

Gentet, Matthias

From: [REDACTED]
Sent: 14 March 2016 11:57
To: Planning
Cc: [REDACTED]
Subject: Objection to Application numbers 2015/7079/P, 2015/7300/L, 2015/2089/P, 2015/2109/L

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Dear Mr Tulloch,

I very much hope i am not too late to register my objection to the basement works outlined in the above planning applications.

As a musician who regularly works at Air Studios, please may i add my voice to all those who will have pointed out that the proposed work would force the Studios to close for a considerable period of time. This would mean huge loss of work for hundreds of musicians, engineers and other staff, given that the other studios in London do not have the capacity to absorb the projects that Air Studios would lose.

This in turn would mean that the film composers and other clients currently coming to Air would establish relationships with other studios around the world, and may well not come back to Air when the basement works are finished (assuming that it is able to survive the financial damage from months of inactivity).

Not only would the local area lose the prestige of such an iconic and world-famous Studio in its midst, but local shops and restaurants would lose all the trade that the visiting orchestras and musicians bring.

On top of these human costs, the expected damage to listed buildings from the excavations and the underground stream surely means that these plans cannot be approved.

Thank you very much for your attention,

Richard George