Planning Application Details

Year 2015

Number 7300

Letter L

Planning application address 11 Rosslyn Hill

Title Mrs.

Your First Name Joanna

Initial

Last Name L'Estrange

Organisation London Voices, Metro Voices

Comment Type Object

Postcode

Address line 1 8 Cherry Tree Lane

Address line 2 Wheathampstead

Address line 3 Herts

Postcode AL4 8HP

Your comments on the planning application

The Hollywood Film Industry employs thousands of Londonbased orchestral musicians and singers every year to record the soundtracks to their films at Air Lyndhurst and Abbey Road Studios. Without both of these studios being available, it would no longer be viable for Hollywood composers to record their soundtracks in London and that working relationship would cease to exist, putting thousands of British musicians out of work. If this planning application goes ahead, Air Lyndhurst would be rendered unusable and this is what would happen. Please do not let this happen.

If you wish to upload a file containing your comments then use the link below

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Camden Town Hall Judd Street London WC1H 9JE

Form reference 20513252

Planning Application Details

Year 2015

Number 7300

Letter L

Planning application address 11 Rosslyn Hill

Title Mr.

Your First Name Jeremy

Initial E

Last Name Birchall

Organisation Freelance Singer

Comment Type Object

Postcode

 Address line 1
 13 Rotton Row

 Address line 2
 Wiveliscombe

 Address line 3
 Taunton

 Postcode
 TA4 2NB

Your comments on the planning

application

Dear Rob Tulloch,

Ref: 11 Rosslyn Hill, Application Ref 2015/7079/P and

2015/7300/L

You must be aware that 11 Rosslyn Hill is adjacent to the world class AIR Recording studios owned by the late Sir

George Martin.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts: The

Planning Application Details

amended planning application still includes plans for all the basement excavations and building works which will have huge impact on AIR Studios. This very extensive underground excavation work would create noise and vibration to such an untenable extent as to make recording in both studios at Air an absolute impossibility and render them unusable potentially for six months, possibly even longer; external silence for a recording studio is absolutely paramount.

This potential closure of AIR studios would negatively affect the livelihood of many professional musicians (myself included) along with the many staff that work there and the sound recordings of many Hollywood and other film scores.

I therefore strongly urge you to REJECT this application.

Yours Sincerely

Jeremy Birchall

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