



Dear Mr Tulloch,

I'd like to object to the proposed basement developments near Air Studios - 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/

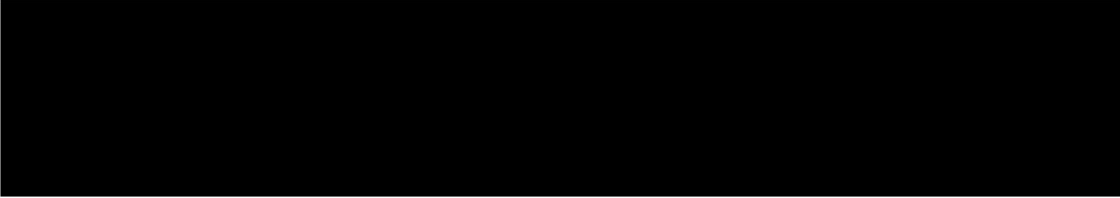
I've signed a petition against this development before and do not understand why those objections cannot be taken into account this time too.

The proposed plan would mean Air Studios could no longer keep their studios free from disruptive noise throughout the development.

This would directly affect many people's income including my family where both me and my partner work as musicians regularly at Air.

Yours Faithfully,

Martyn Kaine



Dear Rob Tulloch,

Re: Planning Applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**

I am writing to you about the above planning applications regarding works to a property adjacent to Air Studios. I understand that the owners of the adjacent property have lodged a new application that is almost identical to the first application. I am therefore re-stating my support for the objections that were made to the first planning application since it is unreasonable not to treat these objections as applying to the second application.


Air Studios is a business that creates ongoing jobs and income for Camden. How would the basement development do the same? Once the building work was finished there would be no further jobs created and the income to Camden would be fixed at the council tax value of the property.

Air Studios is housed in a listed building that should be conserved and protected by Camden's planning rules. I would not support any decision being made before the Draft Local Plan consultation has finished.

Lastly, with the news that Air Studios won the MPG Best Studio award, I appeal to you not to destroy such a world-renowned business by allowing this planning application go through.

Yours,
Janet Marks





Dear Mr Tulloch

Objection to application numbers 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I am dismayed to see that once again the future of one of the best and most historically significant recording studios in the UK - Air Studios - is under threat from a private planning application. This is the second application made by Mr & Mrs Jefferies, who wish to excavate for basement construction. As you will know the first application caused a great deal of concern to those of us in the UK music industry who regularly record at Air, and the exact same objections still stand for this second application.

It is inconceivable to think that the future of this iconic studio, founded by Sir George Martin in 1969, the home of now legendary film and studio recordings, a crucial vertebrae in the backbone of our thriving music industry, should be under threat by someone's desire to build a basement.

More than this, there has been a gradual erosion of London's famous recording facilities over the last 15 years, as property developers grasp greedily for short term gain. Olympic Studios, Whitfield Street, Sarm and the Townhouse Studios have all closed in my working lifetime. Air Studios is absolutely world class and I would like to see Camden Council work for the greater cultural good of this city by rejecting these planning applications out of hand.

Yours sincerely

Fiona Brice

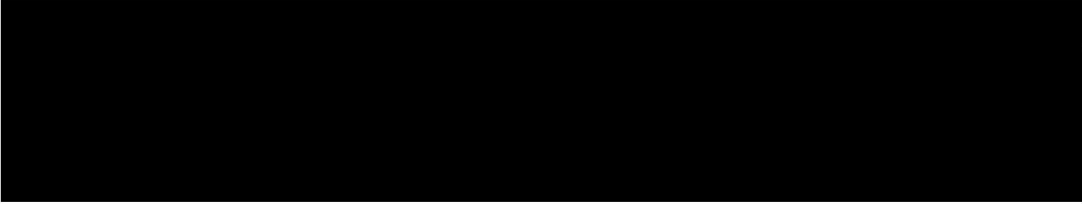
FIONA BRICE
COMPOSER/ARRANGER & VIOLINIST


<http://www.fionabrice.com>

Manager:

Paul Devaney - Jude Street Music
Artist Management & Consultancy





Dear Mr Tulloch

Planning applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**

I write, briefly, to object to the plans for a basement and excavation work adjoining Air Studios. Over the years I have relied on there being a recording studio of world class available for my work. Any noise, particularly 'ground' noise is unacceptable. Witness the old Kingsway Hall in London that lost its position as a recording venue due to noise from the underground, and closed.

