

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	Daniela Petracco	271 Fellows Court Weymouth Terrace London	27/02/2016 13:42:08	OBJLETTE R	<p>AIR Studios is one of the most successful recording studios in the world. It was founded in 1969 when Sir George Martin left EMI to establish an independent recording complex in the heart of central London.</p> <p>In 1992 AIR Studios relocated to the beautiful Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road, site that had been derelict for some time.</p> <p>AIR is Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.</p> <p>Next door to this building is a residence, hardly seen by passers-by, which is wedged by the side of Air Studios. The owners have applied for planning permission for major redevelopment which involves a substantial basement under most of this imposing site.</p> <p>The problem with the basement development in this planning application is that it may close the business of Air Studios. The noise resulting from the development work would render the studios inoperable and effectively close them down for a considerable period. This would result in loss of earnings and affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.</p> <p>3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, damage to adjoining sites very likely, and there are also additional risks posed by the presence of an underground stream.</p> <p>The development will seriously and deleteriously impact the livelihood and success of a business which brings revenues to the local authority and a general benefit to the local area. AIR will have to close for 6-12 months if not longer if the development gets the go ahead and they may never re-open.</p>
2015/7079/P	Alison Lynch	36 ashwood avenue Ub8 3ls	25/02/2016 15:20:26	OBJ	<p>I object(as someone who uses recording facilities) to this planning application on the grounds that this proposed building work will mean loss of the world class/world renowned amenity, Air Studios. That will in turn mean loss of employment - world class media professionals, staff and so on. It's also a traffic risk - the amount of lorries, skips, cranes, general traffic to this area. How can a world famous recording studio work with all of this congestion and noise? There is absolutely no way that you can demolish buildings, build or excavate a basement quietly! There is also a huge risk re water tables and flooding. NB the recent collapse of the house in Barnes!</p>
2015/7079/P	Paul Shearsmith	54 Falkland Road NW5 2XA	25/02/2016 15:17:44	OBJ	<p>I object to the over development of this site</p>

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2015/7079/P	Julian Smith	84 Townfield Rickmansworth WD3 7DD	28/02/2016 07:27:48	INT	<p>I am concerned the effects of this excavation will have on Air Studios, the international recording studios situated next door. Air Studios has to operate an environment in which external noise is kept to an absolute minimum.</p> <p>Works planned, such as these, will destroy this fundamental component and render the studios unusable during the construction phase.</p> <p>As someone who regularly works at the studio I will, like many of my colleagues, be adversely affected should this go ahead.</p> <p>It is unreasonable to treat our original objections as not applying to the second application;</p> <p>The first application should be rejected and our original objections stand for the first and second applications.</p>
2015/7079/P	John Whitfield	Flat 24 A Block Peabody Estate Old Pye Street London SW1P 2JU	27/02/2016 20:00:00	OBJ	<p>I believe this proposed building extension and work will severely disrupt the work carried out at Air Studios directly adjacent to the site of the planned works.</p> <p>Air Lyndhurst studios is a very sound sensitive orchestral recording studio. Any building work in the vicinity such as that proposed will be detrimental to Air due to the inevitable sound of banging, demolition and building work carried out under than these proposals</p> <p>This application should be refused, otherwise many people's livelihood will be placed at risk.</p>
2015/7079/P	Ben Parry	22 Priory Court Priory London SW15 5RU	25/02/2016 21:00:04	OBJ	<p>I am a professional musician who regularly works at the prestigious Air Studios in Lyndhurst Road. I am already very aware of this disastrous planing application, which would have a massively serious and detrimental impact on the studio. If this planning application were to be approved, it could possibly mean the termination of work at Air Studios, which is of world-renown. Film companies and professional music groups would be unable to record in its unique acoustic, and the cost of the studios having to close would have a terrible effect on the British music industry.</p>
2015/7079/P	Lesley Stevas	Flat 7 57Christchurch Hill London NW3 1JJ	25/02/2016 17:36:55	OBJ	<p>I am a local resident. I did put in an objection to this proposal previously. I object once again to the proposals. The disruptions to the work at Air Studios would be devastating to the music industry. in this country. This is one of the two studios in London which can facilitate recording large scale film scores, an industry in which this country excels. The effect that these proposed works would have on the studio and the livelihoods of thousands of musicians would be irreparable. I fully support the letters sent by The Heath & Hampstead Society.</p>

