



2015/7079/P & 2015/7300/L - 11 Rosslyn Hill.

Dear Rob –

I am writing again with objections to the planning application at 11 Rosslyn Hill and I just also wanted to say that I feel it is totally unreasonable that my original objection for the original planning application does not apply to this second planning application as my objections remain the same. I believe the first application should be rejected and my original objections stand for the first **and** second applications.

The noise and disruption which would be incurred if this planning application is successful and this build was undertaken, would force Air Studios to close which would have a detrimental to London's music recording industry - long term. No effort has been made to address noise issues in the application.

Air is essential to carry on recording many Film and Pop sessions employing the country's top musicians, technicians, recording engineers, orchestral contractors, down to the staff who have worked at Air for many, many years and who give this Studio it's community feel which has become an important part of the Studio's individuality and appeal to clients from the UK and Overseas. Many would lose their jobs with a forced closure for potentially 6 months or longer and Air's spirit would be lost forever even if it were ever able to re-open.

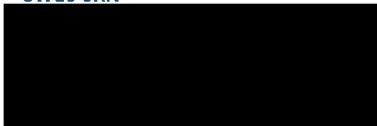
Emerging markets for recording Orchestral Film Scores in Europe and Eastern Europe are just waiting in the wings for an opening in the market - which they haven't had due to London's superiority in this field both musically and technically. So any closure at Air, even for 6 months, could give the rest of Europe the gap in the market it has been waiting for - and once work is lost to such markets the chances of getting all of it back would be slim and would diminish London's standing in the World in this industry. Therefore the closure of Air will have a long lasting and detrimental effect on our country's cultural future and London's local economy.

It is a little ironic that the residents of 11 Rosslyn plan for a cinema in their plans when they will be jeopardising London's future in recording Film Scores for many of the films they will be watching in their cinema should this application proceed.


I strongly object to this application and feel that not only would many people suffer should these plans be approved, but London's cultural reputation within the World would suffer at the expense of a few, namely the residents of 11 Rosslyn Hill.

Lucy Whalley

Isobel Griffiths Ltd
Chelsea Reach
79-89 Lots Road
London
SW10 0RN



IMDB: <http://www.imdb.com/name/nm0341690/>



Planning Application Reference: **2015/7079/P**
Planning Application Address: **11 Rosslyn Hill**

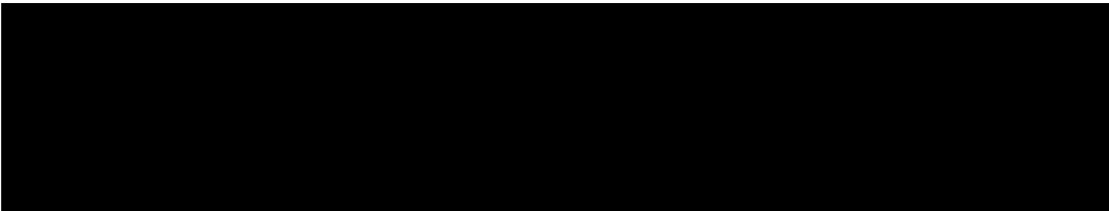
I am writing to object to the planning application to dig a basement next to Air Studios. The effect the building work to create this will be so damaging for many people within the music industry.

My husband is a musician and works a great deal at Air Studios. The work this studio produces is of such high quality, most of the films you see at the cinema, the soundtracks have been recorded at Air studios. We will lose a lot of the American work that comes here. Is it really possible that two people who have decided that they now need a basement in their already huge house can put so many people out of work and perhaps jeopardise the future of one of the best studios in the world?

I object strongly to this application.

Regards
Lucy Thomas





Dear Sir

For all our sakes, please re-examine the application for excavation work next to our beloved Air Studios.

Thanks you so much

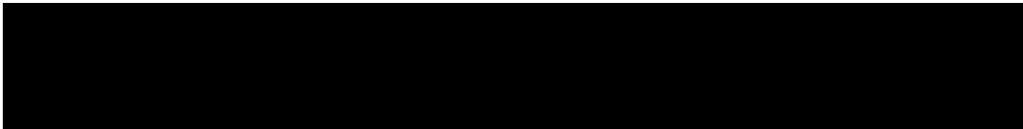
Nick Ingman

www.nickingman.co.uk

**Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470562**

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Roslyn Hill
Title	Mr.
Your First Name	Stephen
Initial	
Last Name	Saunders
Organisation	
Comment Type	Object
Postcode	RH17 6HT
Address line 1	Bellcroft,
Address line 2	London Road
Address line 3	Balcombe Sussex
Postcode	RH17 6HT



Your comments on the planning application

These works will destroy our already precarious livelihoods. we need our finest recording studio to stay open. Also it is unreasonable to treat our original objections as not applying to the second application; The first application should be rejected and our original objections stand for the first and second applications.

Steve Saunders

If you wish to upload a file containing your comments then use the link below

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470562

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No files attached

About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20470562

9/02/2016.

From: Wil Malone, 13, Lyndhurst Gardens, Finchley, London, N3 1TA.