This selfish development can NOT be allowed to proceed as it impacts on the livelihood of so many musicians and indeed the British music and film industry as a whole.

Thank you

Francis Bucknall

Cellist.



Hi Rob.

My name's Tim Attack. I'm a film composer and work from time to time at Air studios in Hampstead. I'm writing to you to strongly object to recent planning applications (**2015/2089/P 2015/2109/L & 2015/7079/P & 2015/7300/L**) These plans if successful will seriously disrupt and damage the work in progress at the studio. Air studios is an important contributor in the production of music for the film, TV and the UK recording industry as well as being a source of employment to many people and to put this facility and the livelihoods it supports in jeopardy over what is merely enhancing and increasing the luxury in an 'already' luxurious private home seems unjust to say the least.

Thanks for your time in reading this Rob and I hope you consider all the above as you make your decision.

Best regards.

Tim Attack.



www.timatack.com



Hello Rob

I am writing to express my extreme displeasure at the thought of building work disrupting the working practices of Air Studios. This is a British institution and should be protected at all cost.

I am therefore asking that you reject the planning applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**.

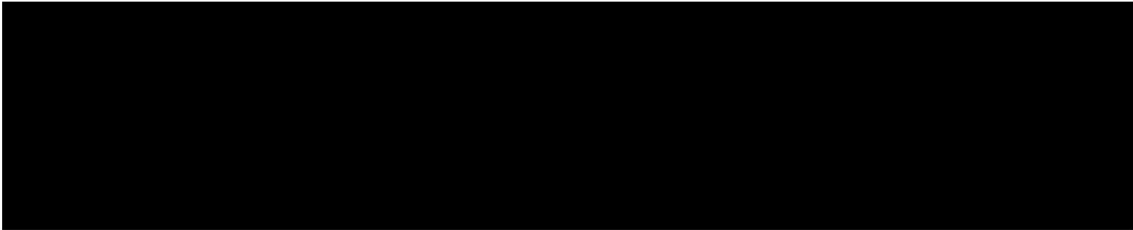
Kind regards

Bill Brooks
165A Bath Road
Stroud
GL5 3TA

Sound Engineer / Composer / Studio Producer / Sound Designer

www.williambrooks.co.uk



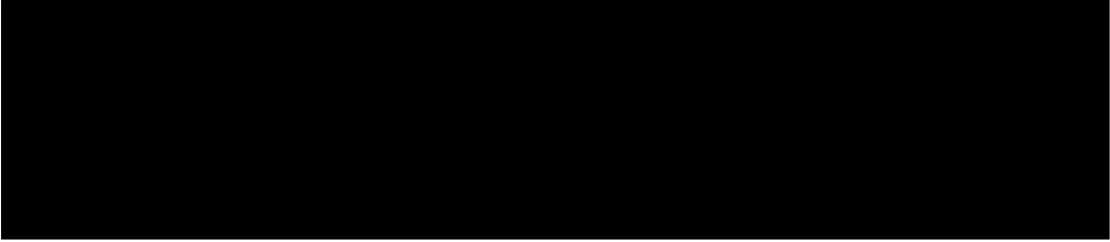


Hello Mr Tulloch,

I am writing to object regarding the proposed basement request from Mr and Mrs Jefferies, as it will have a significant detrimental effect on the neighbouring AIR studios.

Regards,

Mike Scanlon
46 Cliffview Road
Lewisham
London
SE13 7DD



Good afternoon Rob,


It was most disconcerting to hear about the effect the above planning permissions would have on Air Studios, a local, but world-famous, business.

The UK's, and in particular London's, music scene has contributed significantly over the years to our cultural identity, economy and the lives of many individuals who enjoy the various artists' works that came out of Air. London's once thriving music scene is systematically being destroyed by councils closing nightclubs, and granting this planning permission would seem to suggest that very little importance is placed by the various London boroughs on the significance of having such a vibrant and diverse music culture - places such as Air Studios have made significant contributions to this, and should be treasured.

It will be a sad day when commercial interests of developers take precedence over the rich cultural heritage of our country, but with news like this, it seems not to be far away. Please reject the planning permission application.

Thank you for your time.

Alex



Dear Mr Tulloch

I refer to the above planning applications and want to **strongly object** to the granting of any consent that permits the excavation of a substantial basement between two listed buildings.

The unquantified risk to Air Studios very existence is enough for Camden Council to reject outright all of the applications.

