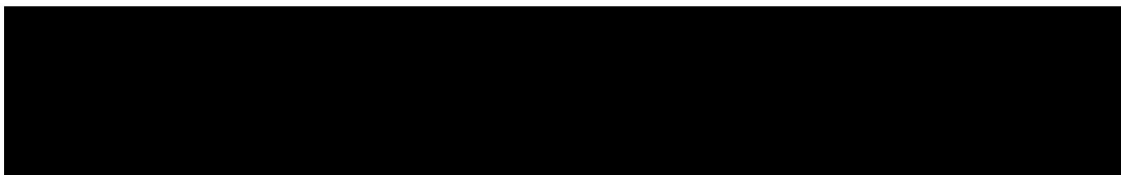


Dear Mr Tulloch,

I believe I have to send this yet again.
Please do the right thing, having read the objection below.

Yours sincerely,
Deborah Preece

Begin forwarded message:



Dear Mr Tulloch,

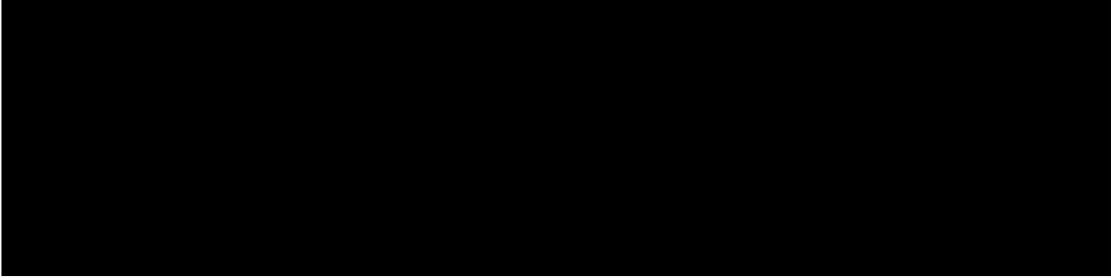
I am extremely angry and disappointed to have to write again to object to the above proposal for basement development, especially as I understand that Mr & Mrs Jefferies new application is almost identical to their former one.

My reasons for objecting are the same as before - prolonged closure of Air Studios where I work, along with many, many musician colleagues, sound engineers, caterers etc will cause enormous disruption to the film soundtrack recording industry in London in the short term, and may well cause irreparable damage to the industry in the longterm as American producers decide to take their work elsewhere.

The remaining large studio in London (EMI, Abbey Rd) would not be able to cope alone with the volume of work that comes to London.

When you come to make a decision about this, I ask that you weigh up the leisure interests of one small family unit against the livelihoods of several hundreds of London musicians, plus all the other staff connected with Air Lyndhurst, plus the wider London music industry, plus the impact on the local area where we all shop and eat regularly.

Yours sincerely,
Deborah Preece (violinist)



Dear Rob, I sent you this objection on the 26th Feb last, but did not receive an acknowledgement from you, would you mind sending me one for my records please? I and many ,many others are taking this matter very seriously, I hope you and Camden are too?

Yours faithfully ,

Chris Laurence

23 Woodberry Crescent ,London N101PJ Tel 

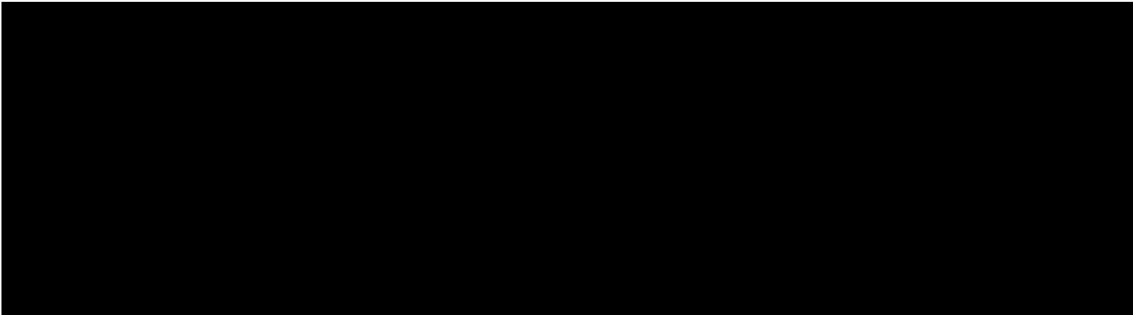
Application Ref 2015/7079/P. 2015/7300/L

23 Woodberry Crescent, London N10 1PJ 26-02-2016 Dear Sir, with reference to the latest planning application from these determined owners of 11 Rosslyn Hill NW3 5UL, I wish to oppose these plans ,on the grounds that it will most certainly affect Air Studios next door! If these plans don't succeed will these people apply again? I think your department is well aware of the opposition to this proposal, 10,000 I believe! Why don't the owners give up on their selfish designs to make a huge profit from this development? The outrage caused by this whole scheme is obvious to all of us who will lose out if Air Lyndhurst has to close whilst the work is carried out. I am a professional musician who records music in this great studio, and would suffer greatly if this work went ahead! This listed church has been saved by being sensitively transformed into the world leading studio it has become!

