



Dear Mr. Tulloch

New Individual Protest against planning applications 2015/7079/P & 2015/7300/L

I wish to register anew, my protest against the proposed developments of the property next to Air Studios.

I personally have worked there very frequently as a freelance music copyist ever since the studio opened, and will be very much affected in my work and income if these plans go ahead, with the consequent effects upon the availability of Air Studios for recording purposes due to the noise contamination which will be inevitable.

I wish to make perhaps a slightly different point to many others. I am hoping that you will have visited Air Studios during a recording session as part of the consideration process for these applications and are therefore fully aware of something seemingly quite contradictory in the nature of recording music: The Sound Of Silence.

If you were to be present - actually IN The Hall at Air - with a full symphony orchestra - which can be maybe up to 90 people - when the red recording light has just gone on, but in the moments before the musicians play - you will know what I mean. There is silence. Even with 90 people. Pure silence is a revelation - a rare commodity in today's world - it practically deafens with it's purity. That is precisely what is required before every take of every recording ever made, whether with one musician or 90.

There will not be not a chance of achieving this during the entire work process of the basement developments next door if the proposed plans go ahead.

Many will have written to you about the famous people who work there, and the world renowned films which have recorded there, on which I have frequently worked myself... but I personally urge you to look deep into that deafening drop of sound called silence, and if you have not yet been invited to attend a recording session - invite yourself, tell the studio you want to come, so you can see exactly what I mean.

I promise you it is a mind changing experience. I am perpetually in awe of the musicians, who one second might be chatting with their colleagues, but then - the other side of that red light and that nano second or two of sublime silence - produce such passion and magic in the music which is recorded and later transported around the globe as the soundtrack to a film, tv programme or pop album.

Please, please go and see for yourself.

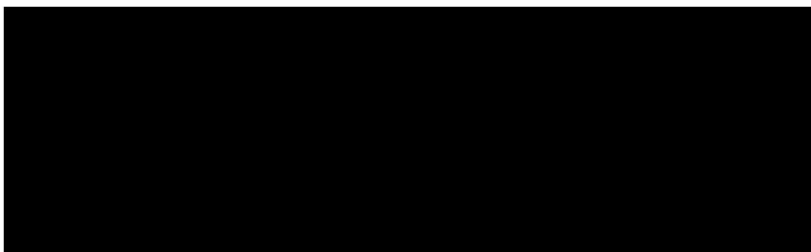
very best wishes

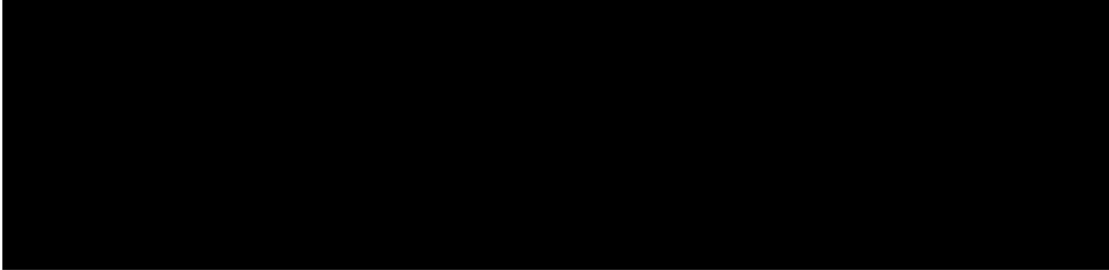
Yours sincerely

Jill Streater



Bassetts Hill House . Dormansland . Lingfield . Surrey . RH7 6QJ . UK





Dear Mr Tulloch

Objection to application numbers 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I am dismayed to see that once again the future of one of the best and most historically significant recording studios in the UK - Air Studios - is under threat from a private planning application. This is the second application made by Mr & Mrs Jefferies, who wish to excavate for basement construction. As you will know the first application caused a great deal of concern to those of us in the UK music industry who regularly record at Air, and the exact same objections still stand for this second application.

It is inconceivable to think that the future of this iconic studio, founded by Sir George Martin in 1969, the home of now legendary film and studio recordings, a crucial vertebrae in the backbone of our thriving music industry, should be under threat by someone's desire to build a basement.

