

Muthoora, Leela

From: Andrew Parker <andrew.parker693@gmail.com>
Sent: 21 February 2016 17:31
To: Tulloch, Rob
Subject: application numbers 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

Dear Rob

I have been a professional musician for over 30 years . This is one of only two large orchestra studios in London . I simply cannot believe that Camden council are even considering this application with the resulting loss of work to myself and so many of my colleagues .

Andrew Parker

Sent from my iPhone

Ref: 2015/7079/P & 2015/7300/L
Application Address: 11 Rosslyn Hill.

Dear Mr Tulloch,

I understand the original objections to the planning application above do not apply to the second application which has been made by the residents of 11 Rosslyn Hill. In my opinion this is entirely unreasonable. In this case, the first application should be immediately rejected and our original objections stand for the second application.

Please note that my objection remains current as detailed below:

I am a Managing Director of a small business HotHouse Music Limited which was set up in 2002. Our credits include Les Miserables, Mamma Mia, Lord of the Rings and The Hobbit (among many others) all of which have utilised the fabulous recording and mixing facilities at Air Studios, which remains one of the best recording facilities in the World.

We handle music requirements for feature films and television and spend many working hours at Air supervising recording sessions.

I understand that the above development at 11 Rosslyn Mews may render Air unusable for a significant period of time. I would therefore like to register my strong opposition to this project. It would have severe consequences for our small business which relies on the few reputable recording spaces left here in London. Without the availability of the facilities at Air, work would simply have to be taken out of the UK. This would affect not only our business but also the world class musicians/orchestras/conductors and engineering staff who work on these productions, many of whom are freelance and not protected by large organisations.

I would appeal to you to reflect on the wishes an individual wanting to extend their personal space vs the livelihoods of the hard working, world class individuals and facilities I mention above, who collectively produce works which enable London to be considered one of the finest recording destinations in the world and I therefore appeal to you to ensure Air Studios remains fully functioning for the foreseeable future.

Kind regards,

Becky Bentham.

Dear Rob,

I am writing to object to the above plans and their threat to Air Studios.

Air Studios is vitally important to the British film music industry. There are two scoring facilities in London that can facilitate a 100 piece orchestra, Air and Abbey Road. With the excellent reputation of both studios, and the high reputation of UK musicians, London is the international hub for film score recording, attracting Hollywood's biggest films and composers, as well as British projects. In order for this reputation to continue, we require both Air and Abbey Road to be functioning studios so that the level of business can be maintained.

Closing Air for even 6 months could be disastrous, as film studios and composers will need to look elsewhere to record, possibly never to return to the UK. The closure would also have a huge impact on the livelihoods of hundreds of people: musicians, engineers, technical staff, music supervisors, composers etc.

The fact that a plan for a private luxury basement can be considered more important than a whole sector of an industry is absolutely nonsensical. It is also unreasonable to treat any original objections to the first planning application as irrelevant to the second planning application. I urge you to allow any original objections to therefore stand.

Yours sincerely,

Catherine Grieves

HOTHOUSE

Catherine Grieves

HotHouse Music Ltd
C/O Abbey Road Studios
3 Abbey Road London NW8 9AY

www.hot-house-music.com

Twitter: HotHouseMusic

Dear Mr Tulloch,

I further object most strenuously to our original objections not applying to the second application and think that our original objections stand for the first and second applications.

I think this loophole should be closed immediately or I can imagine a situation arising where people to whom money is no object cynically employ it to wear down the opposition. The people with the most money win.

Yours Sincerely
Catherine
Musker

On 5 Feb 2016, at 18:26, Catherine Musker

wrote:

Dear Mr Tulloch,

I wish to object most strongly to the planning application for basement works submitted under no.s 2015/7079/P 2015/7300/L

These works would not only shut down the world renowned Air Studios for the duration of the works they would in effect kill it completely as clients (mostly Hollywood) would seek other recording venues, most probably in other countries as there is only one other suitable scoring stage for film at Abbey Road, never to return.

Air Studios employs a permanent staff as well as the freelance musicians recording there. I think it preposterous that these people be put out of work and their families so adversely affected for the sake of a basement extension. I strenuously object to the good of so many being so adversely affected by the wants of only two people.

Also the studio is a massive cultural asset and I think you should be proud to have such a a unique and thriving institution in your borough.

Yours Sincerely
Catherine Musker

Dear Mr Tulloch,

Please do all in your power to save Air Studios. There are so few remaining spaces of world quality at our disposal for our world class musicians to record in. You will be securing thousands of (the very best kind of) jobs!

Yours sincerely,

Charles Mauleverer

Dear Barry,

Please do all in your power to save Air Studios. There are so few remaining spaces of world quality at our disposal for our world class musicians to record in. You will be securing thousands of (the very best kind of) jobs!

Yours sincerely,

Charles Mauleverer

From: DCMail@camden.gov.uk
Subject: 11 Rosslyn Hill - 2015/7079/P
Date: Thu, 25 Feb 2016 12:45:09 +0000

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link:
www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e-mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

Dear Rob, I have spoken to you on previous occasions re this planning application, and cannot stress more than I have already, that this craftily presented re-application is making a mockery of all the objections (10,000) that have been sent to your department! These people that have made the application are obviously determined to succeed! Their determination is for reasons that only increase the value of their property, showing no consideration for the fact that Air Lyndhurst Studios is a valuable venue for the music industry in this metropolis that is London! If we got another 10,000 signatures to object, will they again re apply? What else could Lyndhurst be used for if it was not a studio? A church?

Let's hope that common sense prevails and these people give up on their ridiculous plans!

Yours faithfully, Chris Laurence AGSM

Nb can you confirm that this objection will be registered as an official objection?

Chris Laurence 23 woodberry crescent, muswell hill, London, N101PJ.Hm +

Application Ref 2015/7079/P. 2015/7300/L

23 Woodberry Crescent, London N10 1PJ 26-02-2016 Dear Sir, with reference to the latest planning application from these determined owners of 11 Rossllyn Hill NW3 5UL, I wish to oppose these plans, on the grounds that it will most certainly affect Air Studios next door! If these plans don't succeed will these people apply again? I think your department is well aware of the opposition to this proposal, 10,000 I believe! Why don't the owners give up on their selfish designs to make a huge profit from this development? The outrage caused by this whole scheme is obvious to all of us who will lose out if Air Lyndhurst has to close whilst the work is carried out. I am a professional musician who records music in this great studio, and would suffer greatly if this work went ahead! This listed church has been saved by being sensitively transformed into the world leading studio it has become!

Please reconsider this planning application as a NoNo?

Yours sincerely, Chris Laurence AGSM (double bass player)

Sent from my iPad

Planning Application Reference: **2015/7079/P**

Planning Application Address: **11 Rossllyn Hill**

Dear Rob,

I am writing further to a previous objection to the planned basement development at 11 Rossllyn Hill.

I would like to object to this re-submission, and as the amended plans have exactly the same impact, fail to see why the original objections that were lodged in 2015 are not being considered.

This first application (and current amendment) should be rejected. It risks damaging the historic Air Studios with drilling close to the wall of the studio; and it does not take in to consideration the huge damage to economy of Camden (and the UK as a whole) as millions of pounds of business will be forced to go elsewhere whilst the studio closes, and major film recordings (as well as countless other arts projects) go abroad instead - a loss which may be a permanent one for all of the musicians and staff employed by the studio. The money raised in tax by the UK music industry, and the trade that the 80 or so musicians generate for local business (restaurants, taxi services etc) will all be severely impacted. It is a real shame that this has not been rejected outright and this situation of uncertainty has continued for so long, although I appreciate that everything has to be fully evaluated.

It is particularly sad (and perhaps a current trend) that apparently it is not the main residence of the owners, and that all of these potentially disastrous consequences for hundreds of people whose livelihoods depend on the future of Air studios, are being pursued for the sake of personal profit in terms of 'real estate' value. Please help is to persuade the council to see sense on this issue!

With thanks

Chris Worsey

TO: CAMDEN COUNCIL, BELSIZE PARK, HAMPSTEAD AND FROGNAL AND FITZJOHNS RESIDENTS AND COUNCILLORS, TULIP SIDDIQ MP AND GREG CLARK MP - SECRETARY OF STATE FOR DCLG

I urge you to reject the application for a major development which would create enormous problems to keep working in the famous Air recording studios, possibly cause damage to the building and its surroundings and may even force them to close.

I'm sure you're aware of the importance and uniqueness of this building in the world and I invite you to strive your hardest to find a solution that allows us all to keep this musical treasure.

