

Hi

I gather Mr and Mrs Jefferies (who want to build basements next to Air) have submitted a new second application to Camden, perhaps in the hope that it will bypass previous objections.

Please have it on record that I still object for all the same reasons put forward on their last application.

Please let me know if there is anything more I should do to stymie their ruse.

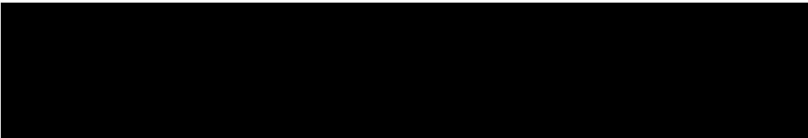
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Barry Fox
Contributing Editor, Europe
Consumer Electronics Daily

<http://www.warren-news.com/CEservices.htm>

Address for correspondence:
22 Holmefield Court
Belsize Grove
London NW3 4TT





Dear Rob,

I wish to register my strongest objection to the new proposed building application, submitted by Mr and Mrs Jefferies, regarding the building of two basements next to Air Studios.

This studio is of national and historic importance, and must not be compromised in any way for the sake of selfishly motivated and ignorant residential purposes.

I look forward to hearing from you.

Regards,
Jonathan

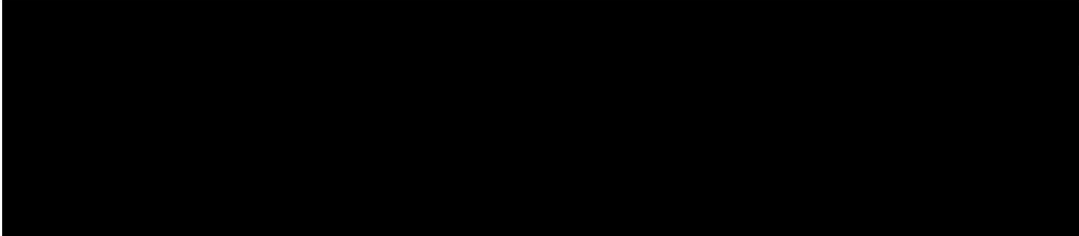
Jonathan Goldstein | Managing Director



Second Home 68-80 Hanbury St London E1 5JL



Bronze Award for Music Adaption - The Voice UK (BBC TV)



Dear Sir,

I object to Mr. and Mrs. Jefferies application to build two basements next to the studio in which I, and thousands of other musicians, work.

This studio is one of the best in the world.

It has just won a highly prestigious MPG award, for "Best Studio".

Thousands of musicians work there and the recordings made there contribute greatly to the international presence of British music in film industry and in the music industry.

If the studio has to shut down it will be a crippling blow with terrible repercussions for generations to come.

In addition, I would like to say that it is unreasonable for Camden Council to treat the original objections as not applying to the second application by the Jefferies.

Yours sincerely,
Pip Eastop
Musician.



Dear Mr. Tulloch;

Re: Building Application No. 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L - Jefferies.

It is with renewed regret, frustration and determination that I write to you with my personal objections concerning the almost identical Jefferies' application to build 2 basements next to the Air studios.

Not only is the 'new' application so close in nature and detail to the first application, that this is clearly a ruse to slide their application in 'under the radar' of the myriad prior objections, but its reach, impact (both culturally and practically-speaking) and negative effect are so egregious to the operation of the historic artistic enterprise next door, as to make a concerted re-doubling of my efforts to have you apply ALL the former objections to this new application and register my extreme disquiet and objection to THIS, the new application in a similar degree of strength and significance.


Further - I respectfully request that the following points are considered and acted upon.

- it is not reasonable to view original objections as not applying to this second application;
- the original application should be rejected and original objections be upheld for the first **and** second applications.

I close, in the strongest terms - and, I believe, with the weight of history and the future firmly and clearly on the side of these arguments, that you will be guided to agree with my requests.