To: Rob Tulloch, Regeneration and Planning Development Management,
London Borough of Camden, Town Hall, Judd Street, London,
WC 1 H 8 ND.

Ref: 11, Rosslyn Hill, Application Ref: 2015/7079/P and 2015/7300/L

Dear Sir,

It is with shock and disbelief that I learned of the applications to excavate a basement right next door to Air Recording Studios and I am writing to object to this.

Air Studios is a state of the art recording complex which is used by film and television companies and recording artists from all over the world.

For example, American film companies are not stupid. They spend millions of dollars on a film and they demand that the music accompanying that film be comensurate with that expenditure; ie. the very best possible.


They come to London because they know that we have the best orchestral musicians in the world and the engineers capable of faultlessly recording them. Air studios is one of the only two studios in London (the other being EMI in Abbey Road) with room enough for large orchestras and the required expertise. EMI is solidly booked throughout the year, so the only equal option is Air. To force the studio to close for six months would be economically disastrous for hundreds of musicians and for London, and for London's prestige and world reputation as a centre for excellence in the commercial arts. The film companies would have no choice but to take the work to another city in another country. They might not come back.

In addition, despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous written objection stands, as does the content of the petition signed by me.

Finally, I am of the firm belief that the wisdom of your committee will prevail in this matter and this grossly destructive application will be rejected.

Yours Faithfully,

Wil Malone.



Dear Mr Tulloch

Re Air Studios

My objections to this new application remain as strong as for the first and I list them again below
It is unreasonabale to treat our original objections as not applying to the second application
The first application should be rejected and our original objections stand for the first and second applications.

I have been resident at Air Studios as a writer for 20 years...I have written the music to over 30 Feature Films there (including 5 James Bond Films) as well as all the Music for the London 2012 Olympic and Paralympic Closing Ceremonies, of which i was Music Director.
The building work needed to create the proposed plans will be incredibly detrimental to the running of the studio from where I write and record. It would require the studio to be shut down for close to 6 months
When I record in the Main Hall at Air with an orchestra...then every extraneous noise can affect the work. If there is noise beyond a certain level, then we cant work.. The studio is home to many film composers who work here and bring in many millions of pounds worth of business from abroad....its effectively a hugely successful export business. That income goes to London musicians, hotels, catering, transport, music printing and copying to name a few.
The type of excavation works proposed and the drilling etc involved would render our workplace unusable. It couldn't function as a recording studio and would send those millions of dollars to other countries, Prague, Berlin etc and possibly even with other composers.
I object most strongly to this proposal.

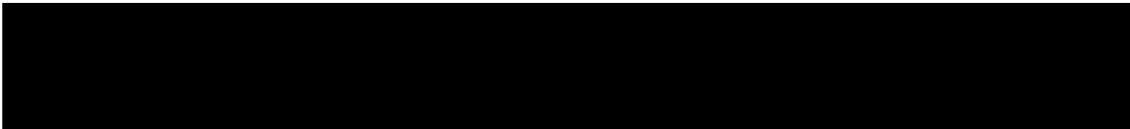
Yours Sincerely

David Arnold

**Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470657**

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Roslyn Hill
Title	Ms.
Your First Name	Cheryl
Initial	A
Last Name	Potter
Organisation	
Comment Type	Object
Postcode	NW1 9SL
Address line 1	Flat A21 Agar Grove
Address line 2	LONDON
Address line 3	
Postcode	NW1 9SL



Your comments on the planning application

The works requested will have a very negative impact on Air Studios - construction noise would put Air Studios at risk of being unable to be used for the important music and recording work for up to six months, which could put them out of business. This would be incredibly harmful to the British film and music industries.

Complaints have already been raised in response to the initial planning application and now with this new second application, it seems unreasonable that original objections to the first application should not be applied to the second one.

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470657

Planning Application Details

The first application should be rejected and our original objections stand for the first and second applications.

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Form reference	20470657

**Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470688**

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mr.
Your First Name	Nicholas
Initial	P
Last Name	Rodwell
Organisation	
Comment Type	Object
Postcode	WD23 3AS
Address line 1	30Avenue Rise
Address line 2	Bushey
Address line 3	Watford
Postcode	WD23 3AS

Your comments on the planning application

I am a freelance musician and have worked at Air Studios since its inception. Air and Abbey Road are the only 2 studios in London able to accommodate and record a full orchestra to film. If Air was to be out of action for a significant length of time due to neighbouring building work, and therefore Hollywood film companies were not able to record music soundtracks in London, this would have an irrevocably negative effect on our business as the film makers may take the work elsewhere and the long tradition of excellence achieved by British Musicians in the film industry will be jeopardised.

Camden Council Customer feedback and enquiries Comments on a current Planning Application - Ref. 20470688

Planning Application Details

It seems unreasonable to treat our original objections as not applying to the second application.
The first application should be rejected and our original objections stand for the first and second applications.