The case numbers are:
2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L
Re address: 11 Rosslyn Hill, NW3

All the best
Dario Cortese

Dear Mr Tulloch,

I would like to object to the above planning application on the basis of the noise and vibration caused by the proposed work. If planning permission is granted this will inevitably lead to Air Lyndhurst Studios having to be closed with hundreds of musicians unable to work and a real possibility that film music will not be recorded in this country in the future. It is unreasonable to treat our original objections as not applying to the second application. The first application should be rejected and our original objections stand for the first and second applications.

Yours sincerely,

David Fuest

25 Fournier Street
London
E1 6QE

Dear Mr Tulloch,

I am extremely angry and disappointed to have to write again to object to the above proposal for basement development, especially as I understand that Mr & Mrs Jefferies new application is almost identical to their former one.

My reasons for objecting are the same as before - prolonged closure of Air Studios where I work, along with many, many musician colleagues, sound engineers, caterers etc will cause enormous disruption to the film soundtrack recording industry in London in the short term, and may well cause irreparable damage to the industry in the longterm as American producers decide to take their work elsewhere.

The remaining large studio in London (EMI, Abbey Rd) would not be able to cope alone with the volume of work that comes to London.

When you come to make a decision about this, I ask that you weigh up the leisure interests of one small family unit against the livelihoods of several hundreds of London musicians, plus all the other staff connected with Air Lyndhurst, plus the wider London music industry, plus the impact on the local area where we all shop and eat regularly.

Yours sincerely,
Deborah Preece (violinist)

Dear Mr Tulloch,

My name is Didier Recloux, I am a composer living in Hampstead and I am writing to you regarding the application with reference : 2015/7079/P & 2015/7300/L

This is the second time I am writing to object to this planning permit but it seems the family living next to Air Studios try every tricks available to them to get what they want, completely discarding how it will affects others !

I just do not understand how Camden Council is actually considering this planning permit.

It would put the jobs of many people on the line, (Musicians, Sound Engineers, Composers, Copyist, etc...)

But the worst things is that it might result in Air Studios having to close down completely, as you might know the music recording industry is not at its best at the moment due to a lot of competition coming from eastern Europe where orchestra and musicians are being paid a fraction of what people get in the UK. If Air Studio has to close for 6 months (and as you must know when contractors tell you 6 months, you can probably double that number), many films sessions might move to those cheaper studios, the amount of money and talents lost would be huge and all that because one family does not seem to care about their neighbours, it would be a really poor example for Camden to promote.

I happen to know the previous owner of the house and I know that this building is listed as some parts of Air Studios, why risking to spoil those amazing buildings ?

I hope you will think about all the damage this would cause.... and all that to please the greed of a single family...

Best regards,

Didier Recloux

Didier Recloux

www.didierrecloux.com



Ref. 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109 L

Donald McVay

16, Beresford road New Malden KT3 3RQ

As Air Studios and EMI are the only two studios in London big enough to house a full orchestra for film sessions , the loss of Air Studios due to building works would have a serious effect on the music industry in this country.

Despite the change to this application the applicants have not addressed the issues raised by Air Studio's experts, so my previous written objection stands.

Yours

Donald McVay

Re: Planning applications 2015/7079/P & 2015/7300/L and 2015/2089/P & 2015/2109/L

Dear Mr Tulloch,

I write to state my profound objection to the planning applications listed above, regarding the proposed basement development adjacent to Air Studios, and the cynical and disgusting abuse of the planning process to attempt to bypass the mass of objections already logged to the original application, by submitting a second application.

First: it is clearly unreasonable to treat our original objection as not applying to the second application;

Second: the first application should be rejected and our original objections stand for the first and second applications.

Why am I writing to you?

The threat to neighbourhoods and businesses suffering this plague of development show planning rules to be far too heavily weighted in favour of developers. Local residents and businesses, ambushed by ambitious plans, are now often locked out of any consultation process - their rights ignored.

Local councils, who they count on to represent their interests are increasingly unwilling to fund legal appeals against their own refusals of planning consent - so give in. Now, not only are homes and businesses put at risk but the quality of life of entire neighbourhoods is vandalised. Innocent property owners should not have to mortgage their livelihoods to fight off the life-style expansions imposed by their neighbours and absent developers. This is wrong and needs to change nationally and locally.

Legislation needs to be introduced to persuade or nudge a change in the current property abusing culture. The weight needs to shift in favour of those who need protection against the bullying financial demands of those who assume they can continue, and afford, to override and out-finance their innocent neighbours and local councils and, thereby, impose their encroachments on others.

Somehow, a wholesale review of this clash needs to address and reform this injustice, where local authorities decide in favour of developments, regardless, because they are financially restricted, particularly through expensive appeals processes, in affording the costs incurred, to protect their constituents who innocently assume such local authorities might act in their civil interests – many are now disillusioned.

As Air Studios fights for its survival, there are other fights against basement plans, including those of the owners of Admiral's House to safeguard the heritage of Hampstead against plans by the owners of Grove Lodge and the residents of New End to stave off a 3 basement development by the owners of 29 New End. Countless others abound around the country. Something needs to be done against the tyranny of unsuitable basement developments.

Yours sincerely
Emily Moore

Gabriel Vick
5 Truro road
N22 8eh

Dear sir,

Ref: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my own previous written objection stands.

This is a selfish development that will have not a temporary but lasting effect on many people's livelihoods. American film companies will seek elsewhere to use and we run the risk of losing our commercial stronghold.

Many thanks

Gabriel vick

Dear Mr Tulloch

I am despairing that I need to write to you again regarding Planning Applications 2015/7079/P & 2015/7300/L. It seems disingenuous that my original objections do not apply to a second application. I am sure that you see that in such cases where there is huge opposition to a planning application, as in this case, it is to the applicant's unfair advantage that they can continue to reapply for a planning application - thereby negating all previous objections - until such time as they exhaust the thousands in opposition. I would urge that the first application be rejected, and my original objections stand for the first and second applications.

I object strongly to the applications. The applicant purchased a house adjacent to a world renowned recording studio. It is implicit in this site that it would be impractical to dig a subterranean development. A larger house could be purchased elsewhere rather than vandalising an established and irreplaceable business. Would I be able to dig a basement adjacent to a secure bank vault? I think not. Why is this case any different? The studio will be rendered inoperable for a long period of time, which will destroy not just Air Studios, but the livelihoods of many thousands of people who contribute to the British music industry via this resource. There are few alternative facilities in the UK, and it is clear that the much lauded British film music industry may never recover as contracts move abroad. All this for the whimsical greed of foreign purchasers, who maybe did not fully comprehend the limited available space in London when they purchased their home. I urge you to reject this application.

Yours faithfully

Gabrielle Osrin

Dear Camden Council

Yet again I want to add my voice to the many others who are frankly appalled at the prospect that Air Studios will be forced to close during building works. I am an EMMY and ANNIE Nominated film composer and the impact of this closure on the UK music industry is frankly incalculable. If films can't record here - and the only viable alternative is Abbey Road - then they will go abroad and stay abroad. This is an international market and a very fragile one. If this planning application is approved it could cost hundreds of musicians their jobs and potentially permanently diminish the film music industry in this country. One major studio like Abbey Road is not enough to sustain an industry. If a session over runs or pick up sessions are required, film producers will need to know there is safety and capacity to satisfy that request. If that capacity is reduced to an unsustainable level, work will go elsewhere and as the Los Angeles musicians have discovered, once it's gone it doesn't come back. The fate of an entire creative industry is potentially in your hands.

Yours

Guy Michelmore

On 25 February 2016 at 12:46, Planning <DCMail@camden.gov.uk> wrote:

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link:

www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e-mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

Dear Mr Dawson and Mr Tulloch

Thank you for sending the new proposal for works at 11 Rosslyn Hill.

I am dismayed to see that the plans remain the same as the previous application at the same address in regard to the fact they involve digging a basement and sub basement. As with the previous application, these plans fail to take into consideration, the fact that the house is situated next door to a world renowned recording studio.

As stated before, the works involved in digging out the basement and sub basement, will cause noise disruption at the studio, thereby preventing the studio from continuing it's normal business. Air Studios next door, is a world renowned, world class business. There are only two places in London where orchestral film scores can be recorded - Abbey Road and Air. If this planning application were to go ahead, the business could be so severely disrupted that work could not continue and the facility could close. This would affect the livelihoods of hundreds of people and would have a knock-on impact on the movie post production business as a whole. Companies come to London from all over the world to make use of our world class facilities, skill and talent pool. Removing this important part of the operation, namely the recording of scores, could be detrimental to the entire industry.

