

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	vivek khanna & Other owners	Flat 4 Rosslyn Heights 2 Belsize Lane NW3 5AB	10/03/2016 15:02:05	COMMNT	<p>I am an owner/occupier of a flat of an adjacent property but also write on behalf of two more owners/occupier in the same building (Flat 1/K. Lipinski&Flat 5 T. Laing).</p> <p>We are objecting to the revised proposals as detailed in the application with ref 2015/7079/P.</p> <p>Our objections include the following:</p> <p>? The scale of the proposed basement is excessive, with a footprint that appears to be larger than that of the Grade II listed house, and will therefore fundamentally undermine the spatial hierarchy at the site, harming the listed building and its setting.</p> <p>? Extending to two storeys in depth, the proposed basement excavation is excessive in terms of depth, harming the listed building and its setting, and resulting in excessive soil removal and associated construction impacts upon neighbours. The proposal conflicts with the Council's emerging Local Plan policy A5, particularly parts (e) and (g), and also part (c). The draft Local Plan is at an advanced stage of preparation and the policies in it should be given considerable weight. It also conflicts with existing adopted Camden policy in CPG4: Basements, specifically paragraphs 2.4-2.6.</p> <p>? The proposed basement is pushed to the perimeter of the site because it is grossly oversized in relation to the plot, and this layout maximises the adverse impacts of construction upon the amenity of neighbouring occupiers in terms of noise, vibration, potential damage to mature trees, contrary to Policy DP26 and DP27 (parts d, e, g) and DP28.</p> <p>? The access to the site is inappropriate to cope with the volume and size of vehicle movements associated with the construction of such an excessively sized basement</p>
2015/7079/P	patrick Williams	Archway House 21 Clapham Common Northside London SW4 0RQ	10/03/2016 16:00:52	OBJ	<p>Dear Mr Tulloch</p> <p>thank you for your departments attention to me fairly numerous requests to make the 51 submissions of 1st March accessible; I note that these 51 submissions can now be downloaded, and to my expectation, my original email of 26th February appears within those 51- and so apologise to those reading these growing and repeated objections, that my 3rd round of comments, starting last year with application 2015/2089, have been published more than 5 times- which is nothing, I suppose, compared to the recently listed e-petition of over 12,000.</p> <p>Thank you for your co-oration with my personal request made at your offices yesterday</p> <p>yours sincerely</p> <p>Patrick Williams</p>

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2015/7079/P	patrick Williams	Archway House 21 Clapham Common Northside London SW4 0RQ	10/03/2016 16:00:59	OBJ	<p>Dear Mr Tulloch</p> <p>thank you for your departments attention to me fairly numerous requests to make the 51 submissions of 1st March accessible; I note that these 51 submissions can now be downloaded, and to my expectation, my original email of 26th February appears within those 51- and so apologise to those reading these growing and repeated objections, that my 3rd round of comments, starting last year with application 2015/2089, have been published more than 5 times- which is nothing, I suppose, compared to the recently listed e-petition of over 12,000.</p> <p>Thank you for your co-oration with my personal request made at your offices yesterday</p> <p>yours sincerely</p> <p>Patrick Williams</p>
2015/7079/P	Eleanor Arnold Pole	8 Gainsborough Gardens	10/03/2016 10:46:04	OBJ	<p>?I wish to add my voice to the objections to the proposed alterations at this house, which is adjacent to Air Studios.?</p> <p>?Air Studios is an asset which should be treasured by Camden Council. It is a world-famous, world-class recording studio, ?held in the highest regard by the music, television and film industries. Musicians, including the greatest orchestras and recording artists, value the professionalism and sound quality that the studio achieves. Production companies, including all the great Hollywood studios, regularly pay premium rates to record film soundtracks at Air, using London's wonderful orchestras. As a result, thousands of creative professionals' livelihoods would be at risk, should Air Studios cease to operate as a recording studio. The damage done to the studio's reputation by even a temporary closure, would be incalculable. Orchestras might well go out of business. At a time when London's recording resources have been reduced to Air and Abbey Road, it would be madness to jeopardise the studio's business operations, as this might well signal the end of film- and music-recording in the UK.</p> <p>These may seem outlandish claims, but this is no exaggeration.</p> <p>Please safeguard the future of Air Studios and reject the unnecessary works embodied in these plans.</p>