More than this, there has been a gradual erosion of London's famous recording facilities over the last 15 years, as property developers grasp greedily for short term gain. Olympic Studios, Whitfield Street, Sarm and the Townhouse Studios have all closed in my working lifetime. Air Studios is absolutely world class and I would like to see Camden Council work for the greater cultural good of this city by rejecting these planning applications out of hand.

Yours sincerely

Fiona Brice

FIONA BRICE
COMPOSER/ARRANGER & VIOLINIST

<http://www.fionabrice.com>

Manager:

Paul Devaney - Jude Street Music
Artist Management & Consultancy






Dear Rob,

I am emailing to object at the new development plans in a basement next door to Air Studios in Hampstead. The studios as you are aware are a vital part of the UK's recording industry and are considered internationally as one of the most important studios in the world. The disruption caused to them by this ridiculous development work could cause the studio to close. Please do not allow the work to go ahead.

Kind regards

Madeleine Orchard



Dear Mr Tulloch

Planning applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**

I write, briefly, to object to the plans for a basement and excavation work adjoining Air Studios. Over the years I have relied on there being a recording studio of world class available for my work. Any noise, particularly 'ground' noise is unacceptable. Witness the old Kingsway Hall in London that lost its position as a recording venue due to noise from the underground, and closed.

This selfish development can NOT be allowed to proceed as it impacts on the livelihood of so many musicians and indeed the British music and film industry as a whole.

Thank you

Francis Bucknall

Cellist.



Hi Rob.

My name's Tim Attack. I'm a film composer and work from time to time at Air studios in Hampstead. I'm writing to you to strongly object to recent planning applications (**2015/2089/P 2015/2109/L & 2015/7079/P & 2015/7300/L**) These plans if successful will seriously disrupt and damage the work in progress at the studio. Air studios is an important contributor in the production of music for the film, TV and the UK recording industry as well as being a source of employment to many people and to put this facility and the livelihoods it supports in jeopardy over what is merely enhancing and increasing the luxury in an 'already' luxurious private home seems unjust to say the least.

Thanks for your time in reading this Rob and I hope you consider all the above as you make your decision.

Best regards.

Tim Attack.



www.timatack.com



Hello Rob

I am writing to express my extreme displeasure at the thought of building work disrupting the working practices of Air Studios. This is a British institution and should be protected at all cost.

I am therefore asking that you reject the planning applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**.

Kind regards

Bill Brooks
165A Bath Road
Stroud
GL5 3TA

Sound Engineer / Composer / Studio Producer / Sound Designer

www.williambrooks.co.uk






**I object to application 2015/7079/P & 2015/7300/L.
Katherine Reed
Parish Administrator**

--
Hampstead Parish Church
Church Row
London NW3 6UU





Dear Mr. Tulloch,

Please don't this legal loop hole get in the way of common sense and decency. It is unreasonably to treat our original objection as not applying to the second application. The first application should be rejected and our original objections stand for the first and second applications.

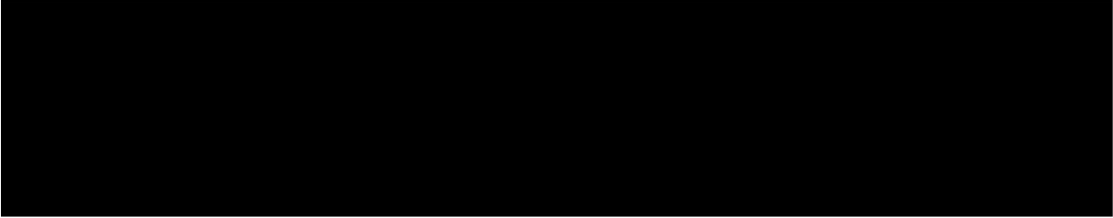
Careers and livelihoods are at stake and artistically speaking, Air Studios are a unique studio that deliver exceptional audio quality for music recordings.

If planning permission is permitted all of the above will be needlessly and selfishly destroyed.

Thank you for listening.

