



Hello again, Rob

Case numbers: 2015/7079/P & 2015/7300/L
Previous case numbers: 2015/2089/P 2015/2109/L

Please register this email as an objection against the above numbered cases. How can you even consider allowing to go ahead a planning application that will if actioned prevent the world class, flagship british business next door from functioning for 6 months for the following reasons:


1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

In addition I wish to register my objection that it is unreasonable to treat my original objection as not applying to the second similar application.

Surely the council appreciates that we need to support and defend our cultural heritage, even if the present government does not?

Thanks for reading.

Neil Martin
Lecturer in Sound and Music, Media and Entertainment ATRium, CB208, Adam Street, Cardiff
CF24 2FN



Dear Mr Tulloch

I am advised that Mr and Mrs Jefferies (applicants wanting to build 2 basements next to Air Studios) have submitted a new second application to Camden.

While the new application is practically identical to the first application, Camden has interpreted the effect of the planning rules to mean that the old objections to the first application cannot be transferred to the second application. I do not think that this is reasonable, nor do I think that the planned development is reasonable as it will inevitably cause such disruption to Air that it will not be able to keep working, with the knock on effect that this will have on the area

- I am referring to application numbers 2015/7079/P & 2015/7300/Land 2015/2089/P 2015/2109/L

AIR Studios began its long and prestigious history in 1969 when Sir George Martin left EMI to establish an independent recording complex in the heart of central London. It became one of the most successful studio operations in the world.

In 1992 AIR Studios relocated to the beautiful Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road and called it Air Lyndhurst. You will remember that the site was derelict for some time and there was a substantial makeover of this building by Air Studios which regenerated this corner of Hampstead and brought life and glamour to the local area.

When Sir George retired in 2006 AIR was bought by Richard Boote and is now run by Richard and his business partner Paul Woolf.

Since its opening AIR has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

As a musician who has recorded at AIR and as a lover of music, I urge you not to destroy this wonderful facility by allowing this development.

Kind Regards

Nigel Braithwaite

53 Feckenham Road
Headless Cross
Redditch
B97 5AS




Dear Sir/ Madam

I wish to oppose the above application to build a basement at Mr and Mrs Jeffries house which lies next to Air Studios, Lyndhurst Road, Hampstead, London, NW3 5NG. This work will jeopardise the ability of the studio to function. The noise and vibration created by the proposed building work will mean that the studio is no longer attractive as a recording venue for numerous audio and film recording projects. The effect to the livelihoods of a large number of musicians will be enormous. This is work that will not return. Air's ability to record large film scores is one of the reasons why the UK is a 'go to destination' for the international film industry. Surely this important industry should be protected over the prospective building of this basement.

Yours sincerely,
Alastair Blayden

Sent from my iPhone



Application numbers **2015/7079/P & 2015/7300/L** Re address: **11 Rosslyn Hill, NW3**

Dear Mr Tulloch,

I am writing you again with regard to the proposed development from the house next door to Air Studios which threatens the future of one of the most important and valuable recording studios in the country.

It is simply wrong for the applicants Mr. & Mrs Andrew Jeffreys (for a double basement extension) to treat my original objection as not applying to this second planning application as it is practically identical to the first.

I write to stress that the first application should be rejected and my original objections stand for the first and second applications.

As I'm sure you are aware by now, Air is responsible for many of the major film score recordings of the last twenty five years due to it's unique atrium hall finely tuned to get the absolute best sound recording from full size orchestras such as the Royal Philharmonic and the BBC Concert Orchestra. Along with Abbey Road it's the only facility of it's kind in the country to be able to accommodate a full size orchestra : <http://www.airstudios.com/the-studios/lyndhurst-hall/images-lyndhurst-hall/>. To get an idea of the scale of its film score recording contribution have a look here <http://www.airstudios.com/previous-clients/film-project/> . It also houses three state of the art recording studios with almost any significant band or artist you can think of having benefited from recording in them.

There are around 30 staff here at Air including the country's finest music technicians as well as office staff, kitchen staff, recording engineers and I myself have a programming room here. It is also home to some of the best composers in the country such as James Bond Film composer, David Arnold who also have permanent studio spaces at Air. The impact of the basement development of the house next door would effectively close Air for around six months and could put the studio permanently out of business. It would cost many people their jobs.

