

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	Will Rice	40 Clanricarde Gardens W2 4JW	29/02/2016 23:32:00	OBJ	<p>I strongly object to this application.</p> <p>It will be impossible for the proposed subterranean excavation work to be carried out without site noise disrupting recording activity in the neighbouring Air Studios Lyndhurst hall to the point that any recordings during the proposed development work would be impossible.</p> <p>As many others have pointed out (in both this, and the previous iteration of the application), if such disruption is allowed to occur it would not only cause permanent damage to Air Studios' business, but to the livelihoods of thousands of people employed directly by the outstanding orchestral film scoring work that goes on inside, and to countless more who are employed indirectly in the surrounding economy. The value of this business, both culturally and economically, must not be underestimated; furthermore, I hope you will take seriously, the very real danger of causing significant, irreversible damage to what is currently a flourishing, but vulnerable operation - once business is forced to go abroad, it is likely never to return.</p> <p>The thought that such cultural and economic vandalism (damage which would be so costly to so many livelihoods and benefit so few) might be endorsed by Camden council is vile.</p>
2015/7079/P	David Hare	Penn Studio 13a Rudall Crescent London NW3 1RR	01/03/2016 08:52:52	COMMNT	<p>This application is strongly opposed by the whole community. By noise and vibration it will render impossible the work of the most important recording studio in the area, on which the whole British film and television industry depends. It is a vexatious application by a purely selfish individual who has made no serious attempt to meet the owners of the studios in order to address the lasting damage he will do to their business. All those of us who work at Air Studios are horrified that Camden is considering effectively closing them down. If the owner of 11 Rosslyn Hill had any integrity or honesty at all he would by now have met with Air Studios and modified his reckless plans which will threaten the livelihoods of thousands of people. This is vandalism, pure and simple. As it happens, I have filmed in 11 Rosslyn Hill as a location, and I know it to be a beautiful, spacious family home which needs no expansion whatsoever.</p>
2015/7079/P	Jonathan Strange	111 Park Lane Wembley Middlesex HA9 7SF	29/02/2016 15:19:51	COMMNT	<p>Granting this planning permission would have a devastating effect on Air Studios which adjoins the property. The noise and reverberation would make recording impossible. Air Studios is a world class facility for recording film sound tracks from the UK, Hollywood and all over the world. The lost source of work would be irrecoverable. With only one other studio, companies would take their work elsewhere, probably never to return. The reliability of such a venue is crucial to producers. The recording work undertaken at Air is indispensable to my income. It is a major UK export and of the utmost artistic, musical and cinematic significance. The studio and its unique technical staff and musicians have painstakingly built a reputation as world leaders in their field. Granting this permission would risk compromising benefits not just to me and my colleagues but potentially to any filmgoer or television watcher in this country.</p> <p>It is unreasonable that my original objection was not allowed to stand against this second application.</p>