I am writing to you about the building work that will necessarily take place in oder to construct the buildings in the above applications. I also wrote to you about the earlier applications which these new ones replace

I can't see that the new plans have changed in any way the impact the works would have on Air recording studios a few feet away. Recording studios have to have complete quiet or they can't trade. If Air can't trade it could easily go out of business with all the impact this would have on the people who work there full time and on the Musicians, composers, producers etc who use this studio. There are only two orchestral size studios in London and this situation could have the disastrous effect of losing 50% of London's orchestral recording infrastructure. Surely if Mr and Mrs Jefferies had wanted a house with scope for building huge basements they should have looked a bit harder to find one which isn't next to a recording studio! I am a professional musician who records in Air studios regularly.

Yours sincerely,

Andy Pask

52 Cecil Road London N10 2BU

From: Andy Pask

In reference to planning application 2015/7079/P & 2015/7300/L as a musician regularly working at Air Studios Lyndhurst Road NW3 I view the prospect of this proposed excavation with the greatest alarm.

This studio is world renowned, and used by a host of prestigious artistes and film/TV production companies, not simply from this country but also from the United States and Europe.

It attracts revenue to the borough and to the country, and has developed expertise which is invaluable and unrivalled.

The closure of Air studios would be the <u>inevitable</u> consequence of the excavation works proposed, because it is not possible to record any musical performance when there is noise of any sort disrupting the performance.

There is no suitable alternative venue in London for the projects to relocate to, so there would be a consequent irrecoverable loss of commissions and a loss of employment.

I urge you to reject this planning applications

Yours

david firman

www.davidfirman.com



I'm writing to object to these planning applications on the grounds that the building work would jeopardise a precious, historic and valuable Recording Studio complex, where I and many other freelance professional musicians have been employed many times.

The case numbers are: 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L Re address: 11 Rosslyn Hill, NW3

The problem with this development is that it may close the business of Air Studios for the following reasons:

- 1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
- 2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
- 3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
- 4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
- 5. Lack of compliance with proper process and also the risk attendant with the underground stream
- 6. As yet there has been no consultation and no compliance with the Party Wall Act.

I do hope you will reject the applications.

Best wishes

John G Smith

Steve Sidwell 44 West Parade Hythe Kent CT21 6DE

2015/7079/P 2015/7300/L 11 Rosslyn Hill

Dear Sir/Madam

I am writing out of my concern regarding the above planning application. This nose and disruption over a considerable period of time will have a devastating effect on the neighbouring Air Studios. This studio was recently awarded Music Producers Guild award for Studio Of The Year and is at the heart of the British recording industry. It attracts clients from all over the World to record music for feature films, television, records, commercials and events. Much of the music recorded here is known throughout the World. Academy Award winning scores and films and internationally acclaimed albums by the World's greatest recording artists is created on a daily basis from these famous studios. The potential impact of the proposed development will be disastrous to the music and entertainment industry in the UK and I fear the knock on effects will be permanently damaging to the UK's Worldwide artistic contribution and ability to compete on the International stage.

Yours sincerely.

Steve Sidwell

To: Mr. Rob Tulloch Camden Planning Department

From: Rick Wentworth, 116 Beaux Arts Building, London N7 6JT

Dear Mr. Tulloch

Re: Planning Permission Case No: 2015/7079/P Property: 11 Rosslyn Hill, London NW3

I wrote an email regarding Planning Permission Case Nos: 2025/2089/P and 2015/2109/L Property: 11 Rosslyn Hill, London NW3 on 7 June 2015 objecting to submitted plans and the potential damage those works would impact on the adjacent property and business of Air Studios. It has come to my attention that amended plans have be re-submitted (2015/7079/P) which upon further scrutiny appears the applicants have not addressed the issues raised by Air Studio's experts so my previous written objection, which I include again below, remains valid and important.

