

8/03/2016.

From: Wil Malone, 13, Lyndhurst Gardens, Finchley, London, N3 1TA.

To: Rob Tulloch, Regeneration and Planning Development Management,
London Borough of Camden, Town Hall, Judd Street, London,
WC 1 H 8 ND.

Ref: 11, Rossllyn Hill, Application Ref: 2015/7079/P and 2015/7300/L

Dear Sir.

It is with shock and disbelief that I learned of the applications to excavate a basement right next door to Air Recording Studios and I am writing to object to this.

Air Studios is a state of the art recording complex which is used by film and television companies and recording artists from all over the world. For example, American film companies are not stupid. They spend millions of dollars on a film and they demand that the music accompanying that film be comensurate with that expenditure; ie. the very best possible.

They come to London because they know that we have the best orchestral musicians in the world and the engineers capable of faultlessly recording them.

Air studios is one of the only two studios in London (the other being EMI in Abbey Road) with room enough for large orchestras and the required expertise. EMI is solidly booked throughout the year, so the only equal option is Air. To force the studio to close for six months would be economically disastrous for hundreds of musicians and for London, and for London's prestige and world reputation as a centre for excellence in the commercial arts. The film companies would have no choice but to take the work to another city in another country. They might not come back.

In addition, despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous written objection stands, as does the content of the petition signed by me.

Finally, I am of the firm belief that the wisdom of your committee will prevail in this matter and this grossly destructive application will be rejected.

Yours Faithfully,

A black rectangular redaction box covering the signature of the sender.