

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470647

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Miss
Your First Name	Elizabeth
Initial	A
Last Name	Trigg
Organisation	Musician
Comment Type	Object
Postcode	N9 0XL
Address line 1	5 Buxton Close
Address line 2	
Address line 3	
Postcode	London



Your comments on the planning application

With reference to any planning application for 11 Rosslyn Hill, (application numbers 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L)

I am writing to make my objections be known. If these plans are accepted, it will force Air Studios of action due to the level of noise from the building works. This will have serious implications on not only my work as a self-employed musician, (denying me a substantial part of my income) but it will seriously impact on those employed at Air Studis who will lose their jobs and other self-employed musicians like

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myself will lose income.

Air Studios are one of only two recording studios in the south of England that can accommodate a full orchestra of expanded forces. It brings not only recording work to England, British musicians and recording engineers, it also brings work to the many post production houses based in England. These companies will in turn be affected and more jobs will be lost.

As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.

This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.

Should Air Studios be forced out of action for such a long period the consequences would be far reaching within the recorded music industry and particularly for our scoring work and will very definitely and very negatively affect not only me, but everybody involved in the music/ film industry.

I cannot see how the need for two people to extend their property to accommodate a basement that will support a cinema, swimming pool, gym and such like, would be deemed more important than the livelihood of hardworking people, most of whom see struggling to afford their own two bedroom flats.

I strongly object to the planning applications.

If you wish to upload a file containing your comments then use the link below

No files attached

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Comments on a current Planning Application - Ref. 20470686

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 rosslyn hill
Title	Mr.
Your First Name	jonathan
Initial	
Last Name	morton
Organisation	
Comment Type	Object
Postcode	ip12 4nf
Address line 1	44 chapel street
Address line 2	
Address line 3	
Postcode	ip12 4nf



Your comments on the planning application

I would like to strongly object to this application on the grounds that it would severely affect the economic health of a world class venue, Air Studios. The proposed works to excavate the basement of 11 rosslyn hill would risk the closure of the studios for a period of at least 6 months. This would have a severely detrimental impact not just for this studio, but for the whole ecology of the recorded music industry in this country, which is hugely valued worldwide. I understand this is the second application submitted to Camden, however all objections related to the first application 2015/7300/L should still apply to this second

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application.
I trust Camden council will make the right decision and
reject both applications.
Kind regards
Jonathan Morton

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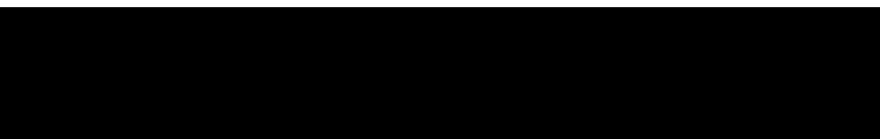
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Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470706

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mr.
Your First Name	Joe
Initial	
Last Name	Rubel
Organisation	
Comment Type	Object
Postcode	
Address line 1	237 Upper Street
Address line 2	
Address line 3	
Postcode	N1 1RU



Your comments on the planning application

To whom it may concern,

I'm writing to object the planning application detailed above. This is my first written objection to the matter at hand, but I feel forced to do so after learning that the original objections (many of which submitted by close colleagues of mine) are no longer valid. I find the manipulation of such a loophole particularly abhorrent...!

Air studios is a special place; Lyndhurst hall has a particular acoustic which is favoured by 1000s of clients and heard by

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millions of music fans on film soundtracks and albums across the globe. For it to be shut down for 6 months would have a knock on effect for the UK music industry that would be hugely detrimental. Frankly, for Air to close it's doors due to such selfish plans would be outrageous.

Thanks,
Joe Rubel

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Form reference	20470706

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Comments on a current Planning Application - Ref. 20470735

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mr.
Your First Name	Steven
Initial	
Last Name	Orchard
Organisation	MPL
Comment Type	Object
Postcode	TN354BG
Address line 1	Sea Dream
Address line 2	
Address line 3	
Postcode	TN35 4BG

Your comments on the planning application

I am writing to strongly object to the latest application for the basement development next to Air studios, planning reference 2015/7079/P & 2015/7300/L at 11 Rosslyn Hill
I really do not understand why this is still being entertained as a viable development, and also why Camden is disregarding the huge objection to the the almost identical application that was previously submitted by Mr and Mrs Jefferys,
it is hugely unfair to do so.

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I used to be a resident in Camden for over 15 years. I was an employee with Air Studios for 22 years as a sound engineer.

If this development is to go ahead you will force Air to close, recording is impossible with building work happening directly next door. The sub frequency vibration caused by the work will resonate throughout the building and ruin any recordings making the studio unusable. This will put countless numbers of people out of work. London only has two recording studios left that can cope with a full symphony orchestra , Abbey Road and Air.

This awful situation has been going on for far too long, why doesn't Camden council make a positive decision in favour of Air and remove the huge stress and worry that the Air employees and hundreds of musicians that work in Air every year are undergoing.

