

Robert, sorry to help fill your inbox with yet another objection to the application listed above. I feel the outstanding work Air has done in the past gives it a rather special position in the consciousness of many music and film fans, and it has fallen to Camden and ultimately you to recognize that, and help protect their future.

I understand the applicants have lodged further applications, I objected to the previous ones, and wish to object to these new applications.

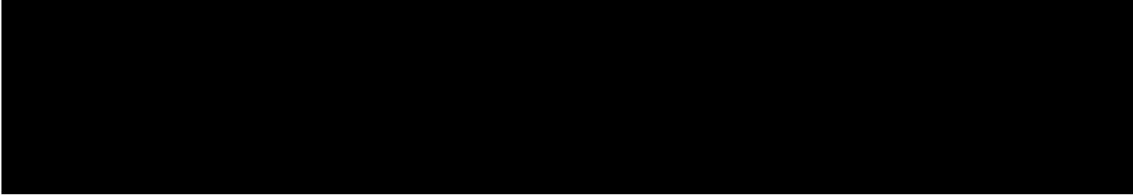
I am sure you are aware this has now become a national issue, rather than a local one, with objectors throughout the nation emailing you on a daily basis, I myself am from Bristol.

If you could register my objection, on the basis that anything that threatens the work they do at this unique venue must be resisted.

The rest of the nation is watching, this is not now just a local issue, please don't let us down, and allow Air to continue it's work unimpeded.

Regards, Philip Preddy

48 Wootton Road  
St. Annes Park,  
Bristol  
BS4 4AL



Dear Mr Tulloch

RE: Planning Applications **2015/7079/P & 2015/7300/Land 2015/2089/P 2015/2109/L 11 Rosslyn Hill NW3**

I am a musician who was involved in a recording session at Air Studios some years ago and am writing to object to the 2 planning applications submitted by Mr & Mrs Jefferies for a double basement development in close proximity to the recording studios. The facilities for recording there are exceptional and such heavy building work right next door would destroy the viability of an internationally renowned studio, which also makes a highly significant contribution to the British economy.

No doubt Camden also benefits from the presence of this business in the borough.

Camden would certainly not benefit from the presence of yet another basement conversion. There have already been far too many such developments, which put nearby properties at risk of subsidence, flooding, de-stabilizing, as well as having detrimental effects on underground water courses, tree roots and even road stability.

Narrow Hampstead roads are adversely affected by the additional heavy lorry traffic necessary for months of such building work.

Roads in the area have been known to collapse (e.g. Heath St), resulting in disruption of bus routes, apart from danger to nearby properties and general inconvenience to the public at large.

I have deep concerns about basement conversions in general, but very specific objections to the proposals at 11 Rosslyn Hill as this is a unique situation that threatens the very existence of this country's highly valued and valuable recording industry.

This quite apart from the unbearable conditions other neighbours have to live with whilst the work is in progress.

(NB. The property owners of such conversions do not usually live on the premises - or anywhere that near, whilst the building work proceeds, so they do not endure the unbearable conditions they inflict on their neighbours).

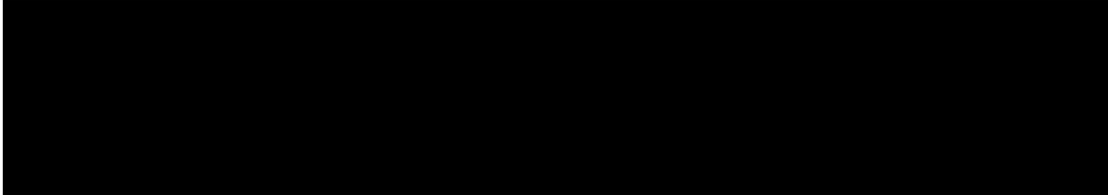
Therefore, for all the above reasons, I urge you to reject both the first and the second applications for this development.

Thank you for considering this matter

Yours sincerely  
Barbara Alden

8 Chesterford Gardens  
London  
NW3 7DE





The case numbers:

2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L

Re address: 11 Rossllyn Hill, NW3

Dear Rob,

I am a musician and am so aware of the impact that the proposed neighbouring building plans would have on Air Studios, on composers, musicians and the industry in general. I do most sincerely hope you will consider refusing the second application.

Yours sincerely,

Cecilia McDowall

**Cecilia McDowall**  
58 Abinger Road  
London W4 1EX

