

Gentet, Matthias

From: [REDACTED]
Sent: 14 March 2016 09:00
To: Planning
Cc: Tulloch, Rob
Subject: Re: 11 Rosslyn Hill - 2015/7079/P

Dear Sir Madam,

I am writing this email in response to the letter you sent me

Application Ref: 2015/7079/P

Associated Ref: 2015/7300/L

In the letter you state that 11 Rosslyn Hill shall have "**Excavation to create basement extension** and sub-basement plant room to east of...".

I object to the excavation works for two reasons:

1.) It will go on for too long and will disturb the neighbours. I have seen and experienced this myself. Enough is enough! Such noise causes stress for the neighbours and there is no way of escaping! There is no other home for the neighbours to go to. The workmen have houses elsewhere and the property developer is "sleeping pretty" as I'm sure they are not in the area when the works are taking place! Just imagine young mothers with their babies living in the area. There is no rest for them from the vibrations and banging that happen when excavation works are taking place.

2.) As the nature of the work it will put the nearby London Air Studios out of business. Excavation work can go on any time for any period and the nature of the work causes strong vibrations. Air Studios is working with precision instruments (ie: extremely good microphones) that will pick up the noise caused by the excavation work. As a Sound Studio it needs to have silence. One can only create music starting from silence. I believe that allowing the excavation works to commence will seriously, irrevocably and negatively impact Air Studios.

The reason why I feel so passionate about the fate of Air Studios is that it is UNIQUE because of its size. The Room Resonant frequencies (every room has a resonant frequency, a frequency that the room amplifies more than any other frequency. It is depending on the size of the room, as it is based on standing waves) are outside of human hearing, simply because the studio building is so huge. This is absolutely UNIQUE in the audio world!

Air Studios is an absolute ICONIC audio studio in the world. It needs to have silence around it for it to be able to function as a studio. Excavation works last too long, go on continuously and -because the ground is an excellent medium for transmitting vibrations- there is absolutely nothing the studio management can do overcome such noise pollution. It would be very shortsighted to allow the excavation works to go ahead. (A lot of US feature film scores are recorded, mixed or worked on at Air.)

I disapprove and strongly disagree with the excavation works to go ahead.

Thank you for your time and consideration.

Yours Faithfully,
Balazs Varga

On 25 February 2016 at 13:49, Planning <DCMail@camden.gov.uk> wrote:

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

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