In my opinion when considering the thousands of musicians that get paid to record here, the bands such as Coldplay, Muse, Mumford and Sons and artists such as Paul McCartney and George Michael that regularly record here, office staff, recording engineers, technicians and the countless films and TV program's that have Air Studio recorded soundtracks and compare this to one families basement extension, the priority should, hands down, lie with the preservation of Air Studios as a business.

The petition to prevent the application going through is over 11000 signatures now : <https://you.38degrees.org.uk/petitions/save-air-studios>

I once again implore you to oppose both planning applications and preserve this invaluable insitution so we all may benefit from the wonderful music that will be recorded here in the future as a result.

Yours sincerely,

James Hayto



Dear Rob Tulloch,

I speak on behalf of over 50 A list Hollywood Composers and many more new up and coming composers, songwriters and artists, (please see <http://www.hollywoodelite.org>.) when I write to inform you, that last night Air Studios won the MPG Best Studio award in the MPG Awards. If you allow this planning application to proceed in a way that does not fully compensate the studio and allow for it to continue operating in the way it does at present it will cease to exist. This will be a tragedy in our industry! It is one of the only surviving studios in London! All the work will go abroad, and it will have a knock on effect through out the music industry, which is one of Britain's biggest exports.

- it is unreasonable to treat our original objection as not applying to the second application;
- the first application should be rejected and our original objections stand for the first and second applications.

Thank you for your consideration

Hélène Muddiman on behalf of Hollywood Elite Composers



Hélène Muddiman CEO Founder

Hollywood Elite Music & Media




[Website](#)

IMDB: www.imdb.com/name/nm1055902

Website: www.helenemuddiman.com

Hélène Muddiman is an Ivor Novello nominated Composer and a World Soundtrack Award Discovery of the Year nominee. Winner of the Excellence in Music Best Score Award 2009 and The Moondance Award. And top 5 hit songwriter.



Dear Mr Tulloch,

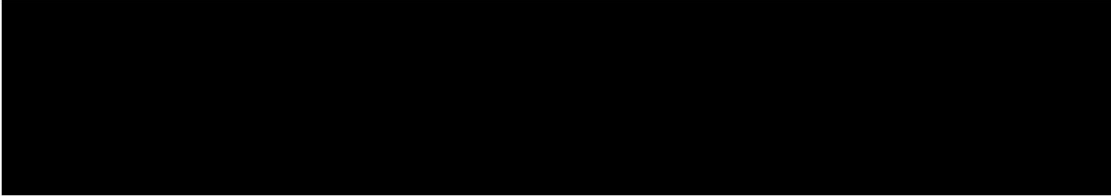
I don't understand how the initial objections don't stand on the second application as well? Air studios won The Prestigious MPG award of beat UK Studio last night. In fact it is a centre for excellence and it's only competition is Abbey Road studios of which I'm sure you've heard of. One of the studios former engineers whom went freelance also won best UK sound engineer. This title has global significance, as we are (I am sound engineer also) recognised as some of the best.

Like our film industry many foreign investments are made through use of musicians, engineers, technicians and infrastructure at Air studios. This development would effectively cripple Airs' capacity as a business with microphones that would pick up these works. So unless the applicants want to compensate the studios, musicians, engineers, technicians, local hotels, restaurants and so on that clientele and orchestras would have frequented this would be a very bad idea.

I totally understand the applicants wanting to improve their residence, but when is detrimental to local businesses and affects employment of 100's of people then shouldn't they considered this before purchasing the property? It's like the odious habit of moving into a premise that is near an established music venue of 30-40 years and then complaining about the noise to close said venue. I am sure Air studios was trading before these applicants even moved into the premises by quite a few years. Surely as an established local business they are entitled to prevention of any act that prevents them from trading as this would be a restriction of trade.

