



# NUMBERS 40-54 AND ATTACHED RAILINGS

## List Entry Summary

This building is listed under the Planning (Listed Buildings and Conservation Areas) Act 1990 as amended for its special architectural or historic interest.

Name: NUMBERS 40-54 AND ATTACHED RAILINGS

List entry Number: 1244553

## Location

33 AND 35, BEDFORD AVENUE

NUMBERS 40-54 AND ATTACHED RAILINGS, 40-54, BEDFORD SQUARE

The building may lie within the boundary of more than one authority.

County: Greater London Authority

District: Camden

District Type: London Borough

Parish:

National Park: Not applicable to this List entry.

Grade: I

Date first listed: 24-Oct-1951

Date of most recent amendment: 11-Jan-1999

## Legacy System Information

The contents of this record have been generated from a legacy data system.

Legacy System: LBS

UID: 476705

## Asset Groupings

This list entry does not comprise part of an Asset Grouping. Asset Groupings are not part of the official record but are added later for information.

## List entry Description

### Summary of Building

Legacy Record - This information may be included in the List Entry Details.

### Reasons for Designation

Legacy Record - This information may be included in the List Entry Details.

### History

Legacy Record - This information may be included in the List Entry Details.

## Details

CAMDEN

TQ2981NE BEDFORD AVENUE 798-1/99/80 Nos.33 AND 35 24/10/51

GVI

See under: Nos.40-54 and attached railings BEDFORD SQUARE.

CAMDEN

TQ2981NE BEDFORD SQUARE 798-1/99/80 (South side) 24/10/51 Nos.40-54 (Consecutive) and attached railings (Formerly Listed as: BEDFORD SQUARE Nos.1-54 (Consecutive))

GVI

Includes: Nos.33 AND 35 BEDFORD AVENUE. Terrace of 15 houses forming the south side of a square. No.54 formed by the return of No.53 to Bloomsbury Street. All built by W Scott and R Grews; probably designed by Thomas Leverton or Robert Palmer; for the Bedford Estate. Nos 40-53 form a symmetrical terrace. Yellow stock brick with evidence on most of the houses of tuck pointing. Plain stucco band at 1st floor level. The centre houses, Nos 46 & 47 are stuccoed. Slate mansard roofs with dormers and tall slab chimney-stacks. EXTERIOR: 3 storeys, attics and basements. 3 windows each. Recessed, round-headed entrances with Coade stone vermiculated intermittent voussoirs and bands; mask keystones. Enriched impost bands and cornice-heads to doors. Side lights to panelled doors, some 2-leaf. Fanlights, mostly radial patterned. Gauged brick flat arches to recessed sashes, most with glazing bars. Nos 40-47 & 53 have cast-iron balconies to 1st floor windows. Cornice and parapet, Nos 40 & 53 with balustraded parapets.

INTERIORS not inspected but noted to contain original stone stairs with cast and wrought-iron balusters of various scroll designs, decoration and features; special features as mentioned: No.40: 4-window return to Adeline Place, 3 blind. Rear elevation has a full height canted bay. INTERIOR has fine plasterwork, ceiling with 5 restored painted panels and joinery. No.41: rear elevation with a full height bowed bay. A fine plaster ceiling. No.42: a fine plaster ceiling and friezes. Interesting original staircase in the canted bay at the rear. No.43: rear elevation has a full height bowed bay. A fine plaster ceiling. No.44: rear elevation has a full height canted bay. Good detailing and a fine plaster ceiling. Nos 46 & 47: rusticated ground floor; 5 Ionic pilasters rise through the 1st and 2nd storeys to support a frieze, with

roundels above each pilaster, and pediment with delicate swag and roundel enrichment on the tympanum. At 2nd floor level a continuous enriched band running behind the pilasters. Rear elevations with full height canted bays. INTERIORS have identical form staircases which terminate with a series of winders at the head of a straight flight and returns with a long landing. No.46 with some curved doors; No.47 with 2 fine plaster ceilings. No.48: rear elevation with full height canted bay which is bowed internally. A fine plaster ceiling and good friezes. No.49: rear elevation with full height canted bay. 2 fine plaster ceilings. No.50: rear elevation with full height canted bay which is bowed internally. 2 fine plaster ceilings. No.51: rear elevation with full height canted bay which is bowed internally. 2 fine plaster ceilings. Courtyard retains original York stone paving. No.52: rear elevation with full height canted bay. Friezes of interest but otherwise plain. No.53: return to Bloomsbury Street forming No.54. 4 blind windows and entrance with Gibbs surround and sash to right. Rear elevation with a full height canted bay. Some houses with original lead rainwater heads and pipes. SUBSIDIARY FEATURES: attached cast-iron railings to areas with urn or torch flambe finials. Most houses with good wrought-iron foot scrapers. HISTORICAL NOTE: the houses in Bedford Square form a very important and complete example of C18 town planning. Built as a speculation, it is not clear who designed all the houses. Leverton was a country house architect and may have been involved with only the grander houses; he lived at No.13 (qv). Palmer was the Bedford

