

**Gentet, Matthias**

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**From:** Jacqueline Barron [REDACTED]  
**Sent:** 13 March 2016 10:01  
**To:** Tulloch, Rob  
**Subject:** Planning application/threat to Air Studios

Dear Mr Tulloch,

I write in objection to the planning application below:

Re: 11 Rosslyn Hill, NW3  
Case number/Planning Application: 2015/7079/P & 2015/7300/L

I understand that the owners of 11 Rosslyn Hill have submitted an application to redevelop their property on a large scale, involving a huge basement excavation. Given that the property is wedged alongside Air studios this has huge implications for the viability of the studios.

1. There are only two recording studios in London that are large enough to house a full orchestra and choir and Air Studios is one of them (Abbey Road is the other). Hundreds of musicians are employed every week to record film soundtracks and other projects. When George Martin saved this magnificent church he not only restored it beautifully but spent a fortune on sound proofing and making it fit for studio use. However, the excavation of a basement right next door would render the studios inoperable. Drilling and digging are simply not compatible with recording work which is obviously extremely noise sensitive.

2. The closure of Air Studios for a long period of time (this would undoubtedly be the outcome if the basement excavation were to go ahead) would ruin the livelihood of the company as well as the income of many singers/musicians. As a professional singer living in North London I am well aware of the implications. I have sung on some two hundred films and recordings to date, with a large proportion of them taking place at Air Studios, NW3, over the past 23 years. If Air Studios were to close, I fear it would never re-open as many of the clients (such as Walt Disney Productions) who currently come to London to record would simply take their work elsewhere in Europe or remain in the USA. Composers and producers from all around the world currently use Air Studios for its excellent facilities.

3. The structural risk is serious given the scale of the proposed building work. Air Studios is a fine landmark of architectural importance and cannot be put in jeopardy.

4. I gather there is also an underground stream which also adds to the structural risks.

5. I assume that there has been no compliance with the Party Wall Act.

The livelihood and business of many individuals (bringing revenue and kudos to the area) should be given priority when considering this development. The owners of 11 Rosslyn Hill should seriously consider the implications of their actions and I hope that Camden Council will realise the importance of protecting Air Studios.

Yours sincerely,

Jacqueline Barron