Respectfully

Jonathan H. Gooch



New case numbers: **2015/7079/P & 2015/7300/L**

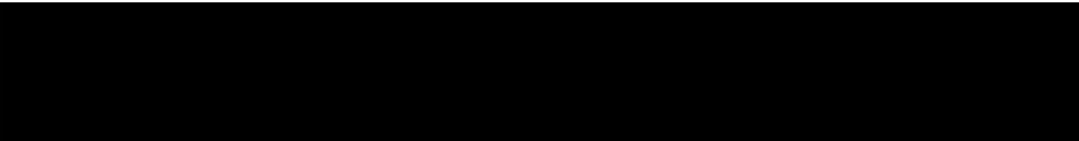
Dear Rob

I gather the applicants have submitted new plans which are almost identical to the original ones, however the old objections do not automatically carry forward. What a ridiculous system.

My original objections as outlined below still stand for both first and second applications.

Kind regards
Harry

Begin forwarded message:



Case number 2015/2089/P 2015/2109/L
Address: 11 Rosslyn Hill, NW3

Dear Rob

I write as a professional musician of 15 years working in London. I was alarmed to hear of the situation facing AIR Studios, located as it is next to the proposed development at the above address and thus at risk of closure due to noise issues.

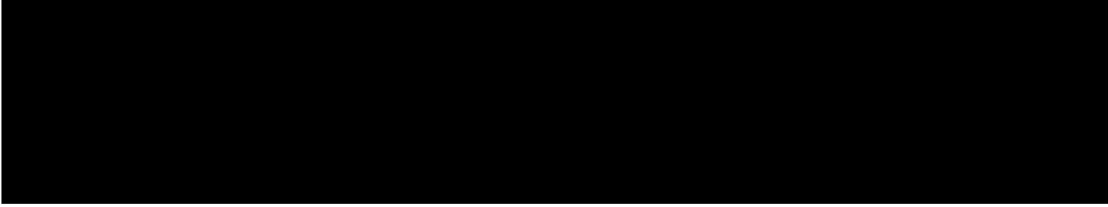
I'm sure you have received many letters along the lines of mine, however I just need to add to the massive voice of disapproval from the UK music and film industries that **THIS DEVELOPMENT MUST NOT BE ALLOWED TO IMPACT ON THE VIABILITY OF RECORDING AT AIR STUDIOS.**

AIR Studios, as I'm sure you know, has a remarkable heritage and is one of only three studios in the whole of the UK with the means and capacity to record orchestral music. Such as it is, it is absolutely vital for the success of the film music industry in this country. If it were to close there are simply not enough alternative recording venues to sustain the industry as it stands, and the ramifications would be that film score recording would go to other parts of the world, UK musicians would be left out of work, as would composers and orchestrators and contractors and all the other hard-working cogs in the machine that make up with vibrant industry. And a glorious bit of our country's musical history would die.

I urge you strongly to refuse permission to the plans, in their current form.

Yours sincerely
Harry Peat





Re planning application **2015/7079/P & 2015/7300/L**

Dear Mr Tulloch

It has been brought to my attention that there is the possibility that Air Lyndhurst recording studios may have to close for several months due to disturbance from work which may be carried out to a building adjacent to the studios.

This is of grave concern.

There are not many recording studios in London and the only alternative studio capable of recording large scale orchestral music is Abbey Road. Abbey Road is usually booked to capacity, many months in advance. Air is beloved of the movie industry, as so many leading scores are recorded there and for this reason, movie makers from Los Angeles flock to use the studio and orchestral musicians constantly. This supports a vast number of people. It is their livelihood and if no studio is available, the industry will go elsewhere. A lot of work will be lost.

I am a composer and have recorded there many times, employing many people over the years. My fear is that if there is a gap of six months, the industry will leave, get used to somewhere else and thereby potentially cause damage to the industry and employment numbers for many years to come. The current uncertainty is already causing doubt and is potentially damaging.

I understand that house-buyers want to maximise the potential of their investments, but this should not happen at the expense of peoples livelihoods. And this plan, if it goes ahead will affect hundreds of people. Air Lyndhurst is a thriving studio, always thronging with musicians, engineers, recording artists, composers, movie directors and technical staff. The studio has been in existence for many years - and I hope its needs will take precedence above that of one persons private house extension.

Please do not allow this development to go ahead and please also, resolve the matter swiftly to avoid further damage to our industry.

