					Printed on:	29/02/2016	09:05:19
Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:		
2016/0347/P	Chris Clark	133 Victoria Road Ruislip HA4 9BW	25/02/2016 22:49:48	COMNOT	I wish to ask this planning application be rejected as it is already a pub, and this is p create a place that would not have the Black Cap name, not serve the LGBT+ Comm be concerned about visitors being exposed to violence causing safety issues for us at	unity, and I woul	ld

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2016/0347/P	Boris Kossmehl	47E Rowley Way London NW8 0SH	26/02/2016 09:44:30	COMNOT	RUTH AND ROBINSON PLANNING APPLICATIONS ARE ON CAMI	EN COI	JNCIL SITE	
		London IVW 8 0311			Sorry to write all over the fun and divine posts advertising wondrous things do something swiftly about objecting to the planning applications. Alex an everything, it worked last time.			
					OK, Planning Applications. TWO BIG POINTS. The urgent open one clo And the CC website is partly DOWN all over the weekend.	s end o	f day 3rd March!!	!!
					There is an art to finding where the applications are on the Camden Council CC"s Mike Webb explained it (thanks Mike!).	website.	, so this is how	
					Navigate to:			
					http://planningrecords.camden.gov.uk/Northgate/PlanningExplorer17/General	ılSearcl	ı.aspx	
					In the Search Criteria part site address type in			
					171%Camden%High			
					(Don"t forget the "%" We said there"s an art to this!)			
					Go to bottom and hit search. You then go to the first of three planning app	cations:		
					2016/0350/P			
					Then in the Application Progress Summary look for the blue "Add Comme and add your comment.	s Here"	link, click on tha	.t
					The next application is 2016/0347/P Application 2016/0528/A (The really timed out, and we are investigating this one tomorrow.	irgent o	ne) seems to have	;
					So what to write?			
					Alex suggests when you write the planning actions instructions maybe note and our own FB note on philosophical differences between Supporters/BCI the feeback from supporters is overwhelming in agreement that we are unli campaigns goals of keeping the name and reopening as an LGBT venue.	and Rut	h and Robinson,	
					So this is not inline with with ACV. It most certainly does not meet with a guaranteed benefit to LGBT at all, and there is the concern about LGBT+ violence causing safety issues for them and the pub operator.			

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				Now, we also will have an opportunity to attend and speak at the Planning Committee on these changes. I feel we should take every opportunity to turn up and do so, so suggest you register. You also have the opportunity to speak, so for all silver tongue talkers out there I'd most certainly recommend you check the "speak at committee" box too. BCF will consider putting someone up as well.
				I wrote this if helpful. Suggest copy it to Word or Notepad, vary yours a bit, and copy and paste into the next one:
				"I wish to ask this planning application be rejected as it is part of a process to create a place that would not have the Black Cap name, not serve the LGBT+ Community as outlined in the ACV. This is a proposal to convert the venue to a bland themed restaurant of which we already have many in Camden Town and it is not respecting the venues heritage nor serving Londons LGBT+ Community. It"s further ripping the heart out of Camden Town.
				Boris Kossmehl - Camden resident and costumer of The Black Cap since 1984
2016/0347/P	Emily Cross	36 Cressfield Close	26/02/2016 09:19:40 OBJ	I wish to ask that the planning application be rejected. The Black Cap obtained ACV status did it not? The application for this property does not meet with the communities wishes for the use of this property. The community want this re-opened as a primary LGBT venue and have been campaigning to do so, this wish is not included in any of the planning details. The black cap is an important piece of LGBT history and a place where LGBT can feel safe and relaxed. This property should be re-opened as the Black Cap as one of the few remaining historic LGBT premises in London.
2016/0347/P	Kevin Filby	22a Hilldrop Lane N70HN	26/02/2016 07:27:02 OBJ	I strongly object to this planning application on the following grounds: -it makes no reference to the ACV awarded by LB Camden, or how this will be upheld by these plans -the supporting letter mentions 'occasional live music acts', but the proposed drawings show no facility or explanation as to how this will be accommodated -despite the significance ongoing campaign to restore the black cap, the application features no evidence of community engagement
2016/0347/P	Robert Irvine	16 Greenland Street Camden Town NW1 4BU	26/02/2016 07:19:29 OBJ	I wish to ask that this planning application be rejected. As a Camden Town resident, I see no benefit to the community of opening yet another generic drinking/eating establishment in this area, especially one that is only likely to produce more noise, litter and violence. I am a supporter of the Black Cap Foundation, which would like to see the venue reopen with at least some benefit to the LGBT community in line with the building's historic status.
2016/0347/P	Steve Lowe	Flat 5 6-12 Eden Road E17 9JT	26/02/2016 16:20:23 COMMN	As a regular user of the Black Cap until it summarily closed, and as a gay person, I found the Black Cap a safe space for myself and other members of the LGBT community, especially those who cannot be as open about this as I can. I therefore object to any and all changes to this venue that will take away from its historic role as a LGBT-welcoming safe space, including any change of name - and therefore any change in its character that gained it Asset of Community Value status.