Estate surveyor and may be responsible for the vagaries of the square. The majority of the plots leased by the estate were taken by Robert Grews, a carpenter, and William Scott, a brickmaker. The following have plaques or tablets: No.41 was the residence of Sir Anthony Hope Hawkins, novelist; No.42 of William Butterfield, architect; and No.49 of Ram Mohun Roy, Indian scholar and reformer (LCC / GLC plaques). Nos 50 & 51 have oval plaques inscribed "St. G.F.1859" and "St. G.B. 1823", the line that divides the parishes of St Giles in the Fields and St George, Bloomsbury running along the party w@ (Byrne A: Bedford Square, An architectural study: London: -1990).

Listing NGR: TQ2980381514

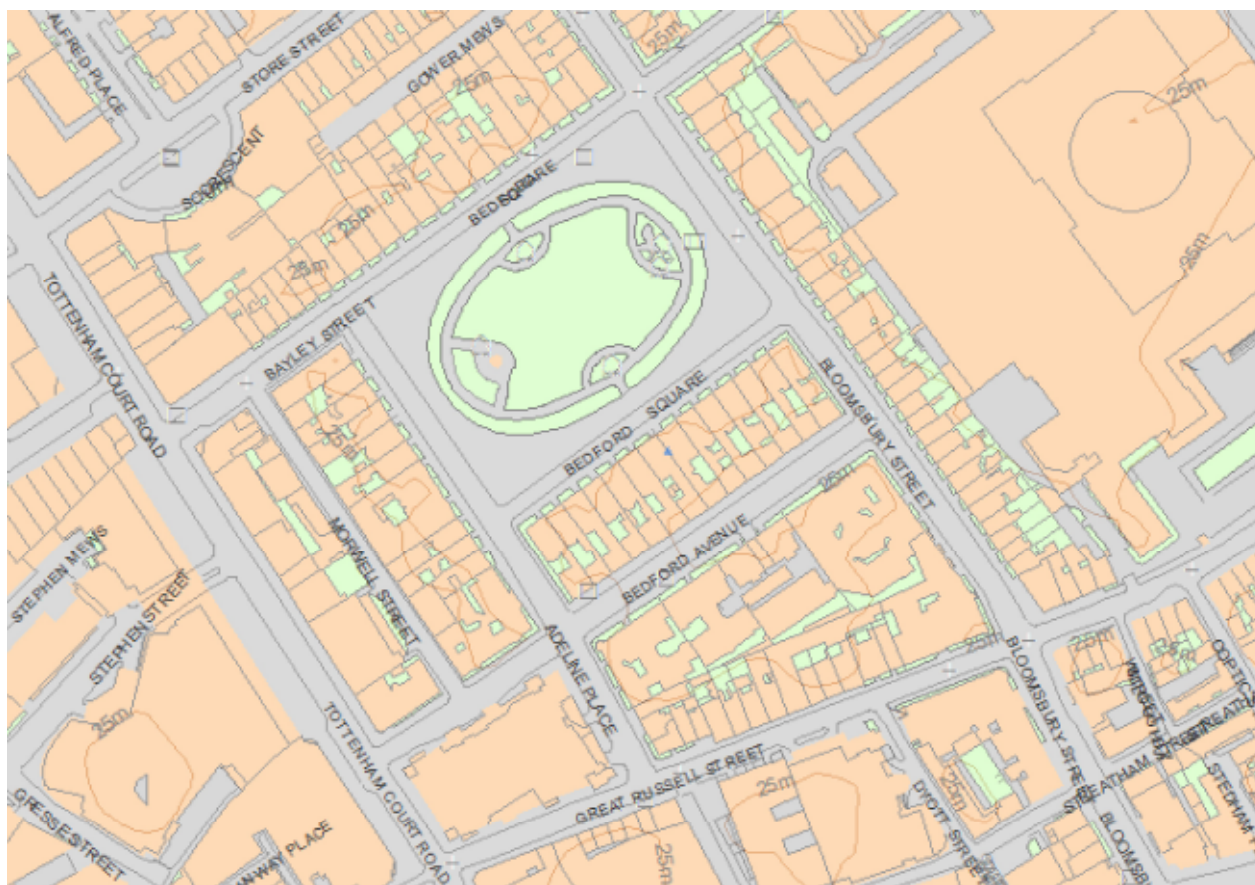
## Selected Sources

### Books and journals

Byrne, A, Bedford Square An Architectural Study, (1990)

National Grid Reference: TQ 29877 81608

## Map



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End of official listing