

Email: planning@camden.gov.uk

020 7974 4444 Phone: Fax: 020 7974 1680

Development Management Regeneration and Planning London Borough of Camden Judd Street London WC1H 8ND

Application for removal or variation of a condition following grant of planning permission. Town and Country Planning Act 1990. Planning (Listed Buildings and Conservation Areas) Act 1990

Publication of applications on planning authority websites.

Please note that the information provided on this application form and in supporting documents may be published on the Authority's website. If you require any further clarification, please contact the Authority's planning department.

1. Applicant Name, Address and Contact Details								
Title: Mr	Fir	rst name: Benjamin	Surname: Co	ook				
Company name	LUX							
Street address:	18 Shac	cklewell Lane		Country National Extension Code Number Number				
			Telephone number:					
T 1000			Mobile number:					
Town/City County:	Londor	n	Fax number:					
County:	United	Kingdom	Email address:					
Postcode:	e82ez	- Annagaoin						
Are you an agent a	cting on	behalf of the applicant? Yes	No					
Are you arragent a	icting on	bellan of the applicant:	(NO					
2. Agent Name, Address and Contact Details								
No Agent details were submitted for this application								
3. Site Address Details								
		te (including full postcode where available)	Description:					
House:		Suffix:	Si Assertation Literature de la constantina della constantina dell					
House name:	Waterlo	ow Park						
Street address:	Highgate Hill		 					
Town/City:	Londor	n						
County:	Camden							
Postcode:	N6 5HG							
Description of location or a grid reference (must be completed if postcode is not known):								
Easting: 528676		528676						
Northing:	Northing: 187129							

4. Pre-application Advice									
Has assistance or prior advice been sought from the local authority about this application?									
If Yes, please complete the following information about the advice you were given (this will help the authority to deal with this application more efficiently):									
Officer name:									
Title: Ms First name:	Connie		Surr	name:	Petrou				
Reference: n/a									
Date (DD/MM/YYYY): 25/11/201	5 (Must be	pre-applicati	ion submission)						
Details of the pre-application advice received:									
advised that the Development Management Team would welcome a Section 73 application (to remove or vary a condition) on the current permission									
5. Description of Proposal Please provide a description of the approved development as shown on the decision letter: Demolition of toilets/store and outbuildings and the conversion and extension to existing buildings to provide a main park depot and park centre with educational and cultural facilities,									
Application reference number:	PEX0100545/RI		Date of decision:	13/12/2001					
Please state the condition number(s) to which this application relates: Condition number(s):									
11 The building hereby approved shall be used only for purposes of a park education and visitor centre plus park depot (under Class D1) and (under ClassBic) and for no other purpose, (including any other purpose within Class D1 or B1 of the Schedule of the Town and Country Planning (Use Classes) Order 1987) or in any provision equivalent to that Class in statutory instrument revoking and re-enacting any that Order unless otherwise agreed in writing by the council as the Local Planning Authority. Condition 12: the educational centre hereby approved shall be used solely by one class visiting the centre at any one time unless otherwise approved in writing by the Council as the Local Planning Authority.									
Has the development already started	? (Yes	O No	If Yes, please state when t	he devel	opment was started:	13/	12/2001		
Has the development been complete	d?	O No	If Yes, please state when t	he devel	opment was complet	ted: 13/	12/2002		

6. Condition(s) - Removal

Please state why you wish the condition(s) to be removed or changed:

LUX is a public arts agency for the support and promotion of artists working with the moving image. We are currently seeking to relocate from our offices in Hackney to the Waterlow Park Centre to consolidate and provide improved public access to our work and collections. We are aiming to develop a new publicly accessible space that would ideally consist of an exhibition/ events/ screening space, a library/ mediatheque, an education space as well as offices and archive stores for our collections. This relocation project is part of our bid to gain formal national museum status which we are currently working towards with the Arts Council England accreditation programme. We believe are activities will be in the D1 use class but are seeking permission to broaden the following condition: The building hereby approved shall be used only for purposes of a park education and visitor centre and the educational centre hereby approved shall be used solely by one class visiting the centre at any one time unless otherwise approved in writing by the Council as the Local Planning Authority.

If you wish the existing condition to be changed, please state how you wish the condition to be varied:

We are seeking a broadening of the condition to allow the following uses within the space:

As well as running its office from the Waterlow Park Centre LUX will open up the space to the public on a daily basis with a range of activities.

We will organise a regular programme of exhibitions, open to the public five days a week. Each exhibition will run approximately six weeks and will be accompanied by a

contextual programme of talks, screenings and workshops. Exhibitions will be free admission.

We will have a library and mediatheque open to the public on a daily basis, during and between exhibitions. The public will be able to consult our library and collection of film and video works, Europe's largest collection of films and videos made by artists.

Our masters programme with Central Saint Martins (which has a campus in Archway) will be taught in the space one day a week. We will offer a schools programme and inset training based around our exhibition programme and collection - approximately once a month.

We will offer a series of weekend study days and symposia in the space on a quarterly basis. We will organise approximately two public talks or screenings per month in the space.

We will host a professional development programme for artists with workshops once a month.

We will organise 4 - 6 adult education courses in the space per year.

We will organise children's and family activities 4 - 6 times per year.

We will host a rolling residency programme for artists/ writers and curators to work in the context of our collection and the park.

Community Benefit

LUX is currently working towards accredited museum status, so we believe it would be a unique and culturally valuable asset for the park and neighbourhood. It will be a public space freely open to the park users most days.

The first thirty years of LUX's existence was spent in Camden and in 2016 we celebrate our 50th anniversary, we believe our organisation is an important part of the cultural history of the borough and reflects the artistic heritage of both the borough and the neighbourhood, at a time such activities are being priced out of the area.
LUX is a public organisation and we are committed to be good neighbours that actively support and contribute to the community in which we are based and feel our

values of accessibility and equitability are an appropriate match for the context of a public park. We wish to work closely with the local community and the park users group and enable them to contribute to and reflect on our activities on an ongoing basis through open public forums.

We will work to improve the space for the public good and work on raising additional capital funds where necessary. We will offer the space during downtime for community use such as meetings on a regular basis for free whenever possible or at cost. We will host an ongoing series of artist residencies which will directly reflect on and link our activities with the park and local community.

7. Site Visit									
Can the site be seen from a public road, public footpath, bridleway or other public land? (a) Yes (b) No									
If the planning authority needs to make an appointment to carry out a site visit, whom should they contact? (Please select only one)									
	↑ The agent ↑ The applicant ♠ Other person								
If Other has been selected, please provide:									
Contact name: Title: Mr First name: Andre	w	Surname:	Wright						
T									