

Hi Mr Tulloch.

I've written before, on this subject and have been forced to write again as it seems the Jeffrey's submitted another application without informing the studio (although they had previously said they were keeping all neighbours reliably informed).

As you already know the planned works have the potential to disastrously affect the future of the studio, and will have a knock on effect to the rest of the UK music business. If Air has to shut its doors for a long period then the Film Music Industry that has its heart based at Air and Abbey Road will be destroyed.. Abbey Road will not be able to handle the overflow and the US based film companies will have no choice but to keep their work US based and Air will probably never recover from this.

Please consider this. Air Studios won the prestigious Studio Of The Year at the Music Producers Guild on Wednesday. It won the award for a reason.. it's simply one of the jewels in the crown of UK recording. It'll be disastrous if it's allowed to fade because of the disruptive nature of these planned works, should they go ahead.

Best wishes.

Guy Massey

<http://www.guymassey.co.uk>

Proposal/2015/7079/P & 2015/7300/L

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20466564

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Rossllyn Hill
Title	Mrs.
Your First Name	Antonia
Initial	
Last Name	Azoitei
Organisation	
Comment Type	Object
Postcode	NW11 8DE
Address line 1	490 Finchley Road
Address line 2	London
Address line 3	
Postcode	NW11 8DE

Your comments on the planning application

I am wholeheartedly against any planning application which threatens to close, whether temporarily or otherwise, Air Studios. This is one of only two studios in London in which a symphony orchestra can record to picture. Closing for the required time to do the works on 11 Rossllyn Hill would deprive many freelance musicians of this place of work and threatens the survival of the entire studio longterm. This is for me an unacceptable consequence and I do not support the plan. The residents have chosen to live next to a great cultural landmark in London which deserves respect and protection.

**Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20466564**

Planning Application Details

If you wish to upload a file containing your comments then use the link below

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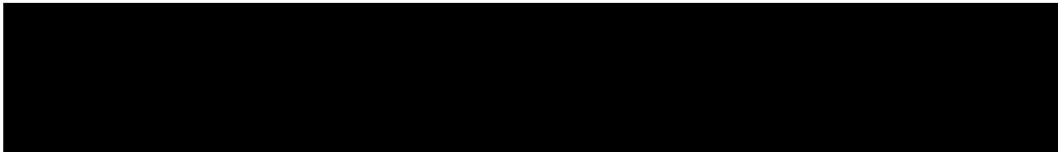
About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20466564

**Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20466580**

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Roslyn Hill
Title	Mr.
Your First Name	David
Initial	
Last Name	Daniels
Organisation	
Comment Type	Object
Postcode	
Address line 1	114 Leicester road
Address line 2	
Address line 3	
Postcode	EN5 5DN



Your comments on the planning application

Hello there, I am freelance cellist of some 35years and solely record music for a living. There are only 2 major studios left in the UK and Air Lyndhurst is one of them. If this planning application is approved, Air Lyndhurst will close and this will most definitely put the whole London recording scene in jeopardy. Surely when you compare a 2 basement luxury complex of swimming pool and cinema complex with a complete industry being threatened its they say "a no brainer". Mr Jeffrey's house is only feet from the studios and even an ambulance requires us to stop recording so what are pile drivers going to do. The studio will close and our

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20466580

Planning Application Details

whole business will stop.

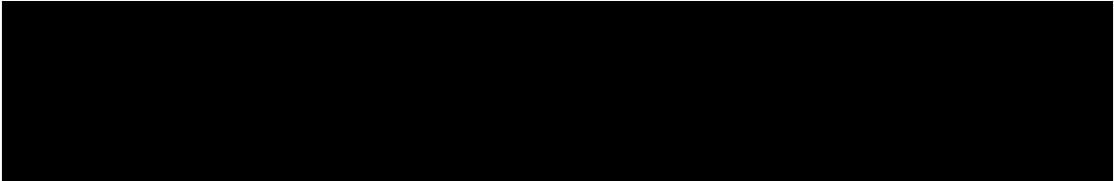
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About this form