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2015/7079/P	William Lockhart	18 Blake Road London N11 2AE	25/02/2016 13:42:27	OBJ	<p>It has come to my attention that Mr. and Mrs. Jefferies have made a new application in respect of proposed basement works at 11 Rosslyn Hill, and that Camden has deemed objections to their previous application not applicable to the new application. This seems perverse to the point of suspicious, since the new application is for practical purposes identical to the old one. To void thousands of valid objections on a bureaucratic technicality raises serious doubts in my mind about the neutrality of Camden Council in this matter- doubts which I imagine you will wish to allay.</p> <p>With regard to the new application 2015/7079/P & 2015/7300/L I wish to object to the proposed works on the grounds that the inevitable building noise would make it impossible for the neighbouring long-established recording studio Air Lyndhurst to continue its lawful business. I am one of many British musicians active in commercial and film recording, a highly-competitive global industry in which London has a little-appreciated pre-eminent position and which creates considerable value for the UK economy. Air Lyndhurst and Abbey Road are the only studios in London capable of feature film score recording- studios which are of course high-technology and capital-intensive. As an industry, we must compete with rivals around the world: if half of our recording capacity is rendered unusable, the work will go to non-UK rivals and may not return. Tens of millions of pounds-worth annually of high-skilled employment, some of which is mine, could be permanently lost because of the grandiose scheme of a single householder. I therefore object.</p>
2015/7079/P	Philip Sheffield	2 Conway Road	25/02/2016 16:25:06	OBJ	<p>As has been mentioned in previous applications this proposal could single handedly destroy the recording industry in London. It is selfish and ill considered. The council should be supporting a major employer and backing the world class work that goes on in the studios next to this building. I urge you to reject this application out of hand.</p>

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2015/7079/P	Richard Barrie	London House 1 High Street Haddenham Bucks HP17 8ES	25/02/2016 13:55:59	OBJ	<p>As an employee of AIR Studios, I strongly object to this application as it is a direct threat to my livelihood.</p> <p>As stated in my previous objection, it has been shown that any excavation work at all causes enough noise and disturbance to prevent recording to take place in AIR Studios. This was evident when test pits were excavated.</p> <p>This means that the proposed work threatens the livelihood of me, my co-workers and hundreds of musicians and associated technical and support staff.</p> <p>I also find it appalling that basically the same proposal can be re-submitted multiple times and that this negates previous objections. At the end of January I was specifically told by Rob Tulloch, the planning officer, that all previous objections would be carried over to any new applications made for this address. This now appears not to be the case.</p> <p>It appears that despite the hundreds of objections and the thousands of signatures on a petition objecting to excavation work at 11 Rosslyn Hill, all the applicant has to do is re-submit the application and all previous objections are negated.</p> <p>I trust that when this application comes to committee the history of all of the previous applications, with their associated objections, for this address will be taken into account.</p>
2015/7079/P	Stevan Krakovic	76 Hornsey Park Road	26/02/2016 15:13:43	OBJ	<p>Dear Mr Tulloch,</p> <p>as previously stated I sincerely object to this and any related planning application regarding excavation and creation of a basement at 11 Rosslyn Hill. The proposed works will be a serious danger to the business of the nearby Air Studios and all associated businesses and musicians that depend on it, which are many. Air Studios is one of only two studios in the UK (and in fact the world) where big Orchestras can be recorded, which has wide reaching impact on employment in the music industry it's contribution to the UK economy.</p> <p>As a regular client of Air Studios I object to the planning application and any variation of it.</p> <p>Yours sincerely</p> <p>Stevan Krakovic</p>

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2015/7079/P	Steven Orchard	Sea Dream Fyrsway Fairlight East Sussex	25/02/2016 19:50:46	OBJ	<p>I am writing to you to strongly object to the application for the basement development next to Air studios, planning reference 2015/7079/P & 2015/7300/L</p> <p>I really do not understand why this is still being entertained as a viable development, and also why Camden is disregarding the huge objection to the the almost identical application that was previously submitted by Mr and Mrs Jeffries, it is hugely unfair to do so.</p> <p>I used to be a resident in Camden for over 15 years. I was an employee of Air Studios for 22 years as a sound engineer, I am now Sir Paul McCartney's sound engineer.</p> <p>Please so not allow this development to go ahead, if you do you will force Air to close, recording is impossible with building work happening directly next door. The sub frequency vibration caused by the work will resonate throughout the building and ruin any recordings making the studios un useable. This awful situation has been going on for far too long, why don't you make a positive decision in favour of Air and remove the huge stress and worry that the Air employees and hundreds of musicians that work in Air every year are undergoing.</p> <p>I wrote to Camden council and objected to the previous application and I will again and again. Please don't let the selfish and greedy needs of two people effect a whole industry.</p> <p>Yours sincerely</p> <p>Steven Orchard</p>