Yours sincerely

Jennie Muskett

www.jenniemuskett.com





JENNIEMUSKETT

Earthsong, 53 Cholmeley Park, London, N6 5EH, UK

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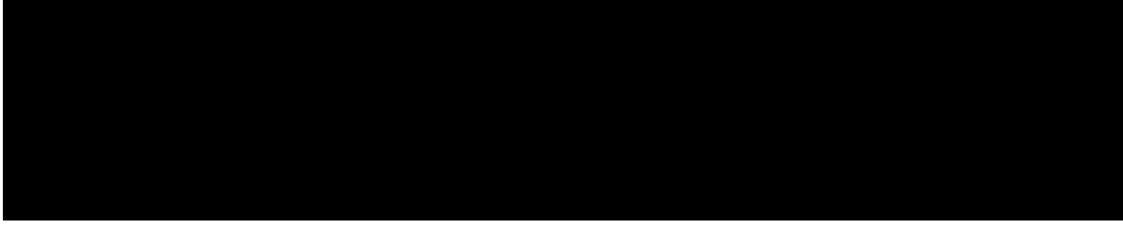


I am writing to add my objection to those expressed on behalf of Air Studios to the building of a two-storey basement next door to their premises. It seems strange to say that the objections raised at the first hearing of the planning application cannot go forward to the second. However, we try again.

Air Studios is an internationally known recording venue for a great many prestigious musicians of all types. an excellent and long-established use of the redundant Lyndhurst Road Congregational Church. Its work adds prestige to the music scene in Camden and cannot be replaced easily. It would be impossible for these international musicians to rehearse and record adequately with building work taking place next door. The planned application would entail excavation going on for a long time before the actual building work started and the movement of lorries and cranes and other construction work would cause not only noise but also vibrations which would utterly destroy the esteemed recording work done in the Studios. (I write as one living near basement development which has gone on for about seven years in the on the corner of my road).

It is time that the problems of basement development in this borough were really sorted out - but that is a major problem. Meanwhile I respectfully ask you to consider the livelihoods of all the musicians who use the wonderful Air Studios and not to jeopardise Camden's reputation in the musical world.

Mary Shakeshaft
1 Belsize Court



Re Application 2015/7079/P & 2015/7300/L

Dear Mr Tulloch

Further to my letter of 4th February 2016 concerning the planning application at 11 Rosslyn Hill I understand that there have been amendments to the plans. However, these have not addressed the difficult issue, namely that the proposed underground work will affect Air Studios with potentially catastrophic results to the film and music industry.

I was recording at Air recently and was reminded of what an astonishingly fine, world class facility it is. We made recordings which only involved approximately twelve people in total, as the movie I am working on is currently being filmed. Once filming has been completed however, we would like to return to Air to record a full orchestra, and this represents employment for a large group of people who will benefit from income coming from abroad. The team of film-makers will be staying in first class London hotels and using the local restaurants for the duration of the recordings.

However, if this building project goes ahead with the underground proposals, these sessions will not take place and the work will be done abroad. This problem will apply to much larger projects than the one I am working on, causing the loss of livelihood to many many UK citizens.


So I must again, object in the strongest terms. I find it hard to believe that you can sanction the building proposals for the use of just one family in the face of such potential loss of income to many and in the full knowledge that the building works involved in these proposals, have the potential to damage an entire industry and the livelihoods of hundreds.

In order to record music, studios go to enormous lengths (and expense) to minimise outside sounds (vibrations) from affecting the recordings. The vibrations from drilling and banging underground will reach the studio and render the facility *unfit for purpose*.

I urge you to deny planning permission for this underground development which will benefit just one family.

Yours

Jennie Muskett - composer



Dear Mr Tulloch

I am writing to object to the proposed plans to develop the basement of 11 Rosslyn Hill, NW3.

As you know this will have an impact on Air Lyndhurst, a well established business which brings huge employment to many Londoners, as well as bringing countless visitors to the Hampstead and Belsize Village areas.

The impact could be so great as to prevent the studios from operating during the development of this project and this would be devastating.

The need for the owner of 11 Rosslyn Hill to have a swimming pool and underground basement and sub-basement seems to me, to be by far the lesser consideration than the loss of employment for hundreds of individuals and the closing of a thriving recording studio. For this development to go ahead would be a devastating blow to countless people and worse still, might have such a detrimental impact upon the studios finances that it may not be able to sustain the loss of six months business, resulting in it's closure.

This would result in the permanent loss of employment of thousands of people.

