

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	Frank Schaefer	141b Southwood Lane London N65TA	02/03/2016 18:04:48	OBJ	<p>I find it hard to believe that the original hundreds of objections to the original planning application have been completely ignored and a new application has been submitted with what appears to be little or no change to the original. I am furious that you should find it unreasonable to treat our original objections as not applying to this second application. I am a musician who depends on Air Studios to be open and working. I spend most of my working and professional life in Air Studios. These studios, which were explained at length in the original planning application objections, are vital to our industry. Without them we would suffer terrible consequences for our industry and the likelihood of it's collapse. That is how important and vital Air Studios are to these working people. Please do not ignore once again the impact that granting this planning permission will have on thousands of musicians and technicians who work and need this important Studio. We need a Transparent Council, and not some Dark Organisation that appears to have swept under the carpet the hundreds of original submitted objections without explaining why we have this new consultation or appearing to understand the effects on our industry. Wake up Camden Council!</p>

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2015/7079/P	Gavin Greenaway	Rye Bank Beechwood Avenue Weybridge Surrey KT13 9TB	02/03/2016 21:22:11	OBJNOT	<p>I am writing in response to the letter of 25/02/15 regarding Application refs. 2015/7079/P and 2015/7300/L.</p> <p>I had already commented on the application 2015/2089/P and those objections were acknowledged.</p> <p>However, since my recent objection on the new planning application does not appear to be on your Planning Portal, I am contacting you (yet again) to note my objection. Rather than restate my objections, I would like it to be noted that in my opinion relevant guidelines and procedures have not been followed in the handling of these applications:</p> <ol style="list-style-type: none"> <li>1. The first application was allowed to hang over Air for over 8 months – far in excess of guidelines. (16 weeks where an Environmental Impact Assessment is required, from Government Planning Practice Guidelines)</li> <li>2. No clear statement has been made as to whether objections from the first plans will carry forward to the second. Yet the plans are essentially the same.</li> <li>3. The issue of construction noise has been ignored by your building impact assessment. The proposers have not provided an Environmental Impact Assessment or any detailed proposals on how the work could be accomplished at this noise sensitive site. (Air records orchestras from 10am to 9pm – sometimes at a day's notice. Builders make noise whenever they feel like it and vastly underestimate the amount of time required. Ask anyone living next to a basement development.)</li> <li>4. National Planning Policy was not designed to allow one family to close down a thriving business employing many hundreds of people. Local Development Framework Policies are in direct opposition to allowing this application. CPG5 states “ 7.2 We will protect existing employment sites and premises that meet the needs of businesses and employers”. You cannot ignore the disproportional impact of supporting a development at a site for the benefit of one small family which will cause real financial harm to many hundreds, including other local businesses which benefit from the economic activity Air generates.</li> <li>5. Camden Local Plan submission draft 2016 – “5.21 Camden is home to a large proportion of creative and cultural businesses, particularly in the visual and performing arts, music, and video, lm and photography sectors. The Creative and Cultural Industries Research Report and Action Plan 2009 found that these types of businesses create around 40,000 jobs and have an annual gross turnover of about £1 billion in Camden.” Air Studios is clearly one of these industries. The document continues: “We will continue to encourage and support the growth of this sector...” – by not allowing this project to go ahead.</li> </ol> <p>Yours truly,</p> <p>Gavin Greenaway Conductor/composer</p>

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