

Dear Mr Tulloch

I am writing to object to the planning application to build basements in a residential property next door to Air Studios.

I have been in the music business for over 30 years so I know that to lose Air Studios would be a catastrophe for the musicians and staff who work there who rely on it for their livelihoods. It is only one of two studios in London in which film soundtracks are recorded.

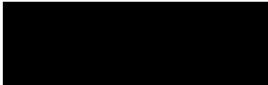
It is inconceivable to me that planning permission would be granted to a couple want to build these basements with no regard to the business that they will undoubtedly ruin.


I understand that the second application is being treated as the original objection which is unreasonable and unhelpful, I believe that the first application should be rejected. The original objections should stand for the first and second applications.

Air Studios is a unique and integral part of the British Music and Film industry and should not be forced to close it's doors.

Yours sincerely

Caroline True
caroline@carolinettrue.com
www.carolinettrue.com





Re: 2015/7079/P & 2015/7300/Land 2015/2089/P 2015/2109/L

In regard to the above application number

I would like to register my objection to the proposed plan to put two basement levels in the house next to Air Studios. The digging of two basement floors down from ground level will obviously have a disastrous effect on Air Studios', which is one of the most prestigious recording facilities in London, ability to carry on their normal working sessions. Clearly they will not be able to function if heavy building works are being carried out, and studios of this calibre are to be valued and are not 'two a penny' like the numerous basements that have been built in Camden.

A further objection I have is that the amount of chaos that will be caused to traffic. This is a busy junction which struggles to function smoothly at the best of times. A further complication being the access, often needed, for emergency vehicles coming to and from the Royal free in Pond Street. Large earth removal trucks which are stationary for substantial amounts of time while they empty tall sided skips of heavy dense clay can block roads for anything up to an hour at a time. This sort of thing is unacceptable in normal residential streets, let alone at a major junction which several buses travel through.

I live in a street which has had many basement developments and know first hand how much chaos these large trucks cause. They disrupt people's daily routines. Normal living conditions are impacted negatively, making it difficult to judge time needed to get to appointments, meetings etc etc.

I would urge the Planning Department to deny permission for this project to go ahead.

Yours

**Mrs Barbara Holmes
9a South Hill Park Gardens
NW32TD**



Sent from my iPad



Air Studios

application numbers **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**


Dear Sir

I have recently been made aware that there is a real possibility that Air Studios may close permanently. As a successful musician, former College and University Lecturer of music and active composer born in this country I must state my objection to this. This country has a rich and recent history of creating music which is admired and of influence around the world, at the heart of this creative explosion of classic bands and musicians such as The Beatles, Pink Floyd, Rolling Stones, countless jazz, classical and world musicians, it will be a grave error to allow such an important studio to close. Britain has been at the forefront of music innovation for over half a century, at the heart of that innovation is the use of music technology to create new sounds that has pushed the music industry forward at a rapid pace (just look at the works of the Beatles), if Air studios closes it is like severing a major artery in the body of British music, Britain will no longer be the spearhead that has pushed music forward.

I urge you to seriously consider the future grave consequences that will occur if Air Studios closes.

Your sincerely

Marco Mastrocola



Dear Mr Tulloch

Here I am again objecting to what appears to be the same planning application but dressed in different clothing.

I once again write to you to ask you to turn down the above planning application - that of 2015/7300/L, at 11 Rosslyn Hill.

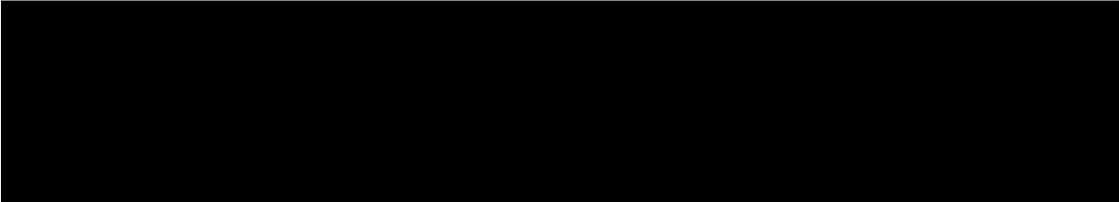
I find it extraordinary that an application can put into jeopardy one of the most important facets of the British Film Industry - Air Studios. An Internationally renowned recording space, where I have had the pleasure over the years to witness film-scores being recorded. At a time when we are being told that Government, and by that I assume also Local Government, is committed to British industry (and please remember that the UK Film Industry is a huge employer and exporter) that a proposal that would mean having to close down a key part of that industry is even being considered, surely goes against everything you should be championing. I see that even John Whittingdale MP has raised an objection drawing your attention to the "significance of the music industry in London and to the UK's economy".

I know you are legally obliged to pursue the application fairly, but I would urge you to see that there is more at stake than someone wanting a bigger house.