With regard to the above: I am a musician, composer and conductor and have been a working professional for thirty five years. I have worked in all of those capacities since the opening of Air Studios in the nineteen-nineties and will be there again at the end of June conducting the soundtrack for a Hollywood Film "Tulip Fever" written by the most eminent of Hollywood composers, Danny Elfman ("Willy Wonka and the Chocolate Factory", "Alice In Wonderland", "Batman", "Hellboy" etc.,etc.) I have conducted some of the biggest film soundtracks of the past decade at Air Studios including the latest billion dollar grossing New Avengers "The Age of Ultron" which was recorded in April 2015. For those US, in particular, but global producers to trust Air, and our first-class musicians and technicians with their considerable budgets is a sign of the world- standing this organisation and it's continued smooth operation has developed over it's remarkable history.

I list the above, not out of hubristic self promotion, but as an indication of just how important those revenue streams are to this studio and the unsurpassed talent of the freelance musicians' and technicians' who inhabit it's walls daily. On a more general note the loss of those revenue streams to the creative industries in general will be potentially unrecoverable as producers will, inevitably, go abroad out of necessity.

Having had the privilege of working within, and with the amazing staff, of this world-class facility it is with considerable dismay I read of the impending development outlined in the cases above and the potential those works will have, not only on the future availability/viability of Air as a centre of world recording excellence, but also how it will inevitably impact on hundreds of working professionals like myself, if, as is being suggested, and the evidence appears compelling, the operation of the studios will be disrupted to the point of closure.

The disappearance of so many studios in the past decade has meant the availability of facilities are becoming even harder to find. Air studios has attracted, and will continue to attract if allowed to continue unheeded, many of the finest award-winning films, artistes, orchestras, conductors on the planet; it's reputation within the music industry is of stellar proportions and might so easily be shredded to insignificance by these proposals.

The multitude of US and global projects wanting to be a part of Air's 'stamp' of production excellence remains a desirable addition to so many audio productions and it would be appalling to see that demolished.

Yours sincererly,

Rick Wentworth, 116 Beaux Arts Building, London N7 6JT

I wish to object most strongly to the planning application for basement works submitted under no.s 2015/7079/P 2015/7300/L

These works would not only shut down the world renowned Air Studios for the duration of the works they would in effect kill it completely as clients (mostly Hollywood) would seek other recording venues, most probably in other countries as there is only one other suitable scoring stage for film at Abbey Road, never to return.

Air Studios employs a permanent staff as well as the freelance musicians recording there. I think it preposterous that these people be put out of work and their families so adversely affected for the sake of a basement extension. I strenuously object to the good of so many being so adversely affected by the wants of only two people.

Also the studio is a massive cultural asset and I think you should be proud to have such a a unique and thriving institution in your borough.

Yours Sincerely Catherine Musker



Cameron Craig Executive Director





The Music Producers Guild is an independent and democratic organisation that encourages the highest standards of music production, and matters of important mutual interest.

The MPG represents and promotes the interests of all those involved in the production of recorded music, including producers, engineers, mi

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Mill House, 103 Holmes Avenue, Hove, BN3 7LE

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I hope you are well.

It was just brought to my attention that there has been a new planning application for a basement adjacent to Air Studios, which seems to concern mostly the same works I already objected to last year.

Please register my objection to the new planning application, for the same reasons that I objected to the last one:

Excessive outside and structural noise and vibration, which would be inevitable in the proposed building works, cannot be tolerated in a studio environment as it does effect the recordings and would therefore mean that the studio would not be able to operate.

As a regular client of Air Studios, one of the few remaining studios of its kind in the world, I can assure you that this would be disastrous for the music industry in the UK and have serious knock on effects on music businesses in the UK. If the studio had to close for a longer time this might result in its closure, which would cause irreparable damage to the music industry, which is one of the UK's truly unique industries, which contribute greatly to UK GDP.

I implore you to reject the planning application or at least impose severe restrictions on building works (only to be carried out limited hours of the day with severe fines if they go over these hours).

Yours sincerely

Stevan Krakovic
producer & engineer

www.stevankrakovic.com
www.shockandawestudios.co.uk
www.twitter.com/stevankrakovic
www.soundcloud.com/stevankrakovic

Dear Mr. Tulloch - I am writing in reference to the applications listed in the subject line of this email - 2015/7079/P & 2015/7300/L at 11 Rosslyn Hill NW3.