Abbey Road is full to capacity and would not be able to cover the work load which would normally take place at Air as both these businesses are thriving and already work in tandem.

When a score is recorded, it is common for this to involve orchestras of 70 to 90 musicians, plus all the technical staff. The producers, directors, assistants, artists, singers etc come to London for this unique facility, stay in the hotels, use the Hampstead restaurants - and I have seen for myself how the Americans in particular, love to go up the road to spend large sums of money in the Hampstead shops.

I am writing this from Los Angeles, as I am here to meet a director to discuss the score for her new movie, which we hope we will record in London at Air Lyndhurst Studios. However, whilst here, I have noticed that the uncertainties caused by this planning application, is creating the widespread impression in the industry that the studio is about to close. Word has gone round that there is a threat and this is damaging the reputation of Air Studios. This uncertainty may soon start to have an impact on bookings. I implore you to stop this plan from happening, and to do so swiftly, to avoid further damage to the reputation of this facility of which we should all be so very proud.

My house in London has been subject to two construction sites nearly for some time now. The moving of earth, the building of foundations, the machinery, has been noisy and the vibrations from both sites have made my house vibrate. I can hear it, and I can feel it. The idea of trying to record with such sounds and vibrations going on is impossible. But I am sure you have sound technicians filling you in on this aspect of the proposal. Please read their reports and listen to what they have to say very carefully. I can attest to the fact that any low rumbling stops recording from taking place, as such noise renders the recording useless.

I have worked at Air Studios many times - it is wonderful. Composers and film makers from all over the world, dream of recording there. Those who reach the top of their game and are rewarded with that opportunity, come away from the experience, raving about how wonderful it is. The technicians are second to none. The space itself has a wonderful atmosphere, the recording areas have a very special sound, and many of the scores recorded there go on to win awards all round the world, including BAFTA's and Oscars. It is, in short, a shining beacon of British excellence.

It is difficult to see how you could find in favour of a middle aged couple who want a basement room, over and above the well being of one of the most successful artistic businesses in the country. Please deny this application.

Yours sincerely

Jennie Muskett
Composer

On 25 Feb 2016, at 12:50, Planning <DCMail@camden.gov.uk> wrote:

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link:
www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e- mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

<11 Rosslyn Hill - 2015.7079.P.pdf>

Dear Mr.Tulloch,

It has come to my attention that there has been a second application for extensive underground excavation work in the form of an underground basement at 11,Rosslyn Hill.Hampstead.

I have been privileged to have been a recording studio musician for 35 years and have recorded many film scores at Air Studios.The property in question is next door to the studios and it is iniquitous to even think that the livelihoods of hundreds of people concerned with the functioning of the studio,will be put at risk.

I did write previously to object to the planning application and I gather that that complaint is now null and void.

So I plead,implore,beg you and your planning committee to reject this new application forthwith.

It is unreasonable to treat my initial objection as not applying to the second application,and furthermore the first application should be rejected and my initial complaint stand for both first and second application.

I trust you will look favourably on my request for rejection of this new application.

With Kind Regards,

John Heley....'cellist.

Sent from my iPad

Dear Mr Dawson,

My earlier objections are the same regarding this development. It places an important business (Air Studios) for the film, TV and Music industries at risk jeopardising jobs and the UK's position in these important export business's.

Please take this letter as notice to include my earlier objections on this application.

Yours sincerely

John Iles

THANK YOU for deleting my address, any other addresses, and personal information, from this e-mail, if you plan to forward it. THANK YOU also for using "Bcc" instead of "To" and "Cc" when initiating both individual and group e-mails. This helps prevent spammers and hackers from obtaining addresses, and thus the proliferation of spam. sent from my Cray.

From: Planning [mailto:DCMail@camden.gov.uk]

Sent: 25 February 2016 12:47

Subject: 11 Rosslyn Hill - 2015/7079/P

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link: www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e-mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

Dear Rob

Please allow Air Studio to remain as a recording studio as it is important to artist and producer who wish to record there now and in the long term future. It would be a real shame to loose the Studio as it have such great musical history due to all the artist and orchestra's that have worked there over the years. Once again i ask of you to allow it to stay working as great studio that it is for future generations of musicians and record producers use.

From

Jonathan Hare

Comment Type: Object
Application 2015/7079/P
Application 2015/7300/L
11 Rosslyn Hill

Granting this planning permission would have a devastating effect on Air Studios which adjoins the property. The noise and reverberation would make recording impossible. Air Studios is a world-class facility for recording film sound tracks from the UK, Hollywood and all over the world. The lost source of work would be irrecoverable. With only one other studio, companies would take their work elsewhere, probably never to return. The reliability of such a venue is crucial to producers. The recording work undertaken at Air is indispensable to my income. It is a major UK export and of the utmost artistic, musical and cinematic significance. The studio and its unique technical staff and musicians have painstakingly built a reputation as world leaders in their field. Granting this permission would risk compromising benefits not just to me and my colleagues but potentially to any filmgoer or television watcher in this country.

It is unreasonable that my original objection was not allowed to stand against the second application.

33 Whittingstall Road
London, SW6 4EA

Rob Tulloch
Planning Dept
London Borough of Camden
Town Hall
Judd Street
WC1H 8ND

Re: Application ref 2015/7079/P
Associated ref 2015/7300/L

11 Rosslyn Hill
NW3 5UL

26 February 2016

Dear Mr Tulloch

I am writing to making my objections known regarding the construction of basements at the above address.

In this particular case there is one problem that is continually ignored and that is the knock on effect of the actual construction. It is quite clear that one cannot construct a basement of this sort without noise. Where this is a special case is that a recording studio needs silence and therefore the two cannot go together. So many jobs are dependent on the studio remaining open that it is inconceivable that it should shut down for a period of at least a year. (I don't know how the client expects to do all the necessary digging etc in 6 months). Many people will be put out of work just because someone wants a swimming pool etc that is of no benefit to anyone but himself. If a steel company closes due to lack of money many people lose their livelihoods and perhaps the government steps in but if a studio is forced to shut down due a wish for a swimming private swimming pool then one must think the world has gone mad.

Surely some common sense must come into this application. The UK government is very proud of its film industry and does a lot to support it. If the studio shuts down then work will go abroad and Camden Council will be blamed for the loss of earnings of hundreds of people not to mention the loss of money to the exchequer.

This application flies in the face of Camden's wish to encourage business. People's livelihoods must be considered above ridiculous planning rules.

I implore you to throw out this application on simple common sense grounds.

Yours sincerely

Jonathan Williams

33 Whittingstall Road
London, SW6 4EA

Dear Mr Tulloch

Re: Planning Permission Mr & Mrs Jefferies, 11 Rosslyn Hill, NW3 5UL

2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I really must object in the strongest possible terms that this application has been allowed to proceed. It is utterly unreasonable to treat the original objection as not applying to the second application; they should both be rejected.

Whilst no-one should object to the law being upheld this "loophole" allowing the second application to proceed without taking on the concerns laid out in the original objections smacks of indecent and wilful ignorance. Or worse.

As you are doubtless aware Mr & Mrs Jefferies neighbours are Air Studios. The film industry in particular is incredibly proud of the work produced there. It's a studio facility highly sought after and respected. It beggars belief that you and Camden Council can seriously wish to disregard the needs of this superb world class and renowned recording studio for the sake of two people wishing to join the basement building trend.

In detail my objections are as follows:

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time. Occasionally work stops for very brief periods if a passing heavy lorry or the vibration from a tube train is heard. The underground water levels can also transmit some of this background noise, and this is occasionally monitored, another factor to demonstrate the care engineers place in their work.
2. The building work would not only result in loss of earnings for the studio but would affect many musicians and orchestras, film composers and recording engineers, mixers and technicians in the film and music industries. It can sometimes be a precarious business and London has lost too many of these facilities.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way. It seems acceptable to Camden Council to allow listed buildings to be structurally damaged, as in Downshire Hill for example. This is not acceptable.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

I trust the objections I have raised together with those of many colleagues will be given due consideration.

Yours sincerely

Julian Rodd

Dear Barry –

I have already emailed Rob Tulloch the following letter on the 9th February. Am I to assume that my email was not received?

There was a problem with the online form I tried to complete, I think some other people had experienced the same issue – so I emailed my letter of objection direct to Rob. If this was not the correct procedure please can you let me know.