Issued by Camden Council
Customer feedback and enquiries
Camden Town Hall
Judd Street
London WC1H 9JE

Form reference 20466580



Dear Mr Tulloch,

This is regarding the application to build a private basement next to Air Studios, which would force Air Studios to shut down for months and months, due to construction noise. Not only would the closing of Air Studios endanger the livelihood of hundreds of professional musicians, recording engineers, composers, etc, it would also mean that London would no longer be seen as one of the best places in the world to record music, since that would leave only one working studio (Abbey Road). If both UK and international music recording projects are unable to use Air Studios' facilities for a long, indefinite period of time, then millions of pounds will be lost to London musicians and to the future of the recording industry here in London.

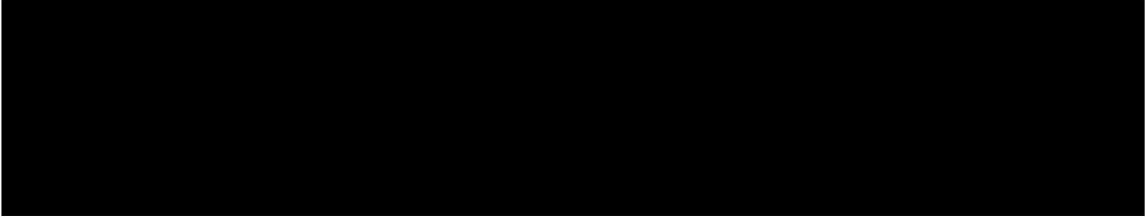
I am a professional violinist who has been privileged to record many film scores (including the soundtrack to the wildly popular "The Hunger Games" film) and video games at Air Studios. The recording industry gives me a large portion of my income, and I am pregnant with my first child, so understandably I am very worried about the loss of income that I personally would suffer if Air Studios is forced to close; not to mention the loss of income to the hundreds of musicians (who support families) that work consistently at Air Studios.

Please don't allow London's reputation, as a top city for the best music projects, to suffer, simply because one family wants to build an additional basement for their already substantial home. One family's unnecessary desires should not take precedence over the livelihood of hundreds of others.

Please do not approve this application for a major private development near Air Studios.

Thank you and best wishes,
Melissa

Melissa Elena Reiner
melissareiner.com
twitter.com/melissaviolin



I am writing to you to object to the planned works next to AIR Studios.

I worked at AIR for 10 years as an engineer, working with George Michael, Paul McCartney, Robbie Williams, Coldplay, Muse and many more. I am now freelance and still keep in touch with these artists.

The planned works would disrupt the studio to the point of being un-usable which, as a client, is completely unacceptable for such a trivial matter as the neighbours building a swimming pool. The amount of people this affects goes above and beyond what we see on the surface. If the studio was unable to take bookings, the whole of the film and music industry would be heavily affected, and the studio itself would have to shut down due to lack of income.

Please don't let this long standing institution close for the sake of someone's home improvements. I've worked in many studios around the world and I can safely say that AIR is the best.

Yours sincerely,

Adam Noble

Dear Rob,

I am writing to lodge my concerns about the above planning permission applications. I didn't write to you on the first application as I trusted the Council to take heed of the petition with over 11000 signatories, at present count. It seems that the Jefferies have found a way, by making a new but very similar application, to side step this considerable objection. The Application being so similar the issues in the petition still apply. Namely

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

For me the primary issue is that the recording industry in London has been reduced considerably since Air studios was turned from an empty church into a vibrant recording location. When Air Lyndhurst was completed there were many commercial alternatives for recording large orchestras.

1. CTS Wembley
2. Witfield Street Central London
3. Olympic studios Barnes
4. **Abbey Road Studios St Johns Wood**
5. **Air Lyndhurst Hampstead**
6. Lansdowne Studios Holland Park
7. **Angel Studios Islington**

If several Feature films and TV Series were in the last stages of postproduction needing to record a score with live players there was capacity in the system. Not to mention the classical orchestras & commercial cross over artists who use large ensembles. At present there are only the 3 studios in red above remaining. It is now often the case that companies can not get recording spaces and end up going abroad. I happen to know that Abbey Road Studio 2 is closing for a refit in the spring this will put further pressure on the system. Any closure of Air Studios, even for a short time, will likely make London an unviable location for Hollywood composers like Hans Zimmer, Thomas Newman, Harry Gregson-Williams & John Powell, to mention just a few who have recorded here in the past 12 months. It costs very little to close a Studio but an enormous amount to start one.

