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Reference 11, Rosslyn Hill, NW3 Plan Ref 2015/7079/P and 2015/7300/L

Dear Mr, Tulloch,

I am writing to you with reference to the above planning application, which I gather was put in on the 31st December 2015, thus making the previous application null and void.

Little seems to have been altered and the Jeffreys continue to appear to want to cause considerable disruption and possibly permanent damage to Air Studios and hundreds of musicians, with their plans for an underground swimming pool and home cinema (hardly essential items).

The fact, that despite the concerns raised by many eminent people in the arts last year about the negative fallout of such planning permission being effectively brushed aside and the very fact that the Jeffreys are choosing to ignore those concerns, are in themselves cause for immense alarm.

There is no such thing as 'quiet building works' and with the fact that the proposed works will be going down below a not insignificant distance and right next to the walls of the studio, the noise impact on Air Studios will be colossal.

As you are no doubt aware by now, Air Studios is one of two studios left in London capable of comfortably housing a symphony orchestra for the purpose of recording film sound tracks (as well as being an excellent recording venue for music of all genres). All you need to do is take a look at the list of films recorded at Air, to realise that the British are significant players in the world of cinema music: www.airstudios.com/previous-clients/film-project/

If the proposed planning application above is allowed to go ahead, the future of Air Studios will be highly doubtful, along with the income of hundreds of musicians and the reputation of a well established and fought for film music recording industry in the UK.

To this extent, I urge you to reject this latest planning application.

Yours Sincerely,



Paul Edmund-Davies ARCM, AGSM, Hon. ARAM

Chevalier de l'Ordre des Coteaux de Champagne