

Application No:	Consultees Name:	Consultees Addr:	Received:	Comment:	Response:
2015/7079/P	Nicky sweeney	9 Payne avenue Hove Bn35hb	16/02/2016 19:51:36	APP	I can't believe that this application could possibly even be considered. So many people's livelihoods depend on the work next door at Air studios, including mine. Please please deny this application and save our jobs instead of granting permission for a totally unnecessary extension
2015/7079/P	Nicky sweeney	9 Payne avenue Hove Bn35hb	16/02/2016 19:51:14	APP	

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2015/7079/P	tom pigott - smith	38 Crescent Road	16/02/2016 15:54:16	OBJ	

Dear Mr Tulloch,

It is with further dismay that I note the resubmission of revised plans at 11 Rosslyn Hill.

I question Camden's decision to require all previous objections to be resubmitted and have written to the Local Government Ombudsman for clarification on the propriety of your action.

For the third time I would like to register my objection to this application.

The factors that made the original application unsustainable remain, although the archeological survey submitted with the latest tissue of greed provides further cause for concern. Specifically the contents of trench 2 have yet to be fully identified: their removal has structural implications unaddressed in this application. The report also reinforces the instability of London Clay and the perilous nature of drilling deep into the bedrock beside the Hall at Air Studios.

It is noted that the developments will cause only small cracks in neighboring buildings. This laughable assertion is based on vague reports commissioned by those wishing to develop their site. This digging is a structural gamble...

The hydrology concerns remain unaddressed largely because the only way of discovering whether Air Studios will collapse is by digging a basement next to it. This is not a risk worth taking.

The acoustic survey is still an exercise in deception. The locations are selected to provide favorable results. I was in the Hall on the day these tests were carried out and we were forced to stop recording repeatedly despite the drilling locations being on the other side of 11 Rosslyn Hill from the studio walls.

I must also take issue with any notion that this development will benefit the "public good". There can be no doubt that 11, Rosslyn Hill is an important, historic and unique house that deserves to be preserved for future generations. Maintaining this building to the highest standards is, in my view, clearly of public interest. However, the public benefit of constructing an underground swimming pool bears no scrutiny. The fact that such a development threatens the livelihoods of hundreds of people and puts the balance of one of the UKs most valuable exports (MUSIC) at risk renders any claimed public benefit laughable.

Specifically, Air Studios would be forced to close not only for the duration of the works, causing financial hardship to the hundreds of musicians, technical staff, producers, engineers, support staff, catering staff, and administrative staff whose livings rely on the existence of such a facility operating but would probably not be able to weather a hiatus of this length and be forced out of business permanently.

The films that are scored in this unique facility could only go to one other room in the UK (Abbey Road) which is too busy to cope with the extra bookings necessary. London needs these two studios

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					<p>operating in tandem to meet the needs of the Global film Industry. Make no mistake: Air's exports are to the entire Globe, and the films that pass through the studio collectively gross in the several hundreds of billions of pounds every year.</p> <p>It would be wise of Camden's planning officers to reflect on the sad developments in Downshire Hill, where a basement development widely opposed by the local community has caused great damage to the neighboring house. The Council has since absolved all responsibility for the damage arising from its decision leaving the owners with expensive repairs to be carried out at their expense. The developers are unresponsive...</p> <p>I would ask that the lack of cooperation with neighbours shown by the applicants at 11 Rosslyn Hill in their recent digging to be taken into account at this stage. Particularly as they are publicly claiming to be cooperating fully.</p> <p>I urge you most strongly to reject this application.</p> <p>Yours,</p> <p>Tom Pigott-Smith</p> <p>Tom Pigott-Smith 07980 555 953 MAS: 01306 500011</p>
2015/7079/P	Camilla Pay	11 Hereford Road	16/02/2016 23:15:21	OBJ	This plan is so devastating to the country's finest recording studio next door, and as a result impacting a huge pool of professional musicians, producers & composers and all who work at Air studios because of the potential noise pollution. Please consider protecting these people's livelihoods and upholding London and the UK as the place to come for the finest studio recordings in the music & film world.
2015/7079/P	Everton Nelson	43 Southern Avenue London SE25 4BS	16/02/2016 21:42:17	OBJ	Despite the new application I still object to this unfeasible planning request. The central issues of noise and vibrations have not been addressed regarding Air Studios. One cannot stress enough the importance of this studio's worldwide leading role within the British music industry. As a result many people's livelihoods are at risk as well as the threat to the British film industry as a whole for the sake of a personal indulgence in having a swimming pool and a home cinema.
2015/7079/P	Michael Doran	4 The Gardens Pirbright Surrey GU240JD	16/02/2016 19:00:43	OBJ	I feel this application is ill advised as it is more than likely to adversely affect the work carried out in Air Studios and put in jeopardy the livelihoods of the employees of that business and the countless freelance and visiting musicians who rely on the studios for a living, let alone the income to HM Treasury the country benefits from.