A six month closure is unthinkable - we need this studio to remain open all the time. It is a lynchpin of our industry.

Please do not allow this proposal to go ahead.

With thanks

Jennie Muskett

(composer of film and TV music)

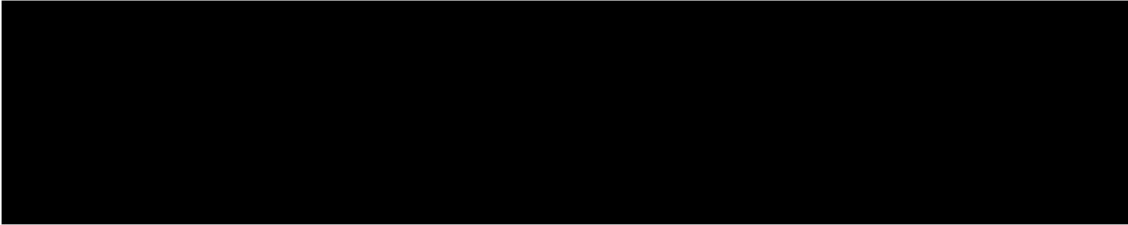
www.jenniemuskett.com



<Picture 1.png>

Earthsong, 53 Cholmelcy Park, London, N6 5EH, UK

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Dear Mr Tulloch

I object wholeheartedly to the planning applications reference numbers.

- **2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L**

The proposed development will interrupt the working environment of Air Studios one of the foremost recording studios in the world. Air Studios provides massive employment to freelance musicians technicians and composers, providing award winning recordings and film soundtracks. If the development is allowed, then the studio will not be able to function due to building noise and this employment will cease. Undoubtedly the film companies and recording labels will go abroad to record and what is already a very difficult climate to work as a freelancer will become intolerable. The work will not return to this country or to the musicians, like myself who currently count Air Studios as one of their main places of employment.

Basement developments in the London area are continuing to prove hazardous to the surrounding buildings, with entire houses collapsing in some cases. This overdevelopment of period properties is greedy and out of keeping with the original layout of the streets. The plumbing in many cases dates from the Victorian era and development is putting untold strain on these ancient infrastructures. The peace and living standards of the neighbouring dwellings as well as businesses such as Air Studios are being ruined for years at a time as the building work is being carried out. At the end of the day it comes down to a matter of conscience for those applying for the basement and those approving it. What will it take for people to actually start acting on the turmoil and nightmare incidents that we have seen with increasing frequency over the past few years. Kensington have acted, isn't it about time that Camden follows suit?

I objected to this development in the first planning application **2015/7079/P & 2015/7300/L** and am given to understand that Camden Council will not be taking into consideration any previous objections as this application **2015/2089/P 2015/2109/L** is being considered as a new one, despite the applications being very similar. This is unreasonable.

Please refuse permission to these building planning applications **2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L**

Yours sincerely

Tamsin Dalley

Classical Singer

Flat B

74 Auckland Hill

London SE279QQ.



Dear Mr Tulloch,

I objected to this development under its previous application numbers; I repeat my objection on the basis that the new applications, which appear to be an attempt to circumvent objections to the originals, have barely changed. To repeat my reasons:

I am not, by any means, a local resident (I live on Romney Marsh in Kent) but as someone who has worked in the audio industry for 38 years I well understand the importance of Air Studios and the cultural and commercial vandalism that would comprise any interruption to its workings by inappropriate underground workings nearby. Recording studios require the background noise to be as low as possible; underground works are a particular problem because they 'couple' to the structure of the recording space much more effectively than airborne noise. Moreover it is difficult, time-consuming and expensive to attempt to isolate such vibration from a recording venue.

I hope that you and the council appreciate the heritage of Air Studios and the widespread concern among the music and audio industries that its operations should be put under such threat. I see no good reason why the domestic aspirations of a local resident should be allowed to compromise the operations, and potentially the commercial viability, of such a long-established and internationally renowned recording studio.