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2016/0347/P	Kate Woodrow	Flat 3 RUFFORTH COURT 61 Pageant Avenue London NW9 5LZ	27/02/2016 14:55:36	OBJ	From recent media reporting and feedback from the Black Cap Foundation, it seems unlikely that the leaseholders Ruth & Robinson will retain then pubs historic and iconic name, or protect it"s status as an LGBT-specific venue and community hub. This is clearly contravenes the ACV conditions. There is sizeable support for The Black Cap to reopen as an LGBT public house and entertainment venue. From my own anecdotal experience as a twice-weekly or more regular and from data reported by media, during the year/months before closure the Cap was increasigly financially viable. Whilst the many London, particularly North London-based customers of the Black Cap would like to return to the venue if re-opened, if it did not retain its explicitly stated LGBT safe space identity, as per the ACV, many, including myself would not feel comfortable using the venue. LGBTQ hate-crime remains an problem on the streets and in venues nationally. Black Cap campaign supporters staffing the Saturday Vigils have regularly experienced homophobic and transphobic abuse. The original Black Cap was in reality a truly inclusive community where "straight" folk could comfortably and safely socialise with their LGBTQ friends and family. This USP-feature of inclusive hospitality and safety would NOT be preserved by Ruth & Robinson"s proposed approach. As a member and deacon of Camden"s Metropolitan Community Church of North London - an inclusive church of a world-wide denomination founded in the context of LGBTQ civil rights movement, I would not be prepared to hold pastoral care meetings with individuals or use the pub to host group social events as I and MCCNL did regularly prior to the closure, if the ACV status conditions of the Black Cap being an LGBTQ-specific establisent are not adhered to. Many of our 150 + regularly attending members are recovering survivors of torture and homophobic/transphobic abuse trauma from when they lived in their countries of origin. These members felt safe to use the original Black Cap, as our colleague Edwin
2016/0347/P	Kate Woodrow	Flat 3 RUFFORTH COURT 61 Pageant Avenue London NW9 5LZ	27/02/2016 14:56:49	OBJ	
2016/0347/P	Julian Moran	flat 18 Ebony House Lithos Road NW3 6ES	26/02/2016 05:10:26	ОВЈ	The ACV status should be upheld to return the thriving pub to it's former use as a pub/cabaret/entertainment/arts venue. The current plans to turn a famous London Cabaret venue into a Brooklyn styled eatery is a world away from how "the black cap" served the community before. As a Camden resident artist of a number of years I object to the plans to change the name of "the black cap" and it's use. I feel the plans submitted to " add new fire exit" is a way of removing the current stage, cabaret performance area to put in a new eatery and change the purpose of the venue in it's totality and this will not be in the interests of Camden's diverse community.

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