Please reconsider this planning application as a NoNo?

Yours sincerely , Chris Laurence AGSM (double bass player)

Sent from my iPad



Dear Rob,

George Martin died today. He was unique and brought colour and enjoyment to millions. His most important legacy, beyond the Beatles, was the creation of Air Studios in Hampstead, a place crucial to the British Music Industry and the business of making quality sound recordings for albums and films.

New York had a vibrant recording scene. Unfortunately all the facilities were in prime property locations - and now - the passion for property has decimated the studio business there, and as a consequence there is no large scale recording facility capable of recording an orchestra. No one records soundtracks there and the orchestral scene is a shadow of it's former self.

IF THERE ARE NO FACILITIES PEOPLE MOVE ELSEWHERE, CREATE NEW HABITS, AND DON'T COME BACK.

Regarding the planning applications for basement rooms - there is no guarantee they can make that it will not structurally damage Air Studios and the buildings around it.

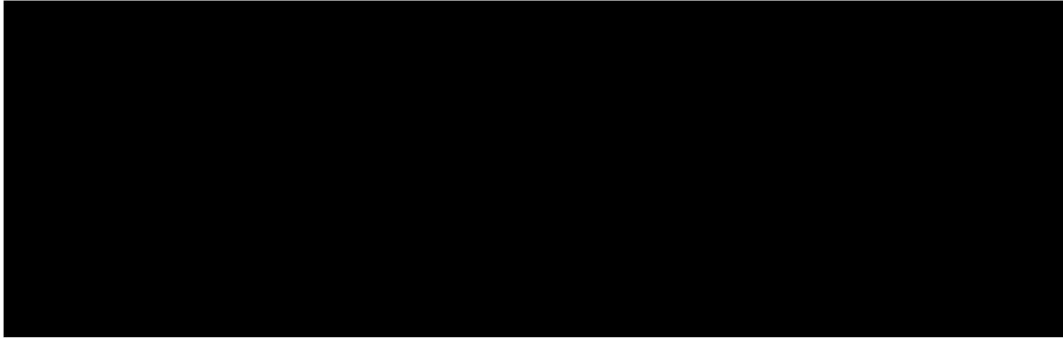
Air Studios would not be able to run it's business and much work would return to America or create new habits in central Europe.

Please object to this application.

Yours Sincerely - Jonathan Allen

JONATHAN ALLEN RECORDING
RECORD / MIX / PRODUCE





Dear Mr Tulloch,

I write as a resident and property-owner in NW3, as a person indirectly involved in the music business, and as a concerned citizen more generally, to object in the strongest possible terms to the planning applications noted above.

- The impact of the proposed works on the listed buildings in the vicinity would be likely to be highly damaging, with the stated Basement Impact Assessment being far too high for listed buildings;
- The impact on the business of Air Lyndhurst, next door to the site, would be enormous, and quite possibly terminal, with knock-on effects for the Air Lyndhurst building itself, for the economy and attractiveness of the local area, and for the cultural sector all over London;
- The draft Local Plan for the area does not support the construction of the scale of basement being proposed.

I urge you and the Planning Committee conclusively to reject these planning applications.

Regards,

Peter Wakefield



Dear Mr Tulloch,

I very much hope i am not too late to register my objection to the basement works outlined in the above planning applications.

As a musician who regularly works at Air Studios, please may i add my voice to all those who will have pointed out that the proposed work would force the Studios to close for a considerable period of time. This would mean huge loss of work for hundreds of musicians, engineers and other staff, given that the other studios in London do not have the capacity to absorb the projects that Air Studios would lose.

This in turn would mean that the film composers and other clients currently coming to Air would establish relationships with other studios around the world, and may well not come back to Air when the basement works are finished (assuming that it is able to survive the financial damage from months of inactivity).

Not only would the local area lose the prestige of such an iconic and world-famous Studio in its midst, but local shops and restaurants would lose all the trade that the visiting orchestras and musicians bring.

On top of these human costs, the expected damage to listed buildings from the excavations and the underground stream surely means that these plans cannot be approved.

Thank you very much for your attention,

Richard George

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512149

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Roslyn Hill
Title	Mr.
Your First Name	Ben
Initial	G
Last Name	Hancox
Organisation	
Comment Type	Object
Postcode	
Address line 1	152 Malyons Rd
Address line 2	
Address line 3	
Postcode	SE13 7XG

Your comments on the planning application

I am writing to strongly object to the above plans (2015/7079/P & 2015/7300/L). If these plans are allowed to proceed, it will render one of the world's finest recording studios useless. Jobs will be lost, and many lives will be affected. London's recorded music industry is one of the finest in the world, and Air Studios in my opinion, is the finest natural acoustic to record in. This building work could be a death knell to an already precarious and highly competitive industry.