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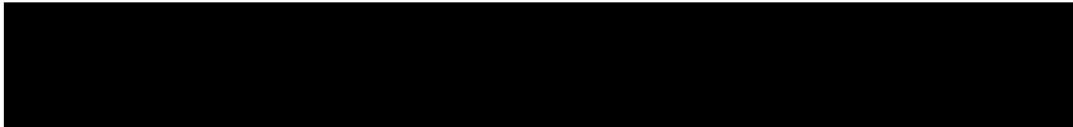
About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20470688

**Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20470646**

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rosslyn Hill
Title	Mr.
Your First Name	William
Initial	W
Last Name	Schofield
Organisation	
Comment Type	Object
Postcode	
Address line 1	11 Dellfield Close
Address line 2	Berkhamsted
Address line 3	Hertfordshire
Postcode	HP4 1DS



Your comments on the planning application

I object to the proposed development at 11 Rosslyn Hill because of the impact this will have on Air Studios on Lyndhurst Road. This is a world class recording facility that provides employment to many hundreds of musicians, film companies, composers, sound engineers and so on. The noise and vibration impact from this totally unnecessary development will have a huge impact, stopping all recording work and critically damaging this unique resource. The film/recording industry is highly competitive at an international level and the work will simply disappear overseas. The U.K. and London in particular, does play a

Camden Council Customer feedback and enquiries Comments on a current Planning Application - Ref. 20470646

Planning Application Details

leading role in the recording industry but we cannot afford to be complacent about this.

I object to the fact that this new planning application is designed to negate all of the objections, mine included, that were made to the original application (2015/7300L, 11 Rossllyn Hill).

The first application should be rejected and my original objection, made again with this submission, should also apply to the second application.

If you wish to upload a file containing your comments then use the link below

No files attached

About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20470646



Hello Rob,

Re. Planning Application Reference: **2015/7079/P** and **2015/7300/L**
Planning Application Address: 11 Rosslyn Hill

I'm writing to object to this planning application as it would involve severe disruption to the daily business of the neighbouring Air Studios, to the extent of threatening the studio's livelihood and future.

As you know, Air Studios is an award-winning, internationally famous location for orchestral and film soundtrack recording which enjoys a long- established reputation as a leading London studio. As well as directly employing its own staff, Air provides regular employment opportunities to large numbers of musicians, producers, arrangers, composers and other clients who use its services.

The noise and vibration of basement excavation would make recording unviable - the studio would have to close its doors for an indefinite period of time while the work took place. During this period clients would be forced to work elsewhere (possibly overseas since such high-end facilities are increasingly rare in the UK), which would have a devastating impact on Air Studios finances.

By some unexplained quirk of quantum physics we now seem to have two identical applications - my objections to the original and the new version are identical.

I hope you will consider all the original objections received when dealing with the second application, and refuse both.

Thanks for your consideration,

Best wishes,
Dave Stewart
(musician / composer / producer / arranger)
www.davebarb.com



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air-edel@air-edel.co.uk www.air-edel.co.uk

Rob Tulloch
Regeneration and Planning Development Management
London Borough of Camden
Town Hall
Judd Street
London WC1H 8ND

4th February 2016

Dear Mr Tulloch,

Ref: 11 Rosslyn Hill,
Application Ref 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I am the Managing Director of Air-Edel Group which incorporates Air-Edel Recording Studios. Our studio premises are in central London and we have recently been through a very traumatic eighteen month period with building work taking place immediately adjacent to our building.

I am most concerned to see that this application has been re submitted for a second time. 11 Rosslyn Hill is immediately adjacent to Air Studios Lyndhurst Hall which is a world famous music recording and mixing facility.

The UK music business provides thousands of jobs for musicians, producers, composers and artists. Music for feature films, tv, games, classical and contemporary artists is recorded at Air Studios. Air is one of only two studios in London where you can record a full orchestra and chorus with world class technical facilities and a wonderful acoustic.

It is of great importance to the music industry that we maintain a nucleus of fantastic recording spaces. Air Lyndhurst Hall has a first class acoustic and is considered one of the world's leading studios. Artists travel from all over the world to record and mix using this wonderful facility.

The business disruption during the proposed works would be immense and it would be impossible to continue to work during the long construction period. Financially it would be impossible for the studios to survive this period.

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Furthermore the long term impact of the work on the historic building of Lyndhurst Hall cannot possibly have been fully calculated. As has been seen with other basement extensions in London the long term impact on neighbouring buildings only comes to light after the work is finished and the surrounding ground settles and the buildings above/adjacent move accordingly. There are a myriad of streams and water courses under this area of Hampstead and any diversion of the water will cause problems.

Should the proposed building go ahead, as it is located so closely to Air Studios there is definitely a risk of external noise generated from outside and within the new building structures interfering with the recording work taking place inside. This would be an on-going issue after the work was totally finished and would always be an issue to the studio. As a music producer I know how important it is that the recordings have no extraneous noises and during sessions we are constantly listening intently to ensure that there are no noises. Any recording take that has noises has to be re-recorded which is time consuming and costly.

The potential damage that this work might cause to this historic building would be criminal.

The subsequent impact on the film and the TV industry would be devastating.

I implore the planning committee to reject this application.

Please contact me should you have any queries regarding the points made above.

Yours sincerely,

A solid black rectangular box used to redact the signature of Maggie Rodford.

Maggie Rodford
Managing Director