Thank you and awaiting your response


Dillon Gallagher
Sent from my iPhone



Many of us have already stated our opposition to the original planning applications re the proposed invasive alterations to the house adjacent to Air Studios. It is surely a fact that there is nothing which can be done to ameliorate noise and disruption on a massive scale in regard to this vanity project. The London Borough of Camden is plagued with planning applications involving intrusive basement projects and a large number of people living in the vicinity of these at Belsize Park and in Hampstead, have to endure not only disruption, but damage to their properties and ensuing long disputes to obtain redress. The Council needs to take a stance regarding this continuing problem.

Thank you.

Beryl R. Dowsett



Re: Planning Applications 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

Dear Mr Tulloch,

I'm writing to you asking for you to deny the above planning applications for basements which threaten Air Studios, a location which is part of London's cultural heritage and creative landscape. Air is an award-winning studio and as such directly contributes to Britain's musical output, which itself a cultural source of global soft power for the nation.

Basement developments such as these are a threat to the local economy, and while councils may be unwilling to fund appeals for financial reasons, in the long run giving in to developers like this will create more serious economic and social problems down the line.


It is unreasonable for the objections raised in the first attempt to be deemed inapplicable to this second, slightly modified attempt to gain planning. Please reject the original applications and allow the original objections to stand for these recent applications.

It is time to do the right thing. Please side with the many whose lives are enriched by Air and not the wealthy few who stand to benefit from intrusive basement extensions.

Kind regards

**JAMES DUKE-EVANS
112 Trinity Rd
London
SW17 7RL**





Dear Mr Tulloch

I previously wrote to object to the proposed basement extension which would kill an entire thriving British industry, the film music recording industry, by affecting neighboring Air Studios. The original proposal was **2015/2089/P 2015/2109/L**.

It is unreasonable to treat my original objection as not applying to the second application; the first application should be rejected and our original objections stand for the first and second applications.

However if it doesn't apply, I would like to formally register again my objection to this proposal.

Air Studios trades on silence. Whilst having world class soundproofing, it is impossible to sonically mitigate against subterranean drilling. This sound, and others associated with the construction of an enormous basement extension, would render the studio unusable for the entire length of the work. Once a studio's door closes, even for a short length of time, the business goes elsewhere (in this case, Eastern Europe) and doesn't return.

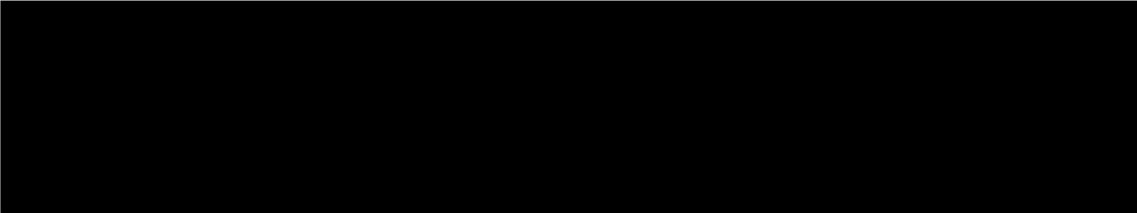
London is the best place in the world to record film music. In London, we only have two studios that can accommodate a full orchestra, essential to the film music recording process. Forcing the closing of one, for the self aggrandisement of two individuals, would be an unthinkable blow to many thousands of British workers.

It is wrong on so many levels to allow this work to be carried out. I'm sure you will be hearing again from many of my colleagues who feel the same way.

I therefore urge you to reject the above planning application.

Yours sincerely,

Benjamin Wallfisch



2015/7079/P & 2015/7300/L

For the attention of Rob Tullock, Senior Planning Officer, London Borough of Camden

I object to the above application to build two basements next to Air Studios for the following reasons.

The noise, vibration and disruption and possible damage to the building will directly affect the next door business of Air Studios. The Studio will suffer damage and/or closure as a result.

Air Lyndhurst Studios is one of only two studios in London which cater for/are large enough for Film/music scores with full orchestra. This attracts Composers and Film companies from around the world.


When the Studio has to close during the proposed works, Composers/Productions Companies may choose to record their scores elsewhere, including abroad. If the Studio is not available Clients will find alternative Studios, then their business may never return to London or the UK. Even a short-term closure will affect the Studio and the UK Music business and this will directly affect the livelihood of musicians and engineers and other individuals who work there.

