

11th March 2016

41 Dorking Road,

Tunbridge Wells

Kent TN1 2LN

Application Ref: 2015/7079/P

Associated Ref: 2015/7300/L

Dear Mr Tulloch,

Thank you for your letter of 25th February 2016 concerning the planning application for 11 Rosslyn Hill, London NW3 5UL - Application Ref 2015/7079/P and 2015/7300/L.

I have studied this application in detail to try to find any modification that would address my concerns about the devastating effects that this development would have to the neighboring property of Air Recording Studios and the business that takes place there. There is not even an acknowledgment of the severe problems that would be caused by this development which I clearly listed in my previous objection dated 26th September 2016. I find it unreasonable that my original objection should not apply to the second application therefore I enclose copy of my original objection which applies in every detail to this second attempt at planning permission which should be rejected, as the original objection stands for both the first and second applications.

'As a self employed musician working in the commercial music business I write to lodge the strongest possible objection to this application for underground development to the property at 11 Rosslyn Hill, London NW3 5UL. This property is adjacent to Air Recording Studios which has for over 20 years been the foremost recording studio with capacity to record full orchestral music scores for film and all genres of recorded music in London. Founded by Sir George Martin, of Beatles fame, this studio was set up to be of the very highest standard and has maintained that quality of output consistently throughout the years. The English commercial music business is of unparalleled quality throughout the world and earns huge amounts of revenue for this country. It is admired and revered worldwide and all of the larger orchestral scores are delivered from the only two operating London studios of sufficient capacity, that is Air Lyndhurst and Abbey Road. The effect of noise from the machinery excavating and constructing basement accommodation to 11 Rosslyn Hill will eliminate any chance of any work being conducted at the studio, which works twenty four hours a day, for the entire duration of the project. Such is the nature of commercial music production that an interval of this duration will force production companies to record their scores elsewhere and having made that move, very many will not then return to England at all.

This application, if successful, will with one stroke, close down an enormously important international industry that employs many thousands of people from the composers to the musicians, engineers, management, hoteliers, score writers, co-ordinators, and the wider community of trades in the borough and countryside that support the many visiting production teams; this amounts to many billions of pounds of annual revenue.

This proposed development of 11 Rossllyn Hill should be firmly rejected in view of the devastating effect it will have to such a unique and valuable industry of which England should be proud.'

I would add that for most of the year, both Air Studios and Abbey Road Studios are working simultaneously on scores for large orchestras so there is no argument that work could be transferred at any time from Air Studios to Abbey Road Studios. The work would be lost to a studio outside Great Britain, along with the confidence of international film scorewriters and their production teams that the authorities in Great Britain were able to either value or understand the quality of the unique input of those who work in the British Recording Industry and the revenue that is generated for the people who work there and the taxable revenue that is generated for the country as a whole.


I would be glad to be informed of future developments as this application undergoes consideration by the Camden Planning and Development Control Committee.

Yours faithfully,



Liz Edwards. Musician

33 Whittingstall Road
London, SW6 4EA



Rob Tulloch
Planning Dept
London Borough of Camden
Town Hall
Judd Street
WC1H 8ND

Re: Application ref 2015/7079/P
Associated ref 2015/7300/L

11 Rosslyn Hill
NW3 5UL

Dear Mr Tulloch

I am writing to making my objections known regarding the construction of basements at the above address.

In this particular case there is one problem that is continually ignored and that is the knock on effect of the actual construction. It is quite clear that one cannot construct a basement of this sort without noise. Where this is a special case is that a recording studio needs silence and therefore the two cannot go together. So many jobs are dependent on the studio remaining open that it is inconceivable that it should shut down for a period of at least a year. (I don't know how the client expects to do all the necessary digging etc in 6 months). Many people will be put out of work just because someone wants a swimming pool etc that is of no benefit to anyone but himself. If a steel company closes due to lack of money many people lose their livelihoods and perhaps the government steps in but if a studio is forced to shut down due a wish for a swimming private swimming pool then one must think the world has gone mad. Surely some common sense must come into this application. The UK government is very proud of its film industry and does a lot to support it. If the studio shuts down then work will go abroad and Camden Council will be blamed for the loss of earnings of hundreds of people not to mention the loss of money to the exchequer.

This application flies in the face of Camden's wish to encourage business. People's livelihoods must be considered above ridiculous planning rules.

I implore you to throw out this application on simple common sense grounds.

Yours sincerely

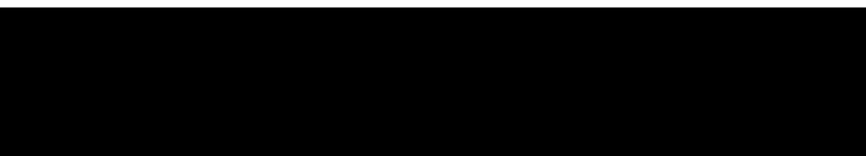
Jonathan Williams



Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512518

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mr.
Your First Name	Adrian
Initial	
Last Name	Peacock
Organisation	
Comment Type	Object
Postcode	CB6 2RB
Address line 1	19 High Street
Address line 2	Sutton
Address line 3	
Postcode	CB6 2RB



Your comments on the planning application

I object to the planning application because of the irreparable damage it will cause to the the working of the Air Studios next door. The contribution of the studios to the global music industry are well known, even to the owners of 11 Rosslyn Hill, and their mistaken purchase of a property which so clearly didn't fulfil their requirements cannot be a licence to compromise the crucially important work of the studio.