I understand that these plans are almost identical to

Camden Council Customer feedback and enquiries

Comments on a current Planning Application - Ref. 20512149

Planning Application Details

previous plans submitted, which means all previous objections (many from luminaries in the industry) will now not be considered. Although this is the set procedure, it unfortunately wastes the time of busy working people who now need to write further objections, and in this case, seems only to be an attempt to circumvent the huge swell of public dissatisfaction toward these plans.

If you wish to upload a file containing your comments then use the link below

No files attached

About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20512149

45, Kingfisher Way
Marchwood
Hampshire
SO40 4XS
6th March 2016

Mr Rob Tulloch,
Planning officer,
Camden Town Hall,
Judd Street,
London,
WC1H 9JE

Dear Mr Tulloch

Re - Planning Application 2015/7079/P, 2015/7300/L
11 Rossllyn Hill, London, NW3 5UL

I wish to object to this planning application for these reasons.

1, Over Development of the site.

This is a listed building within a conservation area, which abuts Lyndhurst Hall a Grade 2* listed building. The scale and depth of this proposed extension is totally out of proportion within the context of the site.

The huge scale of this proposed development is in contrast to the council's own planning advice which can be found on Page 8, paragraph 2.6 of Camden Planning guidance for Basements and Lightwells. Which states, "The Council's preferred approach is therefore for basement development to not extend beyond the footprint of the original building and by no deeper than 1 full storey below ground."

This development extends beyond the footprint of the original house and is 2 storeys in parts.

2 The close proximity to Lyndhurst Hall.

This new application is for one of the basement extensions to be built even closer to the Grade 2* Lyndhurst Hall than the previous application. The proposed Television/games room basement will come within 75cm of the flank wall of Lyndhurst Hall.

The applicant has not proved beyond all reasonable doubt that the stability of Lyndhurst Hall will not be adversely affected. Page 14, paragraph 3.1 of the CPG, Basements and Lightwells, states "The council will only permit basements and other underground development where the applicant can demonstrate it will not cause harm to the built and natural environment and local amenity." The risk to Lyndhurst Hall is reported to be Burland category 2. Having researched Burland, the risk of some damage caused by ground movement from the close proximity of the proposed basement is very likely. As Lyndhurst Hall is a Grade 2 * listed building, the council has a duty to take every effort to preserve it, and allow nothing that would affect its character or special architectural and historical interest.

I will remind you of Article 1 of the first protocol. protection of property (Human Rights Act). Any public authority's negligence that leads to property destruction may breach this right.

3 Loss of Amenity and the ability to continue working as a business.

The council admits on page 8 paragraph 2.5 of the CPG Basements and Lightwells that “the construction of larger basement developments requires more extensive excavation, resulting in longer construction periods and greater numbers of vehicle movements to remove spoil. These extended construction impacts can have a significant impact on the adjoining neighbours through disturbance, through noise, vibration, dust, traffic and parking issues.”

Lyndhurst Hall is the home of Air Studios, Britain’s most iconic recording studio. It is here that Paul McCartney, Adele, Mark Ronson, Cold Play and Ellie Goulding to name but a few have made recordings, some of the greatest film scores of all time have also been recorded at these studios.

Air studios are an iconic piece of Camden history; it is something the council should be promoting and protecting, something you should be truly proud to have within your community.

The noise and vibration caused during construction of the proposed basement, 75cm from the flank wall, plus the other 2 basement extensions, including one which is 2 stories in depth, will mean that Air Studios will not be able to carry on recording music and it is highly likely that they will be forced to close.

The loss of the business, earnings and employment is a material planning consideration.

This would be an irreplaceable loss not just for Camden, but also Britain.

This is an exceptional case and should be viewed as such.

I ask that this application is refused.

Yours Sincerely

Alison Hoare



**Sanquhar
The Street
Hartlip
Sittingbourne
Kent
ME9 7TH**

7th March 2016

Rob Tulloch
Regeneration and Planning Development Management,
London Borough of Camden,
Town Hall,
Judd Street,
London
WC1H 8ND

Planning Application Reference: **2015/7079/P & 2015/7300/L**
Planning Application Address: **11 Rosslyn Hill**

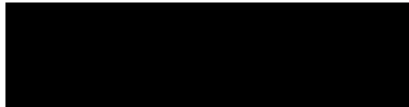
Dear Mr Tulloch,

I am writing to register my objection to the proposed work at 11 Rosslyn Hill.

As someone who is employed in the music industry I am concerned that such work would have a devastating impact on neighbouring Air Studios due to the levels of noise from digging/drilling and plant equipment and would mean that the studio would need to close over the entire period that the work was taking place. This scenario would directly impact on the employment of many people involved in the music industry - musicians, engineers and administrative staff.

There are only 2 large studios in London now which can record a full orchestra to picture and if one of them were to close the big US/Hollywood film companies who regularly use the studios for major film scores would need to find a studio elsewhere, potentially abroad and they may not ever return to record again in the UK/London. The recent changes to the application have not addressed the concerns raised and therefore I strongly object to the planning application.

Yours sincerely,



Mandy Hadler