regular client of Air Studios, which, in my opinion is the finest facility of its kind on the world. The noise and disruption caused by the excavation of the basement - an issue that is not addressed in the revised application - would close the studios for six months, a disruption from which it would not able to recover. This would be an enormous and possibly fatal blow to the film music recording industry in London. The major multinational film companies that converge on Air from all over the world would have to look elsewhere for somewhere to record, and, with only one other, overly-subscribed studio of comparable size in London still in operation (Abbey Road) they would inevitably take their business overseas. It's impossible to exaggerate the effect noise pollution has on a film music recording session. When or 90 hired musicians perform music that veers from very loud to the extremely quiet, the slightest of a hammer can render thousands of pounds worth of work unusable in a second. Air is a 24 hour facility. If it cannot guarantee round-the-clock near silence in its recording rooms, it will be unable to function. I urge you to reject the revised application. I understand there are also major structural concerns regarding the potential damage to the foundations of Lyndhurst Hall, a listed building, with an unmapped underground stream flowing under the building. Air Studios is an international center of excellence and a jewel in Hampstead's crown. It should be allowed to carry on its valuable business	Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
	2015/7079/P	Joby Talbot	Cormont Rd	07/03/2016 14:11:15	INT	 basement underneath 11 Rosslyn Hill, Hampstead. As a composer of Hollywood film scores, I am a regular client of Air Studios, which, in my opinion is the finest facility of its kind on the world. The noise and disruption caused by the excavation of the basement - an issue that is not addressed in the revised application - would close the studios for six months, a disruption from which it would not be able to recover. This would be an enormous and possibly fatal blow to the film music recording industry in London. The major multinational film companies that converge on Air from all over the world would have to look elsewhere for somewhere to record, and, with only one other, overly-subscribed studio of comparable size in London still in operation (Abbey Road) they would inevitably take their business overseas. It's impossible to exaggerate the effect noise pollution has on a film music recording session. When 80 or 90 hired musicians perform music that veers from very loud to the extremely quiet, the slightest tap of a hammer can render thousands of pounds worth of work unusable in a second. Air is a 24 hour facility. If it cannot guarantee round-the-clock near silence in its recording rooms, it will be unable to function.

Printed on: 09/03/2016

09:05:20

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Printed on: 09/03/2016 09:05:20 Response:
2015/7079/P	Greg Wise	30 Crediton Hill	07/03/2016 17:30:25	OBJ	Dear Sir/Madam I am writing to you to ask you to turn down the above planning application - that of 2015/2089/P, at 11 Rosslyn Hill.
					 I find it extraordinary that an application can put into jeapordy one of the most important facets of the British Film Industry - Air Studios. An Internationally renowned recording space, where I have had the pleasure over the years to witness film-scores being recorded. At a time when we are being told that Government, and by that I assume also Local Government, is committed to British industry (and please remember that the UK Film Industry is a huge employer and exporter) that a proposal that would mean having to close down a key part of that industry is even being considered, surely goes against everything you should be championing. I see that even John Whittingdale MP has raised an objection drawing your attention to the "significance of the music industry in London and to the UK's economy". I know you are legally obliged to pursue the application fairly, but I would urge you to see that there is more at stake than someone wanting a bigger house. I urge you to turn down the application
					Greg Wise - actor, producer, Camden resident.
2015/7079/P	Patrick Williams	archway House 21 clapham Common Northside London SW4 0RQ	07/03/2016 18:10:57	OBJ	comments/objections posted on 1st march remain inaccessible, despite phone call to your office last week- please alert IT team to rectify. yours sincerely Patrick Williams
2015/7079/P	Patrick Williams	archway House 21 clapham Common Northside London SW4 0RQ	07/03/2016 18:10:57	OBJ	
2015/7079/P	Patrick Williams	archway House 21 clapham Common Northside London SW4 0RQ	07/03/2016 18:10:56	OBJ	

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Printed on: 09/03/2016 09:05:20 Response:
2015/7079/P	Patrick Williams	archway House 21 clapham Common Northside London SW4 0RQ	07/03/2016 18:10:56		comments/objections posted on 1st march remain inaccessible, despite phone call to your office last week- please alert IT team to rectify. yours sincerely Patrick Williams
2015/7079/P	Patrick Williams	archway House 21 clapham Common Northside London SW4 0RQ	07/03/2016 18:10:55	OBJ	
2015/7079/P	Patrick Williams	archway House 21 clapham Common Northside London SW4 0RQ	07/03/2016 18:10:33	OBJ	
2015/7079/P	Patrick Williams	Archway House 21 Clapham Common Northside LONDON SW4 0RQ	08/03/2016 13:31:07	OBJ	Dear Mr Tulloch- once again, to notify your department IT that the 51 responses (following the 59) of march 1st are still not possible to read: the 59 preceding ones are. How long will it take to make this information open and transparent? yours sincerely, hoping for a resolution to this outstanding problem Patrick Williams
2015/7079/P	Stephen Meeus	China Bay Narrowboat Blomfield Rd London W9 1AB	07/03/2016 13:13:45	OBJ	I would like to object to this planning application on the grounds that its approval would put at risk two major listed buildings from damage from excessive vibration and also put out of business a major internationally renowned recording studio, namely Air Lyndhurst which employs many renowned sound engineers and is one of only two facilities in the UK capable of doing major film scores. The vibration caused by the proposed works would make their work impossible. Also the traffic and parking problems due to construction equipment will seriously affect the area which already has problems due to the proximity of the Royal Free hospital.

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	Katherine Woolf	25 Burbidge Grove Southsea PO4 9RR	07/03/2016 19:48:09	OBJ	I refer to the above planning applications and want to strongly object to the granting of any consent that permits the excavation of a substantial basement between two listed buildings.
					The unquantified risk to Air Studios very existence is enough for Camden Council to reject outright all of the applications.
					Air Studios is critical to the UK film and music industry worth billions of pounds. If it ceased trading the knock on effect will be enormous to the tens of thousands of people employed across both industries.
					Air itself is a substantial employer and secures employment for thousands of people over each year and contributes significantly to the local and national economy.
					I urge you to reject the applications.