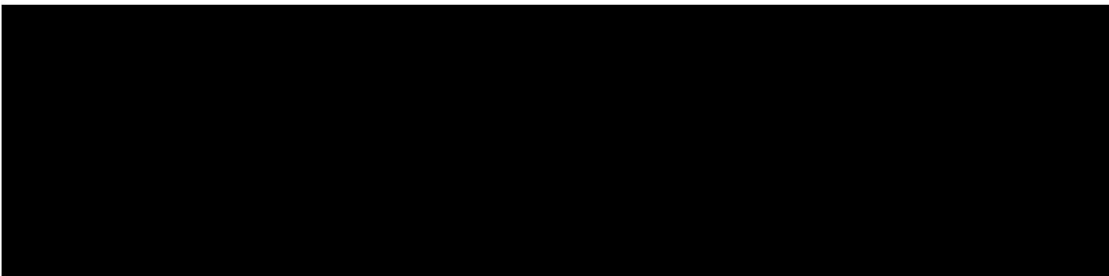
Air Studios is critical to the UK film and music industry worth billions of pounds. If it ceased trading the knock on effect will be enormous to the tens of thousands of people employed across both industries.

Air itself is a substantial employer and secures employment for thousands of people over each year and contributes significantly to the local and national economy.

I urge you to **reject the applications**.

Yours sincerely

Katherine Woolf



Dear Mr Rob Tulloch,

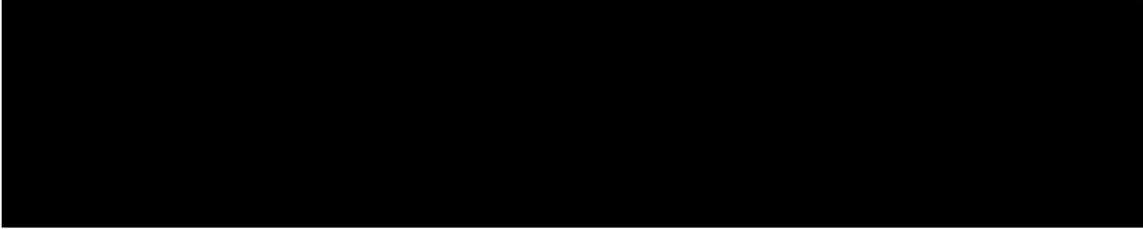
First of all I hope you are having a nice day and that this email reaches you in good spirits, also I hope that I have addressed this email correctly.

A little while back I signed a petition to help save Air Studios - a rather legendary recording studio with a rich history of releasing some amazing pieces of art and music, including the recently knighted Van Morrison. It has come to my attention that there has been a recent re-submission in planning permission and I am just emailing to object to this - as it would seriously damage the studio's business [you can't record music with construction work going on].

Since the studio has been well establish there for years, it seems very unfair to damage Air's business.

Thank you for your time and I hope that this email goes towards helping save Air Studios [which won best studio at the national Producers Guild award show recently].

Kindest Regards
Sean McCabe



Dear Mr Tulloch,

I am writing as someone who has been a resident of Camden for many years to protest against the planning applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**.

I am by no measure an expert on matters of planning and I equally have no idea how you weigh up such objections as I am making here- whether it is purely a matter of assessing the technical merit of the plans submitted to you or whether the well-being of the wider community is given consideration- i.e., is there any moral or social dimension to your decisions.

I am concerned that the intention of one (I assume) wealthy man to construct a gigantic basement to park cars and swim in might be given equal weight in the decision-making process to the needs of a much loved and world-renowned music recording facility (Air Studios) that employs *literally* thousands of people a year. Does the one need really weigh equally to the other, despite the lives that will be affected by any damage to the studio?

As much as it would displease the one wealthy man and inconvenience his family to not be able to go for a swim yards under the surface of the Earth, it would bring misery and despair to so many more people across the world, in London and in the local community, if the magnificent Air Studios were allowed to close down.

It is such a precious, almost magical place. You yourself would probably have heard the results of its magic many times over without even knowing it- principally in films but also on television, on the radio and on records. There is so much pride in the work that goes on at Air Studios that to risk it would surely be unconscionable.

If there is any moral dimension to your decision, may I add my voice to the chorus of those who implore you not to oversee the demise of another beautiful London institution. I just don't understand why a private owner of a house has to have things his own way when the consequences of his ambitions are catastrophic for so many people.

Thank you for listening,

Murray Gold,

4 Frognal, London, NW3