Best wishes,

Tim



Hello Rob Tulloch,

I am writing to you to strongly object to the latest application for the basement development next to Air studios, planning reference **2015/7079/P & 2015/7300/L at 11 Rossllyn Hill**

I really do not understand why this is still being entertained as a viable development, and also why Camden is disregarding the huge objection to the the almost identical application that was previously submitted by Mr and Mrs Jeffries, it is hugely unfair to do so.

I used to be a resident in Camden for over 15 years. I was an employee at Air Studios for 22 years as a sound engineer, I now work for Sir Paul McCartney as his recording studio sound engineer.

Rob if you allow this development to go ahead you will force Air to close, recording is impossible with building work happening directly next door. The sub frequency vibration caused by the work will resonate throughout the building and ruin any recordings making the studio unusable. This will put countless numbers of people out of work. London only has two recording studios left that can cope with a full symphony orchestra , Abbey Road and Air.

This awful situation has been going on for far too long, why don't you make a positive decision in favour of Air and remove the huge stress and worry that the Air employees and hundreds of musicians that work in Air every year are undergoing.

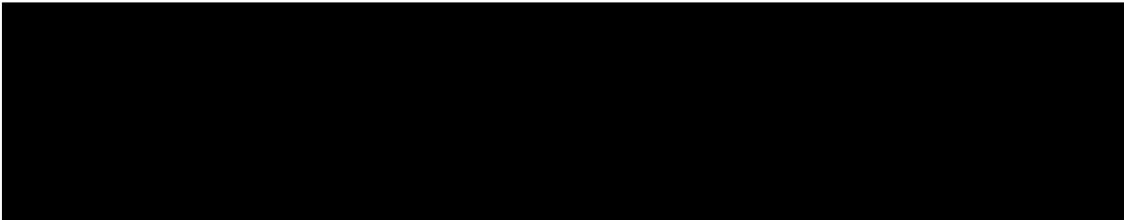
I wrote to Camden and objected to the previous application and I will again and again. Please don't let the selfish and greedy needs of two people effect a whole industry.

Please reply to confirm you have received and read my email.

Yours sincerely

Steven Orchard

www.steveorchard.com



Dear Mr Tulloch,

I am writing with regard to the planning applications made by Mr and Mrs Jeffries, 2015/7079/P & 2015/7300/L.

Please do tell me that I'm wrong - but I believe that these new applications, whilst almost identical to the previous ones, require people to make new appeals against them. It seems to me to be a matter of trying to exploit a loophole in order to circumvent the clearly huge number of requests to deny the original applications. It is almost like the applicants have worked out that people will assume that having appealed against this development once, that they won't have to do it again.

The development proposed by Mr and Mrs Jeffries will have a huge impact on Air Studios and the music and film industry in the UK as a result, in addition to the disturbance caused to other residents. The matters of an underground waterway and the result this development may have on the water table as a whole should also be considered.

I would urge you to deny this application.

With all good wishes,

Benjamin Pope.

Mr. Tulloch

I am writing you this email because its so very wrong to let moneymaking overtake the joy of making Music in a Beautifull Building like the AirStudios.

Mr George Michael and others have given their support to the campaign for not letting moneymaking get in the way for making Music because its so Important

to them its the Musicalhome For them and others.

I support George Michael and All who are in this.

the law must be changed so that Beautifull Buildings like the Airstudios can keep on being the Musicalhome to many as it should be.

it surprises me that its not on the heritagelist yet.

Best Regards

Yvonne Breevaart



GRATIS animaties voor je e-mail

Klik hier!



Hello Mr Tulloch,

I am writing to object regarding the proposed basement request from Mr and Mrs Jefferies, as it will have a significant detrimental effect on the neighbouring AIR studios.

Regards,

Mike Scanlon
46 Cliffview Road
Lewisham
London
SE13 7DD




Dear Rob,

I'm writing to you in objection of the planning permission for applications 2015/7079/P & 2015/7300/L.
Allowing these to go through will put the entire UK music recording industry at significant risk.

Please consider this seriously.

Many thanks,

Sam



Dear Sir

re:- 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L basement applications.