I would like to register, once again, my strong objection to these applications. The impact that the proposed work will have on the neighbouring recording studio will be nothing short of disastrous. Air Lyndhurst is a key component of the UK recording industry. As a venue for the recording of Film Scores it is a vital part of the UK music and film industries. While I am now a resident of the United States, I have brought many projects to be recorded at the studio, and would be horrified at it's demise.

I'm also shocked to discover that a loophole in the planning process allows the applicants to resubmit essentially the same application and render mute the voices of the hundreds of people who raised similar concerns to myself.

Please consider the hundreds of musicians and technical staff who depend on this world class facility for their livelihoods.

I'm attaching my previous email for reference

regards,

Ed Shearmur

Begin forwarded message:

Dear Mr Tulloch - I am writing in regard to the proposed subterranean work at 11 Rosslyn Hill NW3. I am not a resident in the area. In fact I live in Los Angeles. I am a composer for feature films, and frequently travel from the United States to record at Air Lyndurst studios. The recording studio is a vital part not only of the London recording industry, but is one of very few studios worldwide used to record large scale motion picture scores. Its loss, even temporarily, would represent a severe blow to the livelihoods of hundred of musicians, as well as other professionals in the recording and film industries. I urge you to reject the application....

best regards,

Edward Shearmur

I understand that there has now been a second application for the building work to take place at 11 Roslyn Hill.

This seems like an extremely shallow move on the part of the developers and residents of the house and once again I wish to register my objection to the work. The disruption to AIR Studios and the danger to the business of the studio, as well as the recording music industry in London as a whole, is very real.

Thank you for hopefully taking this objection, as well as all the others you receive, extremely seriously. I have also signed the petition.

Sincerely,

Haydn Bendall.

Haydn Bendall The Shop Strongroom Studios 120-124 Curtain Road London EC2a 3SQ

Studio: +44 20 7426 5133 www.haydnbendall.com

Camden Council Customer feedback and enquiries Comments on a current Planning Application - Ref. 20466148

Planning Application Details

Year 2015

Number 7079

Letter P

Planning application address 11 Rosslyn Hill

Title Mr.

Your First Name Paul

Initial R

Last Name Thomson

Organisation Spitfire Audio LLP

Comment Type Object

Postcode N7 9AH

Address line 1 8a Tileyard Road

Address line 2 London

Address line 3

Postcode N7 9AH

Your comments on the planning application

Objection re: 2015/7079/P & 2015/7300/L

Dear Mr Tulloch,

You may remember me writing to you before to object most strongly to this planning application.

I donât understand why my original objection cannot still stand to this new and almost identical application and I regard this as an attempt to âgame the systemâ by the applicants.

Camden Council Customer feedback and enquiries Comments on a current Planning Application - Ref. 20466148

Planning Application Details

This application, as the original, should be rejected as the potential risk to the livelihoods of thousands of workers in the film and music industries in the UK far outweighs the possible benefit to the homeowner being able to sell on their home with planning consent in place, enriching themselves vastly at the expense of the general public.

The loss of Air Studios as a reliable venue to book weeks of orchestral recordings for the film and music industries would be catastrophic for the UK film industry and would likely result in a knock on effect of the closure of Abbey Road studios, as these two studios are intertwined as overflow for each other at times of great demand for large blockbuster productions.

I am outraged that this planning application is still even being entertained and I would refer you to my objection to the original application as well.

As a director of Spitfire Audio I work with many of the best musicians in the country as well as music industry titans such as Hans Zimmer, Chad Smith (Red Hot Chili Peppers), Roger Taylor (Queen) and more. I record regularly at Air Studios and regard it as the greatest recording venue in the world, with no exception. There is not a greater recording acoustic for orchestral music anywhere on the planet, at any price. The thought that this studio could be closed down horrifies me.

I have worked on and had my products used on the largest grossing films in history such as the Avatar franchise, as well as many culturally important films of smaller budgets.

Please reject this planning application.