I wrote to Camden council and objected to the previous application and I will do again and again.
Please do not let the selfish and greedy wants of two people effect a whole industry.
sincerely,

Steve Orchard

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Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470783

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mrs.
Your First Name	Julia
Initial	L
Last Name	Dale
Organisation	
Comment Type	Object
Postcode	
Address line 1	33 Manor Way,
Address line 2	Chesham
Address line 3	Bucks
Postcode	HP5 3BH

Your comments on the planning application

I am a musician who works regularly at Air Studios, which is one of only 2 studios in the whole country with the set up to record for the big block busters. This is a serious threat to the music & film industry.

This second application is no different from the first for the following reasons:

Ã· It is unreasonable to treat our original objections as not applying to the second application;

Ã· The first application should be rejected and our original objections stand for the first and second applications.

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Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470799

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mr.
Your First Name	David
Initial	
Last Name	Butterworth
Organisation	
Comment Type	Object
Postcode	
Address line 1	18 Elm Way
Address line 2	Melbourn
Address line 3	Royston
Postcode	SG8 6UH

Your comments on the planning application

The proposed building works would render Air Studios unable to take commercial bookings for a six month period (or possibly longer). This would have a substantial and detrimental effect on not just Camden's local economy, but also the UK's music industry as a whole.

It would be completely unacceptable if Air Studios was forced to close for the sole benefit of a private household when the livelihoods of thousands of musicians, technicians and other staff would be placed at risk.

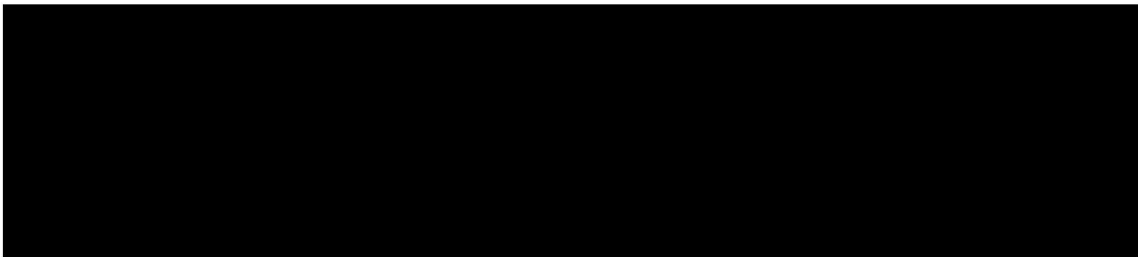
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Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20470799



To: Mr. Rob Tulloch Camden Planning Department

From: Rick Wentworth, 116 Beaux Arts Building, London N7 6JT

Dear Mr. Tulloch,

Re: Planning Permission Case No: 2015/7079/P & 2015/7300/L Property: 11 Rosslyn Hill, London NW3

With regard to an email I sent to you on 05.02.16 regarding the above planning permission submission; I entered a foreshortened reference numbers and I wish to correct that with this current email.

I originally wrote an email on 07 June 2015 regarding Planning Permission Case Nos: 2025/2089/P & 2015/2109/L Property: 11 Rosslyn Hill, London NW3 objecting to submitted plans and the potential damage those works would impact on the adjacent property and business of Air Studios. It has come to my attention that amended plans have been re-submitted (2015/7079/P & 2015/7300/L) which upon further scrutiny appears the applicants have not addressed the issues raised by Air Studio's experts so my previous written objection, which I include again below, remains valid and important. I would also like to add that it would seem unreasonable to treat my original objections (stated below) as not applicable to the second application. I maintain the first application should be rejected and any objections whether old or new, given the minimal amendments, are equally relevant for the first and second applications.

I would also bring your attention to the fact the Air Studios, last week, won the *Music Producers Guild Award for Studio of the Year 2016* which probably would not be possible in 2017 if this development is granted permission.

From email sent 07 June 2015

With regard to the above: I am a musician, composer and conductor and have been a working professional for thirty five years. I have worked in all of those capacities since the opening of Air Studios in the nineteen-nineties and will be there again at the end of June conducting the soundtrack for a Hollywood Film "Tulip Fever" written by the most eminent of Hollywood composers, Danny Elfman ("Willy Wonka and the Chocolate Factory", "Alice In Wonderland", "Batman", "Hellboy" etc.,etc.) I have conducted some of the biggest film soundtracks of the past decade at Air Studios including the latest billion dollar grossing New Avengers "The Age of Ultron" which was recorded in April 2015. For those US, in particular, but global producers to trust Air, and our first-class musicians and technicians with their considerable budgets is a sign of the world- standing this organisation and it's continued smooth operation has developed over it's remarkable history.

I list the above, not out of hubristic self promotion, but as an indication of just how important those revenue streams are to this studio and the unsurpassed talent of the freelance musicians' and technicians' who inhabit it's walls daily. On a more general note the loss of those revenue streams to the creative industries in general will be potentially unrecoverable as producers will, inevitably, go abroad out of necessity.