No doubt you have been made aware of the disastrous effect these proposed works will have on the working environment of one of England's most prestigious recording studios. Whilst I will sympathise with the Jeffries when their ambitious plans are rejected, I can't help but feel that they are being inconsiderate to their neighbours. As an Oscar winning Film Sound Mixer I have been fortunate to avail myself of Air Studios facilities and understand the considerable amount of work that went into the building conversion to make it soundproof from the local everyday traffic noise. However, these works are unprecedented and could not have been foreseen when the building was purchased. These proposed works are, therefore, a blight on the natural environment surrounding Air Studios and should be rejected.

Yours truly

Ivan Sharrock


9 Burghley Road
Kentish Town
NW5 1UG



It is disappointing that planning permission affecting Air Studios has been re-submitted.

- it is unreasonable to treat our original objection as not applying to the second application;
- the first application should be rejected and our original objections stand for the first and second applications.

Regards
Alan Spencer



Good afternoon Rob,

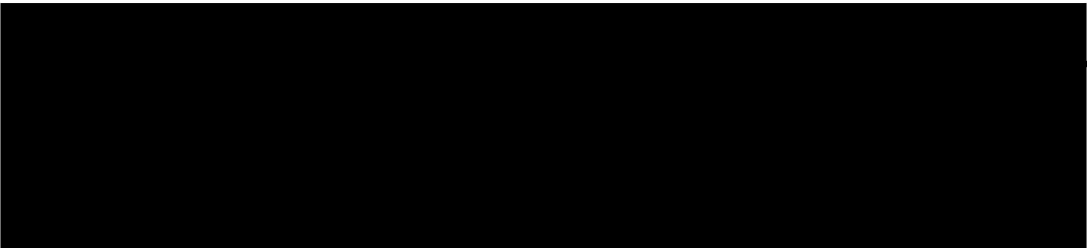
It was most disconcerting to hear about the effect the above planning permissions would have on Air Studios, a local, but world-famous, business.

The UK's, and in particular London's, music scene has contributed significantly over the years to our cultural identity, economy and the lives of many individuals who enjoy the various artists' works that came out of Air. London's once thriving music scene is systematically being destroyed by councils closing nightclubs, and granting this planning permission would seem to suggest that very little importance is placed by the various London boroughs on the significance of having such a vibrant and diverse music culture - places such as Air Studios have made significant contributions to this, and should be treasured.

It will be a sad day when commercial interests of developers take precedence over the rich cultural heritage of our country, but with news like this, it seems not to be far away. Please reject the planning permission application.

Thank you for your time.

Alex



Dear Rob Tulloch,

I am writing to you today to make clear of my objection to Mr and Mrs Jefferies application "2015/7079/P" and "2015/7300/L" (the building of 2 basements next to Air).

I am of the understanding that the new application is practically identical to the first application, though Camden has interpreted the effect of the planning rules to mean that old objections from those concerned to the first application cannot be transferred to the second application.

It is highly unreasonable to treat the objections of myself and others concerned as not applying to the second application.

My concern, as well as others, is that the development would severely disrupt the workings of Air recording studios, and at worst case scenario, damage the building and force its closure. I have no need to write that the main problem with this development is that it may close the business of Air Studios for obvious noise, loss of earnings, and structural reasons (linking back into my previous sentence).

I please urge you to reconsider the application written at the beginning of this objection, and seriously consider the impact of this application to a business that is globally respected and that has more importance in the international community than a banal basement expansion of a couple.

Yours Sincerely,

Oliver Gamston
Client Relations




Shropshire House
11-20 Capper St.
London WC1E 6JA
Tel: +44 (0) 207 631 3600
www.dewolfemusic.com



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Dear Mr Tulloch

I refer to the above planning applications and want to **strongly object** to the granting of any consent that permits the excavation of a substantial basement between two listed buildings.

The unquantified risk to Air Studios very existence is enough for Camden Council to reject outright all of the applications.