Although I support the right for people to alter their property for their own enjoyment and trust the planning process to curb the enthusiasms of over zealous plans, I do not trust the Jefferies to play fair or see the greater cultural good in perspective. I therefore strongly urge you to take the stated wishes of over 11000 people into account that they wish Air Lyndhurst to continue to exist as a working recording studio.

All The Best

Simon Whiteside

Composer Arranger Orchestrator



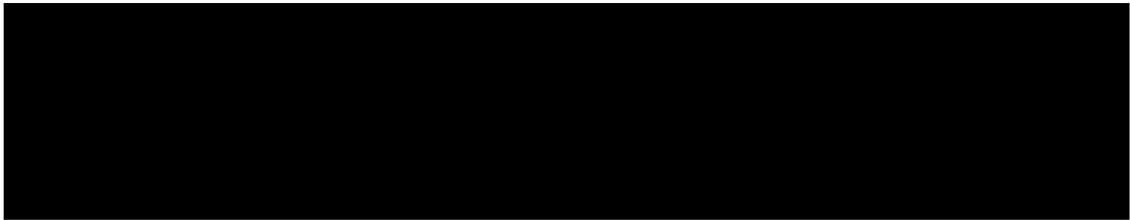
Dear Rob Tulloch,

*Re. 2015/2089/P 2015/2109/L and 2015/7079/P & 2015/7300/L
Re address: 11 Rossllyn Hill, NW3*

I am writing to appeal against the proposed underground development next door to Air Studios. I would hope that the council will not prefer the short-term gain of whatever sum they may receive to license such a development, over the long-term benefit to not only the studio but the entire music industry of this country if musicians and producers, serving major films as well as international artists, are allowed to continue their work uninterrupted. Any major disruption - such as would inevitably occur should the proposed underground development be carried out for the supposed benefit of the private residents who are neighbours of Air Studios - would be a catastrophe for both Air Studios and the UK recording industry.

Yours sincerely,

Daniel Jaffé



Dear Mr Tulloch,

I would like to write to object to some planning applications which could seriously undermine the fabric of a most loved recording studio that has been the home of George Michael amongst many others for quite a number of years.

The applications in question are

2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

It would appear that this is a second application process, almost identical to the first. I originally signed a petition against the first, but now feel as strongly that this should not be allowed to go ahead, so feel I should add my weight to the discussion.

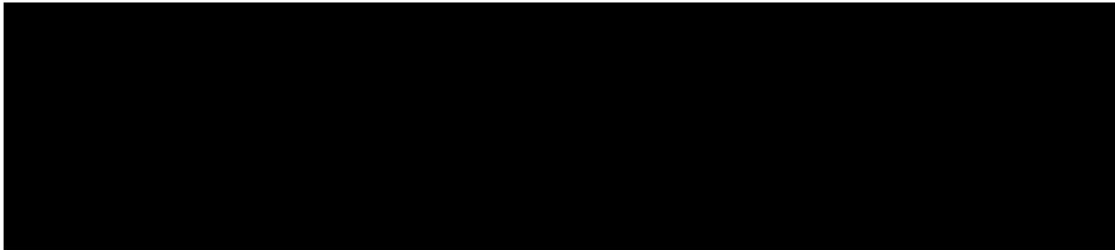
The growing trend for basement conversions, especially by developers who do not even live in the properties, is a distasteful one. I am sure Mr & Mrs Jefferies' intentions are admirable, but the future of one of our most treasured and iconic recording studios hangs in the balance.