Furthermore it is unreasonable to treat my original objection as not applying to the second application (which is almost identical to the first). Please add all my original objections to relate to this proposal too.

Both planning applications should be rejected and my original objections stand for both the first and second applications.

regards,

Penny Edwards
29 St Mary's Road
Burgess Hill
West Sussex
RH158NU





I wish to object to the planned works referenced above.

The reason for my objection is the detrimental impact these will have on Air Studios in Lyndhurst Road.

I am a freelance singer who has recorded there on numerous occasions, as well as in other London studios. One of the reasons UK singers and players are used for non-UK films such as the Lord of the Rings series, and for non-UK hit games like World of Warcraft, is the quality of musicians in this country. But another essential part of the attraction is suitable London studio facilities, of which there are very few. I have taken part in many sessions where composers or producers listen via satellite link from overseas to what is being recorded live in Air Studios. And the unique space and acoustic the studio offers makes it particularly attractive for many projects.


No studio, no booking. If this studio's feasibility as a venue is compromised, I believe this would seriously weaken the UK's music industry.

Thank you for considering this.

Sincerely

Amanda Dean

Amanda Dean
PO Box 37403 London N3 2XH





Dear Rob,

I am writing to you with regards to the application reference 2015/7079/P & 2015/7300/L.

AIR Studios is not only Britain's premier scoring facility where immense talents and incredible soundtracks have been recorded, it has also a story and most importantly a soul.

Despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts. I am therefore standing again against this application which would disrupt the workings of Air recording studios, possibly cause damage to the building and its surroundings and may force them to close.

Please help us to keep this incredible studio alive.

Warm regards,

Marion

Marion Baudet
Customer Service Delivery Manager
Eurostar International Ltd.
marion.baudet@eurostar.com

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Dear Mr R Tulloch,

I strongly object to the planning applications of **2015/7079/P & 2015/7300/L**. It will mean the closure of AIR studios which will have far and wide spreading implications. Between AIR and Abbey Road studios, they are the only London recording studios which are large enough to facilitate an orchestral; essential for recording music for film. If one of these has to close, Abbey Road won't be able to take up all the slack and the film industry will look elsewhere to record their music. This means all the talented players living in London won't be getting enough work and will have to move abroad.

Please consider this application extremely carefully!

Yours Sincerely,
Matthew Cooke



Dear Mr Tulloch

I part own/am Chairman of a film studio in Hampshire.

I also have music interests through a hologram company called Groove musical Experience.

Our companies use Air Studios for recording Sound tracks and music tracks. In my opinion the granting of this planning application will lead to so much uncertainty about clarity of recordings that we for one could not incur the additional expenditure if recording were tainted.

Given the extreme lack of recording facilities in London we would likely have to look outside the UK which could in turn mean that our filming and jobs would follow.

We must therefore very strongly object to this new application which looks remarkably similar to the previous application

Yours sincerely

Alex Worrall

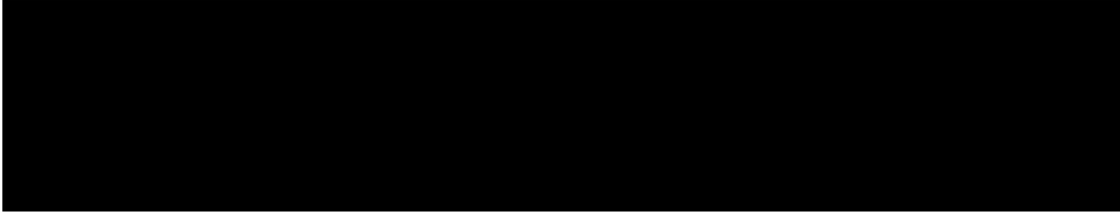
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Reference 2015/7079/P & 2015/7300/L

I wish to reiterate my objection to the new application to build 2 basements adjacent to Air Studios . This cannot be allowed to proceed on account of the severe damage it will cause to the existing studio which benefits a large section of the community & will be more or less made redundant should building permission be granted.

Yours faithfully,

Brian Connell

Sent from my iPad