Yours sincerely,

Keith Howard

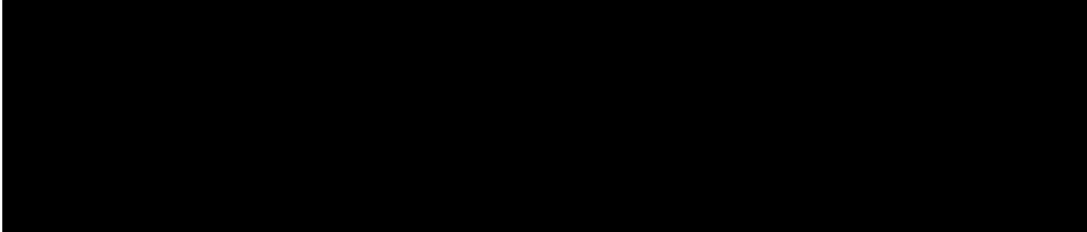
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Attention: Rob Tulloch

- it is unreasonable to treat our original objection as not applying to the second application;
- the first application should be rejected and our original objections stand for the first and second applications.

Thanks, Paul Quinton



2015/7079/P & 2015/7300/L

Ref: 11 Rosslyn Hill, Application Ref 2015/7079/P & 2015/7300/L

Re address: 11 Rosslyn Hill, NW3

Dear Mr Tulloch,

I am a freelance session musician who plays on movie soundtracks, TV shows etc and I have to let you know my feelings about the proposed development of a 'super-basement' in the property next to Air Studios.

As you can appreciate, the studio requires complete silence to record or Hollywood companies simply will no longer come. As there are only really Air and Abbey rd studios still around to record large orchestras, the millions of pounds of money Air brings to the UK (it is a unique acoustic and brings clients from all over the world) will be lost as drilling sounds will simply not be tolerated by Disney, Warner, Paramount etc.

This will result in significant loss of hundreds of jobs for the amazing session musicians we have here in London as clients will go from LA to Australia and Eastern Europe as well as many of the movies you and your family will have watched, many of which will have been recorded at Air not being recorded here any more and this could easily be a nail in the coffin of an already sensitive industry as well as the end of artistic projects scored at air.

The LA film industry brings millions of dollars into Hampstead, and this will be lost should this basement be given the green light.

Please realise what a dramatic and catastrophic result allowing this to take place will be.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my own previous written objection stands.

I do hope you agree with me on this matter.

Thank you for your time

*Andy Wood.
[39 Lowick Rd](#)
[Harrow](#)
[HA1 1UP](#)*

Sent from my iPhone

Ref: 11 Rosslyn Hill, Application numbers **2015/7079/P & 2015/7300/L**

Dear Sir

I repeat my previous objections (sent on 30th Sept 2015) to planning applications at this address, based on the same reasons. I object to the revised applications submitted (reference numbers above)

I object in the strongest possible terms to the proposed subterranean extension to 11 Rosslyn Hill, due to the catastrophic effect the building works would have on it's neighbour Air Studios.

The Studios would not be able to operate as place for recording and writing music with such an extensive construction project going on next door and Air Studios would be forced to close.

This would be a devastating loss to both the local area, to London, and to the UK film industry.

I am a freelance Post Production Supervisor in the feature film industry, and I am currently working on a film project based at Air Studios.

The Studios is a vital facility for film scoring - there are only two facilities in the whole of the UK large enough to record a full orchestra for a film's music score; Abbey Road and Air Studios. They are both constantly busy, and if one closes, that is 50% of capacity immediately lost. That represents a huge negative impact on the UK film industry.

Many hundreds of freelance musicians, technicians, and people involved with film scoring will immediately have 50% less employment, and the wider implications to the film industry are huge. London attracts film productions, both Independent and Studio financed from all over the world with it's excellent facilities and crew - if there is no longer enough capacity for film scoring then less film projects will be able to be made in London.

In addition to my concerns on the impact to the film industry, and the Air Studios business, I strongly believe that the beautiful and historic building of Lyndhurst Hall itself must be preserved and protected. It is a beautiful landmark that has been in the area since the 1880s, and the proposed extension would compromise the foundations of Lyndhurst Hall.

The impact to local business and community must also be considered; If Air Studios is to close, the negative impact on local business and the local economy will be great.

Also the community of Hampstead & Belsize Park will lose a special, unique music studios that contributes to the culture, diversity and interest of the local area. NW3 will be a poorer, less interesting place without Air Studios.

On balance, the livelihoods of hundreds and hundreds of musicians, technicians, film industry crew and business owners in the local NW3 area must outweigh the desire of one resident to extend their property. Camden Council must refuse this application for planning permission.