Best –

Lucy

(original email of 9th February below)

From: Lucy Whalley

Sent: 09 February 2016 16:11

To: 'rob.tulloch@camden.gov.uk'

Subject: 2015/7079/P & 2015/7300/L - 11 Rosslyn Hill.

2015/7079/P & 2015/7300/L - 11 Rosslyn Hill.

Dear Rob –

I am writing again with objections to the planning application at 11 Rosslyn Hill and I just also wanted to say that I feel it is totally unreasonable that my original objection for the original planning application does not apply to this second planning application as my objections remain the same. I believe the first application should be rejected and my original objections stand for the first **and** second applications.

The noise and disruption which would be incurred if this planning application is successful and this build was undertaken, would force Air Studios to close which would have a detrimental to London's music recording industry - long term. No effort has been made to address noise issues in the application.

Air is essential to carry on recording many Film and Pop sessions employing the country's top musicians, technicians, recording engineers, orchestral contractors, down to the staff who have worked at Air for many, many years and who give this Studio it's community feel which has become an important part of the Studio's individuality and appeal to clients from the UK and Overseas. Many would lose their jobs with a forced closure for potentially 6 months or longer and Air's spirit would be lost forever even if it were ever able to re-open.

Emerging markets for recording Orchestral Film Scores in Europe and Eastern Europe are just waiting in the wings for an opening in the market - which they haven't had due to London's superiority in this field both musically and technically. So any closure at Air, even for 6 months, could give the rest of Europe the gap in the market it has been waiting for - and once work is lost to such markets the chances of getting all of it back would be slim and would diminish London's standing in the World in this industry.

Therefore the closure of Air will have a long lasting and detrimental effect on our country's cultural future and London's local economy.

It is a little ironic that the residents of 11 Rosslyn plan for a cinema in their plans when they will be jeopardising London's future in recording Film Scores for many of the films they will be watching in their cinema should this application proceed.

I strongly object to this application and feel that not only would many people suffer should these plans be approved, but London's cultural reputation within the World would suffer at the expense of a few, namely the residents of 11 Rosslyn Hill.

Lucy Whalley

Isobel Griffiths Ltd
Chelsea Reach
79-89 Lots Road
London
SW10 0RN

lucy@isobelgriffiths.co.uk
Isobel@isobelgriffiths.co.uk

IMDB: <http://www.imdb.com/name/nm0341690/>

From: Planning [mailto:DCMail@camden.gov.uk]
Sent: 25 February 2016 12:50
Subject: 11 Rosslyn Hill - 2015/7079/P

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link: www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e-mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

I object to these applications on the grounds that they threaten the existence of one of the worlds greatest music studios and one that has made a major contribution to the cultral status of the UK.
sincerely,
Marek Jarzebinski

Dear Barry,

Many thanks for your email.

AIR Studios is not only Britain's premier scoring facility where immense talents and incredible soundtracks have been recorded, it has also a story and most importantly a soul.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts. I am therefore standing again against this application which would disrupt the workings of Air recording studios, possibly cause damage to the building and its surroundings and may force them to close.

Please help us to keep this incredible studio alive.

Warm regards,

Marion

Marion Baudet
Customer Service Delivery Manager
Eurostar International Ltd.
Times House, 2nd Floor, East Wing
+44(0)2078435374
marion.baudet@eurostar.com

From: Planning [mailto:DCMail@camden.gov.uk]

Sent: 25 February 2016 12:47

Subject: 11 Rosslyn Hill - 2015/7079/P

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link: www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e-mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

This email (including any attachments) is intended only for the addressee(s), is confidential and may be legally privileged. If you are not the intended recipient, do not use, disclose, copy, or forward this email. Please notify the sender immediately and then delete it. Eurostar International Limited and its affiliates ("EIL") do not accept any liability for action taken in reliance on this email. EIL makes no representation that this email is free of viruses and addressees should check this email for viruses. The comments or statements expressed in this email are not necessarily those of EIL.

Eurostar International Ltd
Times House, Bravingtons Walk, London N1 9AW Registered in England and Wales No. 2462001

Dear Rob,

Planning Application Reference: **2015/7079/P**

Planning Application Address: **11 Rosslyn Hill**

I wish to object in the strongest possible terms to this new application for extensive basement excavations that come within one metre of Air Studios' foundations.

This new application once again makes no effort to address the potentially devastating noise and disturbance issues that the building works will create for the studio and which, in turn, could render the studio unusable for a potential six month period or possibly longer.

Should Air Studios be forced out of action for such a long period the consequences would be far reaching within the recorded music industry.

Furthermore, it is unreasonable to treat original objections as not applying to the second application; the first application should be rejected and original objections stand for the first and second applications.

Please consider the implications for the future of Air Studios and ensure that this application is rejected.

Yours sincerely,

Mark Bousie

To whom it may concern,
This should have been an objection, not an approval.
Sincerely,
Nicky Sweeney
Sent from my iPhone

> On 16 Feb 2016, at 19:51, planning@camden.gov.uk wrote:
>
> I can't believe that this application could possibly even be
> considered. So many people's livelihoods depend on the work next door
> at Air studios, including mine. Please please deny this application
> and save our jobs instead of granting permission for a totally
> unnecessary extension
>
> Comments made by Nicky sweeney of 9 Payne avenue, Hove, Bn35hb Phone
> Preferred Method of Contact
> is Email
>
> Comment Type is Appeal Correspondence
>
>

Dear Mr Tulloch

I return to the above plan following 2 submissions last year, but under renewed circumstances. A letter, cosigned by a significant number of leading players Associated with Air Studio's work and highlighting the risks posed to the studio by this development, was published in the Daily Telegraph on January 13th this year, and that paper reported the story of this development at considerable length on page 3 the same day. The Jeffreys refused to make comment, but their architect seemed happy to oblige and claimed that their client 'have no desire to cause any needless disruption' while blithely insisting that 'they can find ways around any concerns- so that building work can take place whilst the studios remain open'. It is therefore a matter of record that Croft Architects have acted with flagrant dishonesty as it emerged in January that the Jeffreys/Croft axis had submitted an apparently New application for the Rosslyn Hill (7079 submitted on New Years Eve, which like Maundy Thursday, is a peculiar day for this activity). This submission has to begin by demanding an explanation for this activity by the Jeffreys/Frost axis.

I did not take long to establish the dishonesty of this application. Submitted on 31.12.15, it was supported by ColeJarman noise reports (6.1.14 and 23.3.15), Arboricultural statements (all March 2015), Donald Insall Assoc reports (5.1.2015) Alan Baxter BIA (March 2015) Perice Myers' Code for sustainable homes (27.3.15) Clearwater Pool details (2.2.15) New drawing of plans (March 2015) Paul Mew Assoc (Outline CLP, March 2015) and other documentation from 2015. The tactic mounted to render over 900 written and 10,000 epetitioned objections null and void by attaching a new case number to old documentation deserved to fall at the first hurdle. This attempt to manipulate the Planning Process, though completely legal (this legality has nothing to do with Justice) is truly revolting given the claim that Croft Architects made on January 13th, having slid through an alternative application without consultation, that 'they can find ways around Air Studio's concerns'

When considering the Application (2089 has a longer narrative than 7079), we must centre on what Thomas Croft likes to label the 'concerns' of Air Studio. For this the Independent Audit of the BIA by Reith Campbell is highly indicative. In Section 2.12, RC admit that 'objections raised on the LBC portal are almost exclusively with respect to noise vibration and loss of business which although very important matters, are subjects lying outside the remit of this audit and therefore have not been addressed'. Noise vibration and loss of business ARE the CORE ISSUES in Air's case. ColeJarman (for Jeffreys) with an inadequate, misleading and at times non-sensical reply to Vanguardia (for Air), displayed similar Kafka-esque tendencies; the CJ report completely overlook Air studios as a potential noise receptor. Vanguardia replied to CJ with significant and cogent detail. Examples of CJ's absurd presentation proliferate, principally centering on their assumption that Air (a 24/7 operation) might be able to record (using microphone engineering of extreme sensitivity), working around differing levels of Low Frequency Noise caused by excavation and other works (for which CJ also presume a very short time span of excavation/construction)

Of more importance to your consideration of these applications, I would suggest reference to your Council's Draft Local Plan (2015) . The Draft submitted is to make ' Camden a better Borough, and create conditions for growth (p165-5.4). Under Economic Development (5.5d) the plan is to 'encourage creative industries in the Borough ', with(5.g) 'safeguarding employment sites, and (5.6) Camden ' will support businesses of all sizes'. Camden wishes to make ' Camden the best place to do business in London (Camden Business charter,5.21). As for Creative Industries (5.23), accounting for 40,000 jobs with £1billion turnover, Camden 'recognises the importance of creative industries, especially the contribution they make to the unique character and vitality of the Borough ' .