Having had the privilege of working within, and with the amazing staff, of this world-class facility it is with considerable dismay I read of the impending development outlined in the cases above and the potential those works will have, not only on the future availability/viability of Air as a centre of world recording excellence, but also how it will inevitably impact on hundreds of working professionals like myself, if, as is being suggested, and the evidence appears compelling, the operation of the studios will be disrupted to the point of closure.

The disappearance of so many studios in the past decade has meant the availability of facilities are becoming even harder to find. Air studios has attracted, and will continue to attract if allowed to continue unheeded, many of the finest award-winning films, artistes, orchestras, conductors on the planet; it's reputation within the music industry is of stellar proportions and might so easily be shredded to insignificance by these proposals.

The multitude of US and global projects wanting to be a part of Air's 'stamp' of production excellence remains a desirable addition to so many audio productions and it would be appalling to see that demolished.

Yours sincerely,

Rick Wentworth,
116 Beaux Arts Building,
London N7 6JT

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470806

Planning Application Details

Year	2015
Number	7300
Letter	L
Planning application address	11 Rosslyn Road
Title	Mr.
Your First Name	Bill
Initial	
Last Name	Latey
Organisation	
Comment Type	Object
Postcode	
Address line 1	27 Hospital Bridge Road
Address line 2	Twickenham
Address line 3	
Postcode	TW2 5UL

Your comments on the planning application

I object to the proposed basement excavation because of the effect of months of building noise and vibration immediately adjacent (to within one metre!) of Air Studios. Air Studios may not re-open once "temporarily" closed for recording because of the proposed building work. The effect will immediately be felt in Camden's cultural industries which are a source of musicians' and record companies' earnings worldwide.

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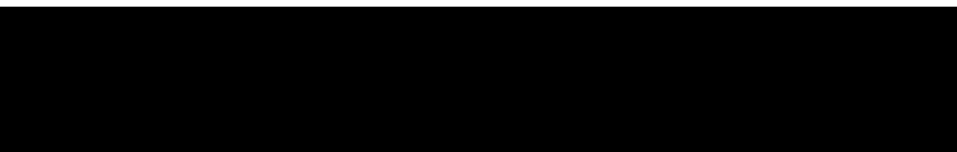
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Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470840

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mr.
Your First Name	Richard
Initial	N
Last Name	Skinner
Organisation	Musician
Comment Type	Object
Postcode	
Address line 1	260 Friern Road
Address line 2	
Address line 3	
Postcode	SE22 0BB



Your comments on the planning application	2015/7079/P & 2015/7300/L
	Re address: 11 Rosslyn Hill, NW3

Dear Mr Tulloch,

I'm contacting you because I'm a musician who works frequently at Air Studios,. Next door to the studio is a house whose owners have applied for planning permission to alter the property and dig a basement and sub-basement. London attracts recording work from abroad for many

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reasons; government tax-breaks, un-matched choice of specialist instrumentalists, large pool of experienced studio players and technicians and the infrastructure to manage them. Many film scores have been, and continue to be recorded in London, to the financial advantage of London, the UK as a whole, and of course providing employment for we musicians as well as contractors, music copyists, recording engineers and so on.

One weak link in London's dominance in this field is it's limited number of large orchestral recording venues. Air studios and EMI Abbey Road studios are the only two inner London venues capable of recording a Hollywood size orchestra.

If the planning permission was granted, and digging, excavation and building started yards from Air studios. Recording would have to stop as quiet is essential for the recording "takes". The clients would look elsewhere, the income of the studio would diminish, and a valuable resource for Camden and London would be crippled for the duration of this extensive work.

I'm asking you to use your influence to oppose this proposal, and allow a significant Camden business to continue as it has, providing employment and bringing income to your borough.

Yours sincerely,

Richard Skinner
260 Friern Road
SE22 0BB

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20470840

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470844

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Roslyn Hill

Title	Ms.
Your First Name	Fenella
Initial	C
Last Name	Barton
Organisation	
Comment Type	Object
Postcode	N22 7HA
Address line 1	33 c
Address line 2	Park Ave
Address line 3	London
Postcode	N22 7HA

Your comments on the planning application

This new application once again makes no effort to address the potentially devastating noise and disturbance issues that the building works will create for AIR studios and which, in turn, could render the studio unusable for a potential six month period (or possibly longer!)

It is unreasonable to treat our original objections as not applying to the second application; As I am sure you understand, should Air Studios be forced out of action for such a long period the consequences would be far reaching within the recorded music industry and particularly for our scoring work and will very definitely and very negatively

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affect us all

Â· The first application should be rejected and our original objections stand for the first and second applications.

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Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470933

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Ms.
Your First Name	clio
Initial	c
Last Name	gould
Organisation	
Comment Type	Object
Postcode	ip12 4nf
Address line 1	44 chapel street
Address line 2	
Address line 3	
Postcode	ip12 4nf

Your comments on the planning application

Please reject this planning application- as proposed there would be a catastrophic effect on the livelihoods of numerous musicians, and all who work at Air Studios if the building works were to happen . It would benefit only the applicants, but destroy so much for so many people . There have been numerous objections- these should all be taken into account from the previous original application which was rightly rejected.

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