Thank you for your attention in this matter

James Kelly

**James "Frommy" Kelly
Stage Manager
George Michael**





TO: CAMDEN COUNCIL, BELSIZE PARK, HAMPSTEAD AND FROGNAL AND FITZJOHNS RESIDENTS AND COUNCILLORS, TULIP SIDDIQ MP AND GREG CLARK MP - SECRETARY OF STATE FOR DCLG

I am writing here to express my serious objections to the extension plans of 11 Rosslyn Hill, NW3 which will undoubtedly have a severely negative impact on the functions and running of neighboring Air Studios.

Air Studios is not simply a private business location, it is a unique and highly valuable centre of musical creativity which is in its own way a local, national and international treasure. While I appreciate the right of an individual to make the most of his own property, this should never take place in a way that will seriously disturb the livelihoods of potentially hundreds of music and film practitioners.

Sincerely, Keith Michael

Keith Michael
Musician, producer, educator.

Assoc. Lecturer; Instrumental Tutor,
Academy of Music and Theatre Arts, Falmouth University,

Development Manager; Lead Tutor,
Falmouth-Yamaha Jazz Summer School

keith.michael@falmouth.ac.uk
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**Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20466745**

Planning Application Details

Year	2015
Number	7079
Letter	P
Planning application address	11 Roslyn Hill
Title	Mr.
Your First Name	Steven
Initial	R
Last Name	Maugham
Organisation	None
Comment Type	Object
Postcode	OL10 4RT
Address line 1	83 Higher Lomax Lane
Address line 2	Heywood
Address line 3	01706369958
Postcode	OL10 4RT

Your comments on the planning application

AIR Studios is an iconic establishment which has been involved in the success of British music throughout the world since its creation in the 1960s. Many musicians rely on its continued existence for their livelihood.

Proposed construction work adjacent to the studios will inevitably cause severe disruption to AIR's busy programmes and I believe that there is a serious risk of damage to its fabric and contents.

I urge the planning committee to take careful consideration of the objections already made by those whose careers depend vitally on AIR.

Camden Council Customer feedback and enquiries
Comments on a current Planning Application - Ref. 20466745

Planning Application Details

If you wish to upload a file containing your comments then use the link below

No files attached

About this form

Issued by	Camden Council Customer feedback and enquiries Camden Town Hall Judd Street London WC1H 9JE
Form reference	20466745



Dear Mr Tulloch

I object to the two planning applications above as being totally unnecessary and harmful to the running of iconic Air Studios. Air Studios has a fantastic history for many and a potentially even better future ahead of it. It is unthinkable that the continued success of this studio could be threatened by one householder's greed.

I trust the council and planning committee will realise that the greater good of the whole borough should not be jeopardised for the sake of one household.

Thank you

Kate Fawkes

Sent from my iPad

Re: Planning application 2015/7079/P - 11 Rosslyn Hill

I am writing to object to this planning application.

I am a professional musician who works frequently at Air Lyndhurst Studios. Air Lyndhurst, one of the finest recording studios in the world, is with Abbey Rd one of only two recording studios in London large enough to record major film scores.

Like many London-based musicians I depend on the film scores and other recordings made at the studio to support my family. Many of the musicians who work there are internationally acclaimed performers who rely on income from commercial recordings in order that they can pursue work that, while it may be more high profile, is often poorly paid.

As it is, occasional ambulance and police sirens can be heard from inside the studio meaning that that 'take' will be useless and that recording has to stop until the studio is quiet. If substantial excavations and building works are taking place immediately next to the studio, the studio will become unuseable for the duration of the works which, I believe, will be around six months. Even if agreements are offered to co-ordinate building work with recordings, it is inconceivable that film companies, often spending in the high tens of thousands of pounds a day, will be prepared to take the risk of losing very expensive recording time to site noise.

Air Lyndhurst will not be in any position to negotiate with those production companies. London is already one of the most expensive cities to record and it only stays competitive by offering unrivalled, world-class service in terms of quality and speed. The latter means that, despite the expense, clients know that they will need less time in the studio to produce a superior product. If there is any danger of recording time being lost to noise from the building works, clients will simply go to Munich, Prague, Brussels or any of the many cities that compete with London.