Most importantly, Section 6 of the LDP concerns the PROTECTION OF AMENITY. Page 181- ' developments are allowed UNLESS they cause UNACCEPTABLE harm to Amenity '. Section 6.3: 'Aspects of construction phase must avoid harmful effects, or take measures to minimise potential negative impacts '. The mitigating measures proposed by Cole Jarman are totally irrelevant, as Low Frequency Noise, from Air's reports needs prevention, not minimising. Policy A4 (NOISE) states the Council ' will not give permission for development likely to generate UNACCEPTABLE noise/vibration impacts ' and (p207) ' permission will only be granted if noise generating development can be operated WITHOUT CAUSING HARM TO AMENITY ' .

CampbellReith sidestepped all issues relating to potential harm to the crucial Amenity at Air. ColeJarman 's reports predicate absurd operating conditions, assuming that this World Important recording Studio might shift its production schedules for the sake of their neighbour's Leisure driven ambitions. As the letter to the Telegraph argued, Camden's tardiness in rejecting these applications already creates uncertainties for Air's substantial timetable of bookings. Your department needs to be aware of a present public mood which views, and more often, suffers from, a detached elite drifting away from the general population; furthermore, Camden Planning cannot reconcile the Planning Application for 11 Rosslyn Hill with the declared aims of Camden's Draft Local Plan. As I wrote twice last year, I urge you to reject Planning application 2015 ?2089/ 0r7079, whichever vessel Croft architects choose to steer their clients

Yours sincerely
Patrick Williams
21, Clapham Common Northside
SW4 0RQ

Dear mr Dawson - I have already forwarded my 3 rd objection to Mr Tulloch, last week by email- quoting plan ref 2015/7079 and his department acknowledged receipt , pending his return from Annual Leave on the Monday beginning this week. Do I now have to send another letter, A duplicate/ copy of this correspondence? Please advise, yours sincerely Patrick Williams
--21 Clapham Common Northside, London, SW4 0RQ

Sent from my iPhone

On 25 Feb 2016, at 12:50, Planning <DCMail@camden.gov.uk> wrote:

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link:
www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e- mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

<11 Rosslyn Hill - 2015.7079.P.pdf>

Dear Mr Tulloch

I return to the above plan following 2 submissions last year, but under renewed circumstances. A letter, cosigned by a significant number of leading players Associated with Air Studio's work and highlighting the risks posed to the studio by this development, was published in the Daily Telegraph on January 13th this year, and that paper reported the story of this development at considerable length on page 3 the same day. The Jeffreys refused to make comment, but their architect seemed happy to oblige and claimed that their client 'have no desire to cause any needless disruption' while blithely insisting that 'they can find ways around any concerns- so that building work can take place whilst the studios remain open'. It is therefore a matter of record that Croft Architects have acted with flagrant dishonesty as it emerged in January that the Jeffreys/Croft axis had submitted an apparently New application for the Rosslyn Hill (7079 submitted on New Years Eve, which like Maundy Thursday, is a peculiar day for this activity). This submission has to begin by demanding an explanation for this activity by the Jeffreys/Frost axis.

I did not take long to establish the dishonesty of this application. Submitted on 31.12.15, it was supported by ColeJarman noise reports (6.1.14 and 23.3.15), Arboricultural statements (all March 2015), Donald Insall Assoc reports (5.1.2015) Alan Baxter BIA (March 2015) Perice Myers' Code for sustainable homes (27.3.15) Clearwater Pool details (2.2.15) New drawing of plans (March 2015) Paul Mew Assoc (Outline CLP, March 2015) and other documentation from 2015. The tactic mounted to render over 900 written and 10,000 epetitioned objections null and void by attaching a new case number to old documentation deserved to fall at the first hurdle. This attempt to manipulate the Planning Process, though completely legal (this legality has nothing to do with Justice) is truly revolting given the claim that Croft Architects made on January 13th, having slid through an alternative application without consultation, that 'they can find ways around Air Studio's concerns'

When considering the Application (2089 has a longer narrative than 7079), we must centre on what Thomas Croft likes to label the 'concerns' of Air Studio. For this the Independent Audit of the BIA by Reith Campbell is highly indicative. In Section 2.12, RC admit that 'objections raised on the LBC portal are almost exclusively with respect to noise vibration and loss of business which although very important matters, are subjects lying outside the remit of this audit and therefore have not been addressed'. Noise vibration and loss of business ARE the CORE ISSUES in Air's case. ColeJarman (for Jeffreys) with an inadequate, misleading and at times non-sensical reply to Vanguardia (for Air), displayed similar Kafka-esque tendencies; the CJ report completely overlook Air studios as a potential noise receptor. Vanguardia replied to CJ with significant and cogent detail. Examples of CJ's absurd presentation proliferate, principally centering on their assumption that Air (a 24/7 operation) might be able to record (using microphone engineering of extreme sensitivity), working around differing levels of Low Frequency Noise caused by excavation and other works (for which CJ also presume a very short time span of excavation/construction)

Of more importance to your consideration of these applications, I would suggest reference to your Council's Draft Local Plan (2015) . The Draft submitted is to make ' Camden a better Borough, and create conditions for growth (p165-5.4). Under Economic Development (5.5d) the plan is to 'encourage creative industries in the Borough ', with(5.g) 'safeguarding employment sites, and (5.6) Camden ' will support businesses of all sizes'. Camden wishes to make ' Camden the best place to do business in London (Camden Business charter,5.21). As for Creative Industries (5.23), accounting for 40,000 jobs with £1billion turnover, Camden 'recognises the importance of creative industries, especially the contribution they make to the unique character and vitality of the Borough ' .

Most importantly, Section 6 of the LDP concerns the PROTECTION OF AMENITY. Page 181- ' developments are allowed UNLESS they cause UNACCEPTABLE harm to Amenity '. Section 6.3: 'Aspects of construction phase must avoid harmful effects, or take measures to minimise potential negative impacts '. The mitigating measures proposed by Cole Jarman are totally irrelevant, as Low Frequency Noise, from Air's reports needs prevention, not minimising. Policy A4 (NOISE) states the Council ' will not give permission for development likely to generate UNACCEPTABLE noise/vibration impacts ' and (p207)' permission will only be granted if noise generating development can be operated WITHOUT CAUSING HARM TO AMENITY ' .

CampbellReith sidestepped all issues relating to potential harm to the crucial Amenity at Air. ColeJarman 's reports predicate absurd operating conditions, assuming that this World Important recording Studio might shift its production schedules for the sake of their neighbour's Leisure driven ambitions. As the letter to the Telegraph argued, Camden's tardiness in rejecting these applications already creates uncertainties for Air's substantial timetable of bookings. Your department needs to be aware of a present public mood which views, and more often, suffers from, a detached elite drifting away from the general population; furthermore, Camden Planning cannot reconcile the Planning Application for 11 Rosslyn Hill with the declared aims of Camden's Draft Local Plan. As I wrote twice last year, I urge you to reject Planning application 2015 ?2089/ 0r7079, whichever vessel Croft architects choose to steer their clients

Yours sincerely
Patrick Williams
21, Clapham Common Northside
SW4 0RQ

Reference 11, Rosslyn Hill, NW3 Plan Ref2015/7079/P

Dear Mr, Tulloch,

I am writing to you with reference to the above planning application, which I gather was put in on the 31st December 2015, thus making the previous application null and void.

Little seems to have been altered and the Jeffreys continue to appear to want to cause considerable disruption and possibly permanent damage to Air Studios and hundreds of musicians, with their plans for an underground swimming pool and home cinema (hardly essential items).

The fact, that despite the concerns raised by many eminent people in the arts last year about the negative fallout of such planning permission being effectively brushed aside and the very fact that the Jeffreys are choosing to ignore those concerns, are in themselves cause for immense alarm.

There is no such thing as 'quiet building works' and with the fact that the proposed works will be going down below a not insignificant distance and right next to the walls of the studio, the noise impact on Air Studios will be colossal.

As you are no doubt aware by now, Air Studios is one of two studios left in London capable of comfortably housing a symphony orchestra for the purpose of recording film sound tracks (as well as being an excellent recording venue for music of all genres). All you need to do is take a look at the list of films recorded at Air, to realise that the British are significant players in the world of cinema music:

www.airstudios.com/previous-clients/film-project/

If the proposed planning application above is allowed to go ahead, the future of Air Studios will be highly doubtful, along with the income of hundreds of musicians and the reputation of a well established and fought for film music recording industry in the UK.