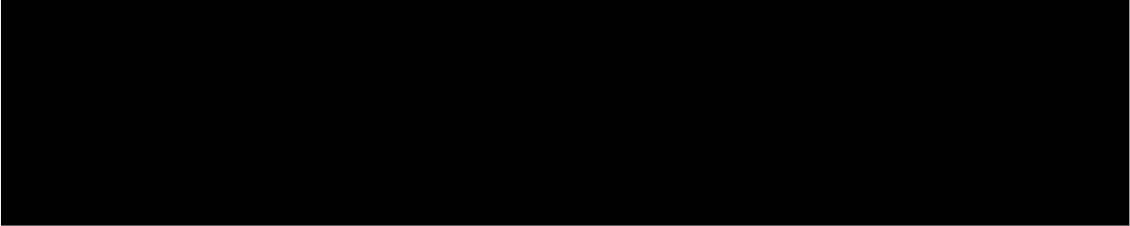
Air Studios is critical to the UK film and music industry worth billions of pounds. If it ceased trading the knock on effect will be enormous to the tens of thousands of people employed across both industries.

Air itself is a substantial employer and secures employment for thousands of people over each year and contributes significantly to the local and national economy.

I urge you to **reject the applications**.

Yours sincerely

Katherine Woolf



Dear Mr Rob Tulloch,

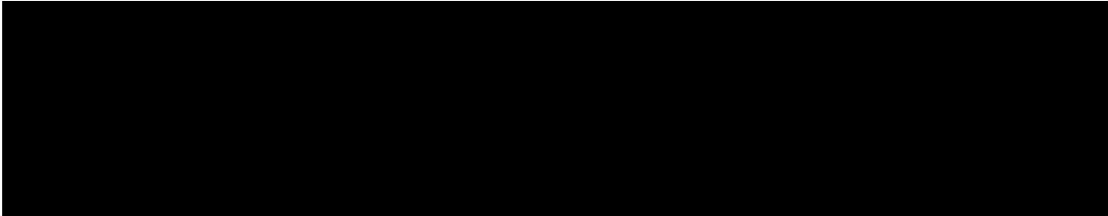
First of all I hope you are having a nice day and that this email reaches you in good spirits, also I hope that I have addressed this email correctly.

A little while back I signed a petition to help save Air Studios - a rather legendary recording studio with a rich history of releasing some amazing pieces of art and music, including the recently knighted Van Morrison. It has come to my attention that there has been a recent re-submission in planning permission and I am just emailing to object to this - as it would seriously damage the studio's business [you can't record music with construction work going on].

Since the studio has been well establish there for years, it seems very unfair to damage Air's business.

Thank you for your time and I hope that this email goes towards helping save Air Studios [which won best studio at the national Producers Guild award show recently].

Kindest Regards
Sean McCabe



Dear Mr Tulloch,

I am writing as someone who has been a resident of Camden for many years to protest against the planning applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**.

I am by no measure an expert on matters of planning and I equally have no idea how you weigh up such objections as I am making here- whether it is purely a matter of assessing the technical merit of the plans submitted to you or whether the well-being of the wider community is given consideration- i.e., is there any moral or social dimension to your decisions.

I am concerned that the intention of one (I assume) wealthy man to construct a gigantic basement to park cars and swim in might be given equal weight in the decision-making process to the needs of a much loved and world-renowned music recording facility (Air Studios) that employs *literally* thousands of people a year. Does the one need really weigh equally to the other, despite the lives that will be affected by any damage to the studio?

As much as it would displease the one wealthy man and inconvenience his family to not be able to go for a swim yards under the surface of the Earth, it would bring misery and despair to so many more people across the world, in London and in the local community, if the magnificent Air Studios were allowed to close down.

It is such a precious, almost magical place. You yourself would probably have heard the results of its magic many times over without even knowing it- principally in films but also on television, on the radio and on records. There is so much pride in the work that goes on at Air Studios that to risk it would surely be unconscionable.

If there is any moral dimension to your decision, may I add my voice to the chorus of those who implore you not to oversee the demise of another beautiful London institution. I just don't understand why a private owner of a house has to have things his own way when the consequences of his ambitions are catastrophic for so many people.

Thank you for listening,

Murray Gold,

4 Frognal, London, NW3