Kind regards,

Paul Thomson

If you wish to upload a file containing your comments then use the link below

No files attached

Camden Council Customer feedback and enquiries Comments on a current Planning Application - Ref. 20466148

About this form

Issued by Camden Council

Customer feedback and enquiries

Camden Town Hall Judd Street London WC1H 9JE

Form reference 20466148

Thomas Hancox

32 Cumberland Street London SW1V 4LX

Rob Tulloch
Senior Planning Officer · Planning Solutions Team
London Borough of Camden
2nd Floor
5 Pancras Square
London N1C 4AG

Friday 5 February 2016

Dear Mr Tulloch,

I am writing with regard to the following applications for 11 Rosslyn Hill, NW3:

- 2015/7079/P
- 2015/7300/L
- 2015/2089/P
- 2015/2109/L

All of the above applications concern proposals that would have a detrimental impact upon the world-leading work conducted at Air Studios based at Lyndhurst Hall, Lyndhurst Road, NW3 5NG. Indeed, should the above proposals go ahead, it is impossible to see how the work of the studios could continue in any way.

I am aware that you have already received messages of concern from luminaries of the film, music, and recording industries. That is of little surprise: Air Studios occupies a unique position in this country for its acclaimed natural acoustic. It attracts artists working in all musical genres with names like Adele, Van Morrison, Coldplay, George Michael, and Paul McCartney amongst those who have recorded there. Surely such a roster in itself is testament to the importance of the studios, and of the worldwide cultural impact its products carry.

As a musician myself, I can speak of the pleasure of recording at Air Studios: filled with natural light and blessed with its generous Victorian proportions, there is a positive atmosphere and an acoustic with a considerable – and very attractive – bloom. This is so important, for it means that a beautifully natural sound can be captured; furthermore, it allows artists to relax and make music freely, as their sound reverberates pleasantly around them, rather than being muffled instantly by the more typical 'dry' (and dark) studio interiors. The above plans would destroy this special sound, thus rendering the studios useless.

Finally, though this is my first time in writing a letter concerning these plans, it is my understanding that previous objections to practically identical plans submitted by Mr and Mrs Jeffreys are not being carried across to the present cases. Whilst I appreciate the need for procedure to be followed accurately, the danger of such a process is that the tremendous groundswell evidenced in the initial wave of objections has to be mustered time and time again. Given the importance of Air Studios, I have no doubt that such to-and-fro could continue for some time yet; but such attrition and erosion is neither healthy nor the point of local democracy and, in this instance, seriously threatens the country's cultural economy and world-standing in this field.

I thank you for your time in considering my objections and look forward to hearing more about these proposals and your response to them in due course.

Until then, yours sincerely,





I would like to add my voice to object strongly to the new application for basement development by the Jeffrey family adjacent to the wonderful Air Studios.

The work vibration and change to the acoustics will destroy this precious British asset.

I strongly urge you to reject the new (and old) application for building sauna swimming pool and other facilities in the neighboring house.

The case numbers are:

2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L

Re address: 11 Rosslyn Hill, NW3

Dr David Vinegrad 62 Leicester Road N2 9EA

TO: CAMDEN COUNCIL, BELSIZE PARK, HAMPSTEAD AND FROGNAL AND FITZJOHNS RESIDENTS AND COUNCILLORS, TULIP SIDDIQ MP AND GREG CLARK MP - SECRETARY OF STATE FOR DCLG

Re case numbers; 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L

This is a letter in opposition to the above stated applications.

Air studios is one of only two sound recording studios for the film industry in Th UK and must be preserved.

Since its opening AIR has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

//Konstantinos M// www.urbanvisuals.com// London //

Dear Mr Tulloch, I appreciate you have probably been inundated with objections regarding Air Studios.

The studio would need to shut down if the development went ahead.

Not only would the staff of air studios loose their jobs but potentially thousands of musicians too. You see air is an integral part of British music in both the classical and pop world and without it large scores of music would not be possible for film and tv.

My objection is based on the loss of work to the community and D10 overdevelopment in an area that does not require more space.

My very best

Paul stone

Www.paulstonemusic.co.uk

Sent from my iPhone