To this extent, I urge you to reject this latest planning application.

Yours Sincerely,

Paul Edmund-Davies

Planning Application Reference: **2015/7079/P**

Planning Application Address: **11 Rosslyn Hill**

Dear Mr Tulloch,

Can I add my personal objections to the proposed development threatening Air Studios?

I am a composer of music for Film and Television and a regular client of the Studios.

Many specific objections have been made, and I would add that a great many friends and colleagues of mine would lose their livelihoods: experienced engineers and musicians, as well as young assistant engineers, just starting out.

Thank you for your consideration.

Paul Englishby

Dear Mr Tulloch,

I am writing once more to register my objections to planning applications 2015/7079/P & 2015/7300/L

I am a professional classical violinist. Much of my recording session work takes place at Air Lyndhurst Studios, next door to 11 Rosslyn Hill, the building in question. Along with many other talented musicians, I have worked there for many years. The granting of this planning application and the ensuing noise would inevitably mean closure of these studios for at least six months. As Air Lyndhurst is one of only two main studios functioning in London, such an enforced stoppage would cause the longterm loss of valuable contacts, and have devastating consequences both now and in the future not just upon my own but also on the livelihoods of countless fellow musicians. In addition, it would cause irreparable damage to the film music industry in this country and, with contracts and films being taken elsewhere, a considerable loss of foreign investment.

Along with countless other musicians and colleagues, I would implore you to turn down these planning applications. The damage caused, otherwise, could affect the very future of the recording industry and music profession in this country.

With best wishes,

Philippa Ibbotson

I wrote to Rob Tulloch on 4th February so did not expect to write again. In case my earlier email has not been received/registered, here is a copy of what I said.

I am writing to ask your council to reject the latest planning application from Mr & Mrs Jefferies at the adjacent property to Air Studios.

The problem with this development is that it may close the business of Air Studios for the following reasons:

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

Paul Thompson

From: Planning [mailto:DCMail@camden.gov.uk]
Sent: 25 February 2016 12:48
To: undisclosed-recipients:
Subject: 11 Rosslyn Hill - 2015/7079/P

Dear Sir/Madam

Please find attached a consultation letter regarding a planning application currently under consideration at the above address, which you have previously shown interest in.

Kind regards

Barry Dawson

Planning Technician | Fast Track and Validations Team | Development Management

Visit camden.gov.uk for the latest council information and news | **Please** consider the environment before printing this email

For a safer and quicker way to apply, please submit your planning applications and tree notifications/applications via the planning portal by clicking on the following link: www.planningportal.gov.uk

You can [sign up](#) to our new and improved planning e-alerts to let you know about new planning applications, decisions and appeals.

This e-mail may contain information which is confidential, legally privileged and/or copyright protected. This e- mail is intended for the addressee only. If you receive this in error, please contact the sender and delete the material from your computer.

This email has been sent from a virus-free computer protected by Avast.
www.avast.com

Dear Rob Tulloch,

2015/7079/P & 2015/7300/L 11 Rosslyn Hill

I am writing to you again to express my strong objection to the proposed basement development of 11 Rosslyn Hill.

I understand that the new application (2015/7079/P) includes plans for extensive basement excavations to within one metre of the foundations of world-renowned Air Studios. The noise (or risk of noise) from such an excavation would have a devastating effect on Air Studios, potentially making it unusable for many months, thus causing untold damage to the UK's recorded music industry and the livelihoods of many people. Air is one of only two recording studios in London suitable for recording large orchestral film scores. It is in regular use by top film composers from around the world who choose to record in London not only because of the outstanding quality of the musicians here, but also the superb acoustic quality of Air Studios. Any noise from a basement excavation would undoubtedly render the studio unusable - but any risk of such noise would have the same effect.

The idea that such a basement development might be so much as considered for planning consent is quite extraordinary to me, and utterly depressing. I urge you to reject this (and any future similar) proposals.

Yours sincerely,

Pauline Lowbury (Ms)

6 Colebrooke Avenue
London
W13 8JY

Dear Rob Tulloch,

In reference to the applications listed above, which are, as far as I am aware, largely identical to the original applications made earlier in 2015, I would like to repeat my objections to the proposed renovations; as I have mentioned previously, the requested changes are substantial and do not appear to be in full compliance with the Party Wall Act Regulations; the proposed basement size would impact hugely on the listed buildings on either side and more importantly, the noise involved in any construction work would cause huge financial implications for Air Studios next door.

I would like to contend that the first application (**2015/2089/P 2015/2109/L**) should be rejected and any original objections stand for both the first and second applications. It seems unreasonable to not include objections from the first application when considering the second.

I'm not a local resident, but as a supporter of the arts I would be keen for the valid concerns being expressed regarding the proposed extension/renovations to be carefully considered as part of a thorough examination of these applications. May I ask you to consider rejecting both applications and upholding the original objections for the first application when considering the second application. Thank you for your time.

With kind regards

Phillip Cotterill

2015/7079/P & 2015/7300/L
11 ROSSLYN HILL

Dear Mr. Tulloch,

I strongly object to the planning applications above to build two basements directly next door to Air Lyndhurst Studios.

The noise of the work will have disastrous effects on the studios, which are famous worldwide for recording all kinds of music from classical, pop chart singles and blockbuster film scores. If this basement work goes ahead many, many clients will have to take their music elsewhere and that, as I'm sure you'll appreciate, will have many bad consequences and may even force the closure of Air Lyndhurst.

I also find it unreasonable that my original objection did not apply to the 2nd application. The first application should be rejected and this and my original objection both stand for both applications.

Yours sincerely,

Richard Edwards

RICHARD EDWARDS
29, St. Mary's Road,
Burgess Hill,
West Sussex
RH15 8NU

Robert Pearce
PIANO TUNING & SERVICING
32 Churchway, London, NW1 2AW

10/2/16

Case numbers 2015/2089/P 2015/2109/L AND 2015/7079/P & 2015/7300/L

Re Address: 11 Rosslyn Hill NW3

Dear Sirs,

I am writing to tell you the devastating effect of people's livelihoods if Air Studios were to close.

I am proud to say I have been Air Studios piano tuner for over 26 years and have seen firsthand the great music that is made and produced there. It is the musician's favourite studio and is only one of two studios in London that can hold a big orchestra.

The studio is a beacon to people from all around the world who want to record in London. Big film music recordings would not come to London from all around the world if there was only one choice, Abbey Road.

They would go to Prague and other places. British orchestras and session musicians would suffer greatly if Air Studios was to close, even if temporarily.

Also the knock-on effect to other smaller studios would be huge as Air studios gives work to other places in the recording industry. As an engineer at Angel studios said to me once "If Air goes, we could all go!"

I cannot believe that one man who wants a basement swimming pool plus other major building works can be allowed to endanger the whole London recording industry. Please do not let this happen.

Yours sincerely.

Robert Pearce

**Roger Garland
Stud Farm Cottage
Stratford St Andrew
Suffolk, IP17 1LW**

10th February 2016

Rob Tulloch
Senior Planning Officer
Planning Solutions team
Regeneration and Planning, Culture and Environment
London Borough of Camden
2nd Floor, 5 Pancras Square
London
N1C 4AG
Planning Application reference: 2015/7079/P & 2015/7300/L

Planning Application address: 11 Rosslyn Hill.

Dear Mr Tulloch,

I understand that any objections lodged regarding the first application for the above planning application are deemed as not applicable to a second application.

As this is the way the Council deals with serious objections from concerned members of the public and from those whose ability to make a living will be seriously compromised by what is being proposed in this application, I am writing to you again, re-stating my objections.

I strongly object to this application on the grounds of the impact of noise from plant equipment which will render the established business of Air Studios (over 20 years) inoperable for an extended period. As one of the many hundreds of musicians working in London, I rely on this studio as one of only 2 studios still in existence which can record a full symphony orchestra to picture. The US film companies, which regularly use the skills we offer, will go elsewhere and will not return. This subterranean building work will impact the livelihoods of hundreds of people - musicians, engineers, assistants and local hotels, pubs, restaurants, taxi firms will also suffer loss of earnings.

I also consider it most unreasonable and not at all in the spirit of public consultation, to treat our original objections as not applying to the second application. The first application should be rejected and our original objections stand for the first and second applications.