Having to suspend operations for six months is certain to result in Air Lyndhurst's permanent closure. Once the studio has been forced to shut its doors, it is very unlikely that anyone will invest the considerable amount of money needed to reopen another large studio to replace it. The net result will be that London, at present one of the major music recording centres of the world, will see its music and film industries go into decline.

I believe that this is the second application made for works on the site. I also understand that the plans are substantially identical to the first planning application which is yet to be decided. This appears to be an attempt to manipulate the planning process in a deeply cynical manner particularly as objections to the first application will not automatically be applied to this one. I would argue that, in order to avoid further attempts so sidestep reasonable challenges, the planning committee should use any power it has to place a permanent restriction on works on that site which would impact on local businesses.

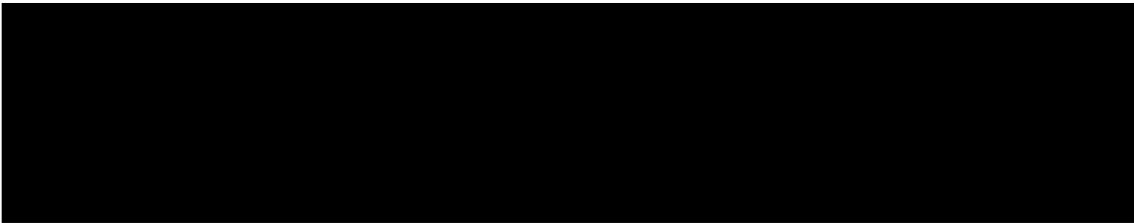
Air Lyndhurst is a vital part of the UK music industry and its closure will have serious consequences for the entire industry. There are only two recording studios of this size in London but, at the same time, tens of thousands of houses in the Borough

of Camden. If the family making this application have such a vital need of a basement to their property, it is perfectly possible for them to find a house in the borough where they can do that work without disastrous consequences for their neighbours and threatening the livelihoods of many people.

Yours sincerely,

David Juritz

106 Woodstock Rd
London
W4 1EG



Dear Mr Tulloch

I am writing to object to these planning applications.

The excavation proposed is extensive and, for the dubious benefit of adding basement extensions, poses serious risks to nearby Air Studios. As I am sure you know, the studios are of major importance to the performing arts as well as Grade II listed. These massive excavations threaten its foundations and the water table, risking subsidence and collapse of existing structure and infrastructure.

Like many others, I also have grave concerns about disruption to the work of the studios during the project. Though I understand this may not be a planning consideration as such, I believe it should on this occasion be taken into account.

In summary, this application should be refused.

Kind regards

Carol Cooper

Dr Linda Carol Cooper

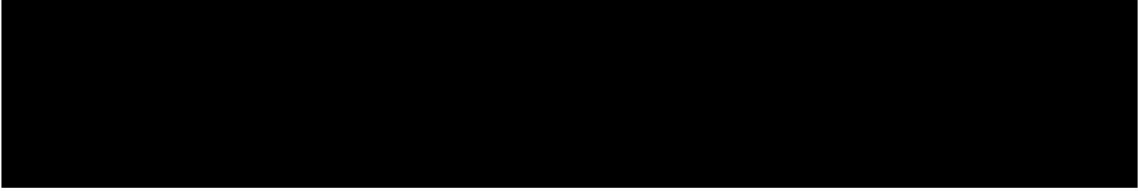
11 Mourne House
Maresfield Gdns
London NW3 5SL





I object to the development that will prejudice the studios carrying on as a business.

Sent from my iPhone



Dear Mr Tulloch,

as it appears that our previous objections to this scheme are not for some reason being carried forward to this almost identical new one, please take this email as an objection to the new application for basement excavation on Air Studios.

My previous objections are still relevant as I believe this scheme to be detrimental to the area in general and to the neighbouring Air Studio business.

If Mr and Mrs Jeffries find that their life cannot bear thinking about without an extensive basement perhaps they should consider buying a property that has one such thing elsewhere.

With regards
Elena Moynihan