Katie Reynolds

Katie Reynolds
Post Production Supervisor
1 Stanhope Court, East End Road, London N3 3LU

On 30 Sep 2015, at 12:17, Katie Reynolds [REDACTED]
Ref: 11 Rosslyn Hill, Application Ref 2015/2089/P and 2015/2109/L

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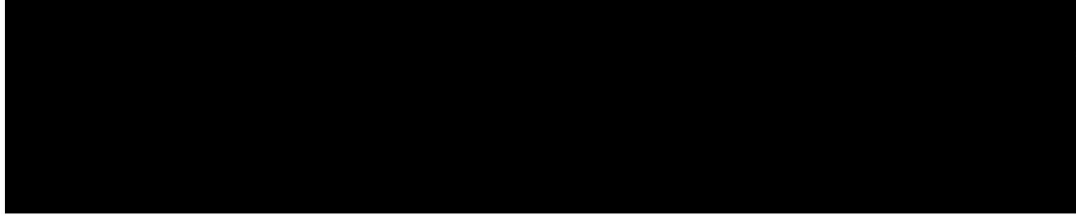
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Katie Reynolds

Katie Reynolds
Post Production Supervisor
1 Stanhope Court, East End Road, London N3 3LU





Dear Rob

I am writing to plead with you. Please, please listen to the concerns regarding the proposed building work next to Air Studios.

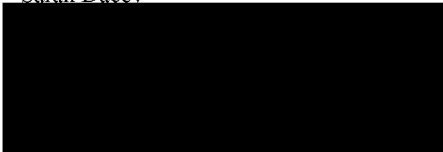
I work as a classical singer and fixer of session singers for recordings used in TV and Film. I run a group called 'Reel Vocals' and we've most recently featured in trailers for 'The Hobbit', 'The Enchanted Kingdom' and recorded backing vocals for Susan Boyle. The amount of money that's made in this studio for the UK creative industries is enormous. Not just for big businesses but for small independent business people like myself. And all those small business people pay taxes.

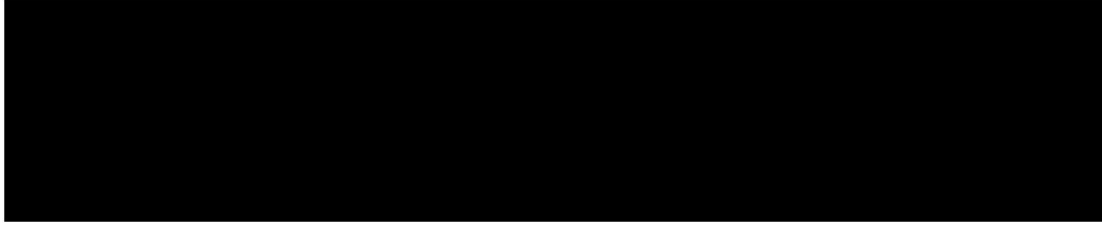
Air Studios is unique. No only is it a beautiful building with enormous spaces that offer fantastic natural acoustics, it's also a state of the art recording facility easily accessible from anywhere in London. There isn't ANYWHERE else in London that can offer that. Not Abbey Road, not Maida Vale - nowhere comes even close. And to anyone who has never worked on a professional recording before, ANY external noises can be heard and picked up by sensitive recording equipment. Often helicopters, planes, loud motorbikes passing by...all of these things can ruin a perfectly good take and that costs an awful lot of money. Imagine what drilling equipment and noisy lorries working right next door will do.

If these building works are allowed to go ahead, the business of this studio will be completely ruined, as will the working lives of musicians all over the capital and the UK. Myself alone...I'll lose out on a couple of thousand pounds in all probability. As a 37-year-old single woman trying to make a living in this ridiculously expensive city, that will leave me in financial difficulty. That's not really something I think is worth the benefit to somebody else of increasing the value of their already expensive property by building themselves a lovely basement swimming pool when I can't even afford to pay my rent.

Kind regards
Sarah Dacey

--
Sarah Dacey





I wish to reiterate my previous objection to this new, virtually identical, application.

it is unreasonable to treat our original objection as not applying to the second application; the first application should be rejected and my original objections stand for the first and second applications.

Brian Beaumont