Yours sincerely,

Roger Garland

Ref 11 Rosslyn Hill, 2015/7079/P and 2015/7300/L

Dear Mr Tulloch

I am writing to you yet again to object in every possible way to the second application for the excavation of 11 Rosslyn Hill adjacent to Air Studios in Lyndhurst Road. (Planning application numbers as above.)

I cannot describe how much is at stake here if you grant permission. My original letters of objection below stand for both 1st and 2nd applications.

By this one act of so-called expansion of one private property, you would successfully wipe out the thriving film and recording music industry in London. If this were not enough, you would demolish the livelihoods of hundreds of musicians, production staff and artists for ever. The film and recording companies would just go abroad and not return. Air Studios has been voted the top studio of London and recognised as the very best of the UK. It cannot be put in jeopardy!

I speak for many of my colleagues who would without hesitation form a group to sue Camden Council for loss of earnings for many years to come. I certainly would be forced to take this action as it is a huge percentage of my income and has been for many years.

This has now gone on for too long and I urge you in the strongest possible terms to reject this latest application for the reasons above and for the thousands of people both here and abroad who have already voiced their objections. I await to hear your decision as it will be hugely publicised in the press, central government and through the courts should you proceed.

Yours faithfully
Professor Skaila Kanga

Professor Emerita of Harp
Royal Academy of Music,
University of London
Marylebone Road
NW1 5HT

Sent from my iPad

Dear Mr Tulloch
My emails below refer to planning applications
11 Rosslyn Hill
References 2015/2089/P
And 2015/2109/L
Regards
Professor Skaila Kanga

Sent from my iPad

Begin forwarded message:

Dear Mr Tulloch

Despite the revised application for the redevelopment of the property adjacent to Air studios Lyndhurst Road, I wish to strongly reiterate my original objections as the issues of the noise disruption has not be addressed in any way by the revisions.

I and hundreds of those working in the media industry cannot be put out of work by the gross self aggrandisement of one rich couple who want to watch the same films in their new basement which were made next door to them in the first place.

I object in the strongest terms to this application.

Sincerely

Professor Skaila KANGA

Professor Emeritus, Royal Academy of Music, London.

Sent from my iPhone

Dear Sir

I am writing to voice my great concerns about the future of Air Studios re the proposed underground development by one of its neighbours. This recording facility is vital to the music industry and is responsible for the livelihood of hundreds of musicians, engineers and film producers. The forced closure of this facility for 6 months will have devastating affect on the industry which relies on overseas clients who will look outside the UK to complete their projects.

I have been a recording artist for 45 years and rely hugely on this facility for my income as do many others.

I beg you to reconsider this application and reject it.

Yours sincerely

Skaila Kanga

Professor Emeritus of Harp

Royal Academy of Music

London.

Sent from my iPhone

Dear Rob Tulloch,

I am writing to you again to express my strong objection to the proposed development of 11 Roslyn Hill. I understand that the new application includes plans for extensive basement excavations of world-renowned Air Studios. The noise from such an excavation would have a devastating effect on Air Studios, potentially making it unusable for many months, thus causing untold damage to the UK's recording music industry and the livelihoods of many people! Air is one of only two recording studios in London suitable for recording large orchestral film scores! It is in regular use of top film composers from around the world who choose to record in London not only because of the outstanding quality of the musicians here, but also the superb acoustic quality of Air Studios. Any noise from such a basement excavation would undoubtedly render the studio unusable and any risk of such noise would have the same effect!

The idea that such a basement development might be so much as considered for planning consent is quite extraordinary to me and utterly depressing. I urge you to reject this proposal!

Yours sincerely,

Stephen Williams. Double bassist regularly working at Air Studios.

6 Colebrooke Avenue, W138JY TEL;

I'm writing to express my concern at the near resubmission of an application to dig major underground works next to Air Studios. To begin with, it is unreasonable to drop all the objections to 2015/2089/P and 2015/2109/L when the new proposal is for fundamentally the same works.

Air Studios is a world-class facility that contributes significantly to the UK's cultural economy and, I presume, to Camden's rates. It makes no sense to put this at risk for a facility for a single family. As for any reassurances about avoiding disturbance during the conversion, I have never seen a major building works go as cleanly as promised. Just one or two incidents during recording sessions, which are insanely expensive to run, could break Air's reputation and put their business at risk. Even if the proposers were prepared to totally indemnify the studio for loss of income, we could still lose a facility that would be difficult to recreate.

Worse, it appears that the rules on mega-basements are about to be tightened, so this would be approved against the current trend in policy.

Yours,

S

Dear Rob

I write to send my objection to the potential closure of Air Studios.

As a singer songwriter I am aware of the fragility of the music industry and the livelihoods of musicians and I feel this will potentially deliver another blow to the industry not just in the potential closure of Air Studios but also in the message it would be sending out.. a message that undervalues the importance of music and the recording and production of music. We are already dealing with the frightening closure of grassroots music venues, which can launch the careers of artists and provide opportunities for their first important performances. The potential closure of Air Studios due to planning permission being granted will take revenue away from the area and impact the lives of many people trying to sustain a career in an already fledgling industry.

Music needs to be supported, it is so valuable to the wellbeing of our society.

Kind regards

Susie

Susie Butt

Assistant to the Chief Executive

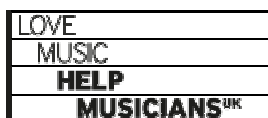
Help Musicians UK

7-11 Britannia Street | London WC1X 9JS

T 020 7239 9151

E susie.butt@helpmusicians.org.uk

W helpmusicians.org.uk



Help Musicians UK is the working name of the Musicians Benevolent Fund. Registered Charity No. 228089.

This email, and any attachment, is confidential. If you have received it in error, delete it from your system, do not use or disclose the information in any way, and notify me immediately. The contents of this message may contain personal views which are not the views of Help Musicians UK, unless specifically stated.

Dear Rob,

I am writing regarding the above applications. Whilst I appreciate that the closing date for comments on the revised plans submitted under 2015/7079/P has passed I would like you to take into account my objection on the basis that no site notices were positioned around 11 Rosslyn Hill in relation to this amended application before the closing date for comments. Please could you also confirm in writing when the application was published on the Camden website. My belief is that this application did not appear on the Camden website until after the deadline for comments had passed.

Allowing this development to proceed would have a serious detrimental effect on the business located next door at AIR Studios which relies on near silence to operate. A lengthy period of disruption due to the work necessary to construct a basement on this scale would have a long lasting impact on both the income of the business and the incomes of the many freelance session musicians, engineers and producers that rely on the existence of AIR for work. In short, there would be a serious loss of employment.

I have also read the lengthy reports and studies AIR has been forced to commission at great expense in response to the submitted plans. I would also like to object on the basis that, in my opinion, the submitted reports clearly demonstrate that this particular development goes against your own basement development guidance CPG4, particularly in relation to points 1.3, 1.6, 2.3, 2.4, 2.5, 2.6 and 2.9.

Some 9 months has now passed since the original application was submitted and your position remains extremely unclear despite the numerous specialist reports submitted and the strength of objection. Surely the strength of objection alone is enough to throw out this ridiculous and greedy overdevelopment of an extremely sensitive site.

One final question....it is my understanding that you have verbally suggested that all of the previous objections to this application will remain valid for the revised plans. Please can you also confirm or deny that is the case in writing at your earliest convenience.

I look forward to receiving your response.

Yours sincerely,

Thomas Bailey

dear mr tulloch
i did object last year to the then proposed development
adjacent to air studios
although, as i remember, not to you in person
so in order to be clear
i am including both application numbers
2015/7079/P & 2015/7300/L
• **2015/2089/P 2015/2109/L**

i am concerned about

- and these numbers refer to -

the development proposed

next to air studios

on the corner of lyndhurst rd hampstead

these studios are absolutely vital to the film industry

which is an impatient beast at the best of times

even a short closure would be extremely damaging for air

if film producers cannot use studios *precisely* when they need them

they go elsewhere

and what that means - in the case of air - is... abroad

OUT of england!

that is because air is one of only two studios in this country

equipped to handle the major american movies that come here

to benefit from the internationally acknowledged skills of our technicians

and the unrivalled brilliance of our musicians

not only will individual craftsmen and artists suffer

the british economy

- which from what i can see needs all the help it can get -

if air closes you will deflect big sums of money *out* of the country

i live in downshire hill

and the massive over-development which was permitted in our road last year

- digging down dangerously deep - costing adjacent home-owners a great deal of money -

is already reporting damp in its basement

this may simply be inefficient builders

but it emphasises the point

these 'iceberg' developments bring with them great and incalculable risks

in the case of air, it is not only a valued old building that will be endangered
the proposed development will destroy an important and award-winning studio
as well as damaging the lives of hundreds of people who work there

tim pigott-smith

(please note - *not tom*)

Dear Mr Tulloch,

It is with further dismay that I note the resubmission of revised plans at 11 Rosslyn Hill.