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2015/7079/P	patrick williams	archway house 21 Clapham Common Northsidehsie London SW4 0Q	10/03/2016 18:28:59	COMMNT	<p>Dear Mr tulloch</p> <p>thanks to my telephone call to Chantal in your department, while seated on 1st floor of 5 Pancras Square, yesterday, at last we can access the 51 comments from March 1st (ref plan 2915/7079/P), as shown today , Am grateful for this outcome, and note that my very first (of 3rd series of objections, now to 2015/7079/P) was within that batch of comments- and so am now boring those scanning this correspondence beyond the call of duty- there are now at least 6 copies of this objection posted on the Camden portal within a variety of postings - still, others can now read the other 50 objections of that batch- for which i am grateful. One printed letter, 3 e-mails and one personal visit, plus a duplicated correction to publish my summary: a rather convaluted way of publishing just one objection</p> <p>still- nevertheless, am glad to see such effort, lasting nearly 2 weeks, rewarded with a correction from the Camden IT department</p> <p>thank you again for your attention</p> <p>sincerely Patrick Williams</p>
2015/7079/P	patrick Williams	Archway House 21 Clapham Common Northside London SW4 0RQ	10/03/2016 16:01:16	OBJ	<p>Dear Mr Tulloch</p> <p>thank you for your departments attention to me fairly numerous requests to make the 51 submissions of 1st March accessible; I note that these 51 submissions can now be downloaded, and to my expectation, my original email of 26th February appears within those 51- and so apologise to those reading these growing and repeated objections, that my 3rd round of comments, starting last year with application 2015/2089, have been published more than 5 times- which is nothing, I suppose, compared to the recently listed e-petition of over 12,000.</p> <p>Thank you for your co-opration with my personal request made at your offices yesterday</p> <p>yours sincerely</p> <p>Patrick Williams</p>
2015/7079/P	patrick Williams	Archway House 21 Clapham Common Northside London SW4 0RQ	10/03/2016 16:01:08	OBJ	

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2015/7079/P	patrick Williams	Archway House 21 Clapham Common Northside London SW4 0RQ	10/03/2016 16:01:07	OBJ	Dear Mr Tulloch thank you for your departments attention to me fairly numerous requests to make the 51 submissions of 1st March accessible; I note that these 51 submissions can now be downloaded, and to my expectation, my original email of 26th February appears within those 51- and so apologise to those reading these growing and repeated objections, that my 3rd round of comments, starting last year with application 2015/2089, have been published more than 5 times- which is nothing, I suppose, compared to the recently listed e-petition of over 12,000. Thank you for your co-opration with my personal request made at your offices yesterday yours sincerely Patrick Williams

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2015/7079/P	Liz Edwards	41 Dorking Road Tunbridge Wells Kent TN12LN	11/03/2016 13:32:02	OBJ	11th March 2016 41 Dorking Road, Tunbridge Wells Kent TN1 2LN

Dear Mr Tulloch,

Thank you for your letter of 25th February 2016 concerning the planning application for 11 Rosslyn Hill, London NW3 5UL - Application Numbers 2015/7079/P and 2015/7300/L.

I have studied this application in detail to try to find any modification that would address my concerns about the devastating effects that this development would have to the neighboring property of Air Recording Studios and the business that takes place there. There is not even an acknowledgment of the severe problems that would be caused by this development which I clearly listed in my previous objection dated 26th September 2016. I find it unreasonable that my original objection should not apply to the second application therefore I enclose copy of my original objection which applies in every detail to this second attempt at planning permission which should be rejected, as the original objection stands for both the first and second applications.

"As a self employed musician working in the commercial music business I write to lodge the strongest possible objection to this application for underground development to the property at 11 Rosslyn Hill, London NW3 5UL. This property is adjacent to Air Recording Studios which has for over 20 years been the foremost recording studio with capacity to record full orchestral music scores for film and all genres of recorded music in London. Founded by Sir George Martin, of Beatles fame, this studio was set up to be of the very highest standard and has maintained that quality of output consistently throughout the years. The English commercial music business is of unparalleled quality throughout the world and earns huge amounts of revenue for this country. It is admired and revered worldwide and all of the larger orchestral scores are delivered from the only two operating London studios of sufficient capacity, that is Air Lyndhurst and Abbey Road. The effect of noise from the machinery excavating and constructing basement accommodation to 11 Rosslyn Hill will eliminate any chance of any work being conducted at the studio, which works twenty four hours a day, for the entire duration of the project. Such is the nature of commercial music production that an interval of this duration will force production companies to record their scores elsewhere and having made that move, very many will not then return to England at all.

This application, if successful, will with one stroke, close down an enormously important international industry that employs many thousands of people from the composers to the musicians, engineers, management, hoteliers, score writers, co-ordinators, and the wider community of trades in the borough and countrywide that support the many visiting production teams; this amounts to many billions of pounds of annual revenue.

This proposed development of 11 Rosslyn Hill should be firmly rejected in view of the devastating effect it will have to such a unique and valuable industry of which England should be proud."

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I would add that for most of the year, both Air Studios and Abbey Road Studios are working simultaneously on scores for large orchestras so there is no argument that work could be transferred at any time from Air Studios to Abbey Road Studios. The work would be lost to a studio outside Great Britain, along with the confidence of international film scorewriters and their production teams that the authorities in Great Britain were able to either value or understand the quality of the unique input of those who work in the British Recording Industry and the revenue that is generated for the people who work there and the taxable revenue that is generated for the country as a whole.

I would be glad to be informed of future developments as this application undergoes consideration by the Camden Planning and Development Control Committee.

Yours faithfully,

Liz Edwards. Musician.

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2015/7079/P	patrick Williams	Archway House 21 Clapham Common Northside London SW4 0RQ	10/03/2016 16:01:05 OBJ		

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