If you wish to upload a file containing your comments then use the link below

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512518

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About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20512518

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512625

Planning Application Details

Year	2015
Number	7300
Letter	L
Planning application address	11 Rosslyn Hill
Title	Miss
Your First Name	Meg
Initial	
Last Name	Davies
Organisation	
Comment Type	Object
Postcode	
Address line 1	5 Overstone Road
Address line 2	
Address line 3	
Postcode	W6 0AA

Your comments on the planning application Affect on Air Studios

If you wish to upload a file containing your comments then use the link below

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About this form

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512625

About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20512625

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512580

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Miss
Your First Name	Katherine
Initial	E
Last Name	Johnson
Organisation	Music Sales Limited
Comment Type	Object
Postcode	TW20 0RP
Address line 1	20 Alexandra Road
Address line 2	
Address line 3	Englefield Green
Postcode	TW20 0RP



Your comments on the planning application

The worldwide impact on the music industry would be colossally bad and it beggars belief that someone can have a 'nicer' house over and above the livelihoods of so many that earn their livings at AIR Studios.
This just should not be allowed. Please correctly reject this application.

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Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512580

About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20512580

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512787

Planning Application Details

Year	2015
Number	7300
Letter	L
Planning application address	11 Rossllyn Hill
Title	Mr.
Your First Name	Martin
Initial	
Last Name	Humbey
Organisation	
Comment Type	Object
Postcode	
Address line 1	2 Chandlers Lane
Address line 2	All Cannings
Address line 3	Devizes
Postcode	SN10 3PG

Your comments on the planning application

Dear Mr Tulloch,
I must strongly object to the planning application 2015/7300/L. I am lead to understand that my objection to the original planning application 2015/7079/P is now null and void. Is this a cynical loophole by which applicant can avoid objections?
I have been a professional musician for over 30 years working in London and around the world. Air Studios represents half of the infrastructure of the London film music industry employing hundreds of people and bringing in wealth from abroad. It has been well documented that the

Camden Council Customer feedback and enquiries

Comments on a current Planning Application - Ref. 20512787

Planning Application Details

noise from the excavation works at 11 Rosslyn Hill would cause the temporary closure of Air Studios for months and could destroy the film music business in London permanently; film companies, mostly from Hollywood, would take their business overseas and would not return. This would destroy the livelihoods of hundreds of musicians and associated businesses. There would also be an impact on the food and hotel industry in Camden.

Is it morally right that two people should be able to cause so much destruction to so many other people's livelihoods and hide behind planning laws that are not robust enough to help? You, Mr Tulloch, have a higher responsibility. What insult to the memory of Sir George Martin would it be to close Air Studios for the sake of the personal profit of Mr and Mrs Jefferies?

Martin Humbey (Viola)

If you wish to upload a file containing your comments then use the link below

[Letter To Mr Tulloch](#)

About this form

Issued by

Camden Council
Customer feedback and enquiries
Camden Town Hall
Judd Street
London WC1H 9JE

Form reference

20512787

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20512959

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rossllyn Hill
Title	Mr.
Your First Name	Jeremy
Initial	B
Last Name	Birchall
Organisation	Freelance Singer
Comment Type	Object
Postcode	
Address line 1	13 Rotton Row
Address line 2	Wiveliscombe
Address line 3	Taunton
Postcode	TA4 2NB

Your comments on the planning application

Dear Rob Tulloch,

Ref: 11 Rossllyn Hill, Application Ref 2015/7079/P and 2015/7300/L

You must be aware that 11 Rossllyn Hill is adjacent to the world class AIR Recording studios owned by the late Sir George Martin.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts: The

Camden Council Customer feedback and enquiries Comments on a current Planning Application - Ref. 20512959

Planning Application Details

amended planning application still includes plans for all the basement excavations and building works which will have huge impact on AIR Studios. This very extensive underground excavation work would create noise and vibration to such an untenable extent as to make recording in both studios at AIR an absolute impossibility and render them unusable potentially for six months, possibly even longer; external silence for a recording studio is absolutely paramount.

This potential closure of AIR studios would negatively affect the livelihood of many professional musicians (myself included) along with the many staff that work there and the sound recordings of many Hollywood and other film scores.

I therefore strongly urge you to REJECT this application.

Yours Sincerely

Jeremy Birchall

If you wish to upload a file containing your comments then use the link below

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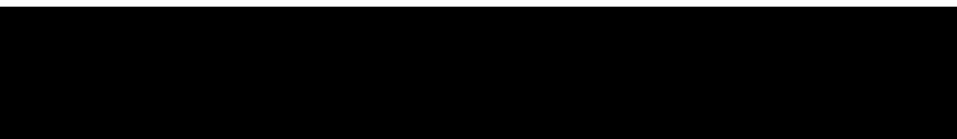
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Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20512959

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20513153

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mrs.
Your First Name	Joanna
Initial	F
Last Name	L'Estrange
Organisation	London Voices, Metro Voices
Comment Type	Object
Postcode	
Address line 1	8 Cherry Tree Lane
Address line 2	Wheathampstead
Address line 3	Herts
Postcode	AL4 8HP



Your comments on the planning application

The Hollywood film industry currently employs thousands of orchestral musicians and singers to record their film soundtracks at Air Lyndhurst and Abbey Road. If this application goes ahead, Air would have to shut down and I and all of those thousands of other musicians would lose a significant stream of income.

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Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20513153

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