I question Camden's decision to require all previous objections to be resubmitted and have written to the Local Government Ombudsman for clarification on the propriety of your action.

For the third time I would like to register my objection to this application.

The factors that made the original application unsustainable remain, although the archeological survey submitted with the latest tissue of greed provides further cause for concern. Specifically the contents of trench 2 have yet to be fully identified: their removal has structural implications unaddressed in this application. The report also reinforces the instability of London Clay and the perilous nature of drilling deep into the bedrock beside the Hall at Air Studios.

It is noted that the developments will cause only small cracks in neighboring buildings. This laughable assertion is based on vague reports commissioned by those wishing to develop their site. This digging is a structural gamble...

The hydrology concerns remain unaddressed largely because the only way of discovering whether Air Studios will collapse is by digging a basement next to it. This is not a risk worth taking.

The acoustic survey is still an exercise in deception. The locations are selected to provide favorable results. I was in the Hall on the day these tests were carried out and we were forced to stop recording repeatedly despite the drilling locations being on the other side of 11 Rosslyn Hill from the studio walls.

I must also take issue with any notion that this development will benefit the "public good". There can be no doubt that 11, Rosslyn Hill is an important, historic and unique house that deserves to be preserved for future generations. Maintaining this building to the highest standards is, in my view, clearly of public interest. However, the public benefit of constructing an underground swimming pool bears no scrutiny. The fact that such a development threatens the livelihoods of hundreds of people and puts the balance of one of the UKs most valuable exports (MUSIC) at risk renders any claimed public benefit laughable.

Specifically, Air Studios would be forced to close not only for the duration of the works, causing financial hardship to the hundreds of musicians, technical staff, producers, engineers, support staff, catering staff, and administrative staff whose livings rely on the existence of such a facility operating but would probably not be able to weather a hiatus of this length and be forced out of business permanently.

The films that are scored in this unique facility could only go to one other room in the UK (Abbey Road) which is too busy to cope with the extra bookings necessary. London needs these two studios operating in tandem to meet the needs of the Global film Industry. Make no mistake: Air's exports are to the entire Globe, and the films that pass through the studio collectively gross in the several hundreds of billions of pounds every year.

It would be wise of Camden's planning officers to reflect on the sad developments in Downshire Hill, where a basement development widely opposed by the local community has caused great damage to the neighboring house. The Council has since absolved all responsibility for the damage arising from its decision leaving the owners with expensive repairs to be carried out at their expense. The developers are unresponsive...

I would ask that the lack of cooperation with neighbours shown by the applicants at 11 Rosslyn Hill in their recent digging to be taken into account at this stage. Particularly as they are publicly claiming to be cooperating fully.

I urge you most strongly to reject this application.

Yours,

Tom Pigott-Smith

Tom Pigott-Smith

Sent From:

Warren Zielinski, Violinist
Flat 52 - Cotswold Court
Gee Street
London

EC1V 3RX

Dearest Rob (Tulloch),

I am a Professional London-based Musician (violinist) with more than 20 years of Full-time experience. My main work (and the main source of income for my family) is Studio Recording Work. This is known as "session" work.

This is the type of work where Symphonic Film & TV Soundtracks are recorded, as Well as many Pop, Classical, Jazz and other Music Albums.

A Large, sound-proofed space is required, as up to 90 persons need to fit for a Large Orchestra. The studio must have a Wonderful natural Acoustic to be viable. One of (the few remaining) such studio is AIR Studios, which is on Lyndhurst Road / Rosslyn Hill. It is World-renowned, and Clients literally come from all over the World to record there.

Many London recording studios have closed in the last 10 years, due to ridiculously inflated property prices, the Global slowdown, and the decline in LIVE music in General. (due to electronics/computers) The Only large studios remaining in London are Abbey Road Studios and AIR Studios (the studio next to the household applying - 11 Rosslyn Hill) Both are thankfully busy at the moment.

We are now in the situation where it is difficult to secure enough studio space/time for the demands of the (mainly International) clients due to most other London studios closing.

If there is no studio space, our work/london recording world will DISAPPEAR.

There is competition from Prague, Budapest, and of course the USA too, so there is a delicate balance to be met in order to secure the survival of the remaining London Studios and it's Fabulous Musicians.

Nearly 300 Full-time UK musicians would be directly affected if any of the remaining studios closed for any length of time, plus 1000+ more Casual UK studio performers. Not to mention the Hundreds of International Clients / Artists who Patronise the Studio each Year, and the numerous staff who work at these studios in Engineering roles and Technical / Admin roles. We are talking about very special, very Talented people here.

There is currently a planning application in progress for a large underground extension to a neighboring property next to AIR Studios. (11 Rosslyn Hill)

This is a MAJOR construction project that will last for 6-12 months (perhaps longer?) and the noise that will be generated by trucks, work & machinery will make it **impossible** for AIR studios to operate. The studio will have to SHUT DOWN. The studio does not make ANY SIGNIFICANT PROFIT, it serves to support all of the wonderful Staff, Artists and Musicians that come through it's doors each Year. Operating costs will NOT be met during these building works, and the studio will almost certainly have to close PERMANENTLY.

We often record very quiet music, which requires ABSOLUTE silence for it to be successful.

The proposed building work at Rosslyn Hill is entirely un-necessary. These are Lavish Luxury extensions for very Rich people who have obviously bought the property to "improve" it for more profit. It is simply Greedy for them to continue Applying (for a second time!!!) when the consequences are so dire for so many of London's Tax-Paying Citizens.

Please ensure that the Application is Fully and Completely REJECTED once and for all. It is insulting that we have to keep fighting the same fight over and over again.

(The applicants may think that they can dilute our Passion for existence/survival by re-submitting over and over with insignificant changes, but they are wrong!)

Many Thanks,

Warren Zielinski

PS, do not hesitate to contact me about any of the above. I would be more than happy to meet with you in Person to discuss the Urgency of this situation! btw, Have you visited the Studio?

-----Comments to Previous Application at same address below-----

Warren Zielinski, Violinist
Flat 52 - Cotswold Court
Gee Street
London
EC1V 3RX

Dear Tulip,

I have been working as a Full-Time Orchestral Violinist in London for over 15 years.
My main work (and source of income for me and my family) is Session Recording Work.

This is the type of work where the whole Symphonic soundtrack for Major Films are recorded, in Large studios.

One such studio is **AIR Studios**, which is on **Lyndhurst Road** in your constituency.
Many London recording studios have closed in the last 10 years, due to ridiculously inflated property prices, and a Global slowdown in the recording of Live music (due to electronic music) Only Abbey Road Studios, AIR Studios and Angel Studios remain.

We are now in the situation where it is difficult to secure enough studio space/time for the demands of the (mainly USA/Hollywood) clients due to these studios disappearing.

There is also competition from Prague, Budapest, and of course the USA too, so there is a delicate balance to be met in order to secure the survival of the remaining London Studios.

Nearly **300** musicians would be directly affected if any of the remaining 3 studios closed, for any length of time, not to mention the staff who work at the studios in Engineering roles and Technical / Admin roles.

I have personally played on 100's of Film Scores recorded at AIR studios in Hampstead, including Gladiator, Shrek, 4 x James Bond, and recently the Hugely successful Avengers.

There is currently a planning application in progress for a large underground extension to a neighboring property next to AIR Studios.

2015/2089/P Site Address: **11 Rosslyn Hill London NW3 5UL**

This is a major construction project that will last for 6-12 months, and the noise that will be generated by trucks, work and machinery will make it impossible for AIR studios to operate. We often record very quiet string arrangements, which are already sometime interrupted by sirens from the Royal Free, and even the Northern Line which is much deeper / further away than the proposed construction!

It may come as a shock to you, but Studios like AIR (and even Abbey Road) do not make any significant Profit from operating. Any significant closure of more than a week / 10 days would put the survival of the studio in danger. 6 months or more would guarantee the bankruptcy of AIR Studios.

I do hope that you will be able to intervene, and stop this planning application asap.
The Livelihoods of many depend on it, and London's recording Legacy must be preserved!

Yours Sincerely,

Warren Zielinski

PS, do not hesitate to contact me about any of the above. I would be more than happy to meet with you in Person to discuss the Urgency of this situation! btw, Have you visited the Studio?