I urge you to turn down the application

Yours

Greg Wise - actor, producer, Camden resident.



I'm writing again to voice my concern that this planning application has been submitted.
I wrote and signed petitions against the first draft for the planning and I am writing again to say that I am still against the planning permission requested.

The works they are proposing would have a catastrophic effect on the running of Air studios, hundreds of people's livelihoods.

Im also shocked that despite all the efforts of Air studios and the people in the community who DO NOT support the planning application that the Mr and Mrs Jefferies have been allowed to resubmit an almost identical planning application and that our petitions and letters will all have been in vain.

Some explanation would be helpful as a great deal of effort and time have gone into trying to protect all these people's livelihoods.

Yours sincerely,
Vicky Matthews



Dear Mr Tulloch,

I must once again register my objection to the newly submitted planning applications 2015/7079/P & 2015/7300/L, where the residents of the neighbouring property to Air Studios are intent on building basement extensions.

I cannot stress how devastating this development might be to the future of Air Studios, and to the livelihoods and careers of many musicians, composers, recording engineers, and music producers, both in the UK and potentially across the world. Recording studios rely on absolute silence to operate. The slightest noise or vibration can ruin a take and cost thousands of pounds in wasted time. Air has managed to achieve and maintain a silent environment with a world class acoustic, despite being in a relatively central area of London, which clearly makes it the recording studio of choice for many of the world's greatest artists, composers, and film makers.


The constant daily interruption of excavation and building work at the very edge of the main recording hall will undoubtedly bring all work to a stop at the studio and force it out of business. The knock on effect of the loss of this iconic studio will be utterly devastating, as the recording industry employs hundreds if not thousands of highly skilled and specialised workers who have dedicated their lives to their art. Surely it is not fair that the livelihoods and futures of so many should be jeopardised by the arguably unnecessary intentions of one family.

I strongly urge you to reject this new application, along with the application that preceded it, and to carry over all objections that were made to the first application onto the second. It is absolutely the case that all objections made to the first application are equally as valid to the second.

I thank you for taking the time to consider this matter.

Kind regards,

Christopher Hill
7 Worslade Road
London
SW17 0BT




Dear Rob Tulloch,

I object to these planning applications 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L and the way in which the council is allowing for consideration the latest, which are functionally identical to those which have already received widespread objection. They have the potential to cause unacceptable damage to surrounding listed buildings, and a well-respected business which relies on the manufacture of sound recordings (Air Studios) - and consequently to their respective UK clients across multiple media industries. Furthermore, there has been little compliance or consultation with proper processes and acts of Parliament pertaining to such matters.

Both plans should be rejected and the original objections should stand (and indeed have stood in the first instance) for both the first and second applications, else this will simply become a ping-pong war of attrition. The council should be decisive, and those decisions should hold once they have been made, lest the facility for democratic objections from the community such as these be made meaningless.

Sincerely,

-SS



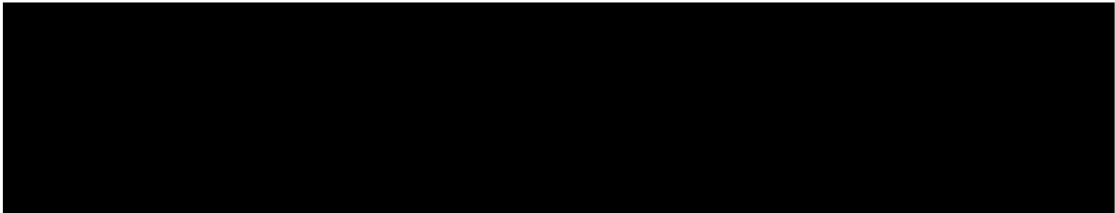
Dear Mr. Tulloch,

I am writing to you to object the application submitted to the council for a basement excavation next to Air Studios on Lyndhurst.

As I had stated in my previous two objections, such underground development will severely interrupt the working process in one of the most prestigious recording studios in the world and will have a huge impact on the musical industry in London.

I urge you to finally reject this application in full and consider the greater benefit of a successfully working industry to the borrow before the personal interests of a sole residential family.

Kind regards,
Dorina Markoff



Dear Mr Tulloch,


I wish to object to the planning applications **2015/7079/P & 2015/7300/L** as it will have a very serious detrimental effect on the world class recording studio next door. This will mean a loss of valuable facilities to the British Creative Industries and loss of income to the many talented people who work there.

I have already objected to the first applications and I am astounded that those objections do not carry across to another very similar application with the same detrimental effect. Please through this out once and for all.

yours sincerely

Richard Watson

8 Farm Lane
Croydon
CR0 8AQ






Dear Rob,

I am writing to object to the planning application submitted which will destabilise and stop the works of Air Studios. Frankly the shameful selfishness and greed employed by these people who live in an incredibly nice house in a beautiful part of London at a time when housing is at an exorbitant premium still feel the need to put in frankly unnecessary space expansion, which will cause great troubles surely as building works are notorious for causing disruption and frankly making everyone surrounding them unhappy and stressed. I have lived outside building works before and they are a nightmare, they ruin the ability to sleep properly, to work or relax in your own home. When all of that possible disruption will not only cause great distress for the surrounding area for what is most likely an unsafe sub-level development for a frankly unnecessary and needless expansion, but will also render the surrounding business unable to actually perform the work they survive on, which keeps the business open and the staff fed and on a living wage, it seems rather shallow and greedy to do that just for a basement. I know this is a bit of a bleeding heart, but I do also worry about the safety and stability of building basements under houses in such a developed and densely concentrated area of London, around sewage and plumbing pipes which could be at possible and extensive risk from the building works.

It is not in the interest of the communities of Camden, or London. And god damn it that's what a council should be looking after.

All the best,

Alexander



Dear Sir

I am writing to object to the planned basement 2015/7079P, 2015/7300/L and 2015/2089/P 2015/2109/L basement development next door to Air Studios.

I have several objections to this. Firstly, Air studios feel they would have to close for up to six months if this application were to go forward. Six months is a long time in the recording industry and the amount of work that would be lost is inconceivable- not just to Air, but prestigious movies to the country - and huge amounts of individual income to the musicians who work there.

I myself have done many great movies there - Harry Potter, Cinderella, Thor and many many more. It's already a struggle to keep these recordings in the UK- with the loss of Air, the movie producers will simply take their business abroad.

There is also a structural risk to the building.

At what point do the wishes of a single family outweigh the needs of a business that provides work and income to so many, as well as prestige to the local area?

I would also ask that all our original objections to the first application should apply to the second.

Hoping for a good outcome in this for Air Studios.

With best wishes

Rebecca Gilliver, principal cello London Symphony Orchestra.

Sent from my iPhone



Dear Mr Tulloch,

I'd like to object to the proposed basement developments near Air Studios - 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/

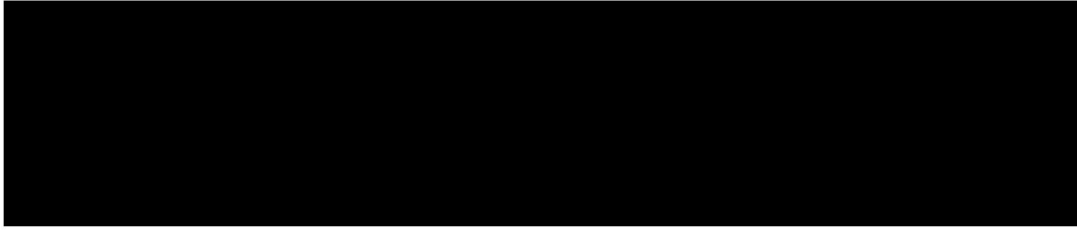
I've signed a petition against this development before and do not understand why those objections cannot be taken into account this time too.

The proposed plan would mean Air Studios could no longer keep their studios free from disruptive noise throughout the development.

This would directly affect many people's income including my family where both me and my partner work as musicians regularly at Air.

Yours Faithfully,

Martyn Kaine



I hope you decide again planning permission which will not only affect AIR Studio's imminent future...BUT also affect the UK's film industry in general...





Dear Mr Tulloch,

I wish to object to planning applications 2015/7079/P & 2015/7300/L for exactly the same reasons that I objected to planning applications 2015/2089/P and 2015/2109/L. I tried to access the previous applications in order to access my previous objections, but your online system does not allow me to do so as my name is not included on your list of responses. However I basically object because the disturbance caused by the proposed excavations will have such a serious effect on Air Studios that it will seriously impair the studio's ability to operate and could well force the closure of Air Studios, which is one of only two such facilities in the British film industry.

Regards,

Edward Leetham
Sound Recordist
44 Marsh Lane
Nantwich
CW5 5LH



Dear Rob Tulloch,

Re: Planning Applications **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**

I am writing to you about the above planning applications regarding works to a property adjacent to Air Studios. I understand that the owners of the adjacent property have lodged a new application that is almost identical to the first application. I am therefore re-stating my support for the objections that were made to the first planning application since it is unreasonable not to treat these objections as applying to the second application.

Air Studios is a business that creates ongoing jobs and income for Camden. How would the basement development do the same? Once the building work was finished there would be no further jobs created and the income to Camden would be fixed at the council tax value of the property.

Air Studios is housed in a listed building that should be conserved and protected by Camden's planning rules. I would not support any decision being made before the Draft Local Plan consultation has finished.

Lastly, with the news that Air Studios won the MPG Best Studio award, I appeal to you not to destroy such a world-renowned business by allowing this planning application go through.

Yours,
Janet Marks

