

Planning applications:
2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

Once again I object fully to the proposed applications to the above application numbers.

- These plans will cause the following issues;**
- stop world wide feature film work being produced at air studios which could have huge repercussions on the British film industry
 - possibly undermine foundations of a grade 2 listed building causing millions of pounds worth of damage due to diverting the ground water river way into the buildings and other surrounding structures historic shallow foundations
 - attract similar planning applications causing irreversible long term damage which in long term Camden council will have to pay for, therefore coming out of the tax payers pocket therefore me!

I strongly disagree with the above planning application even though I have no connection with air studios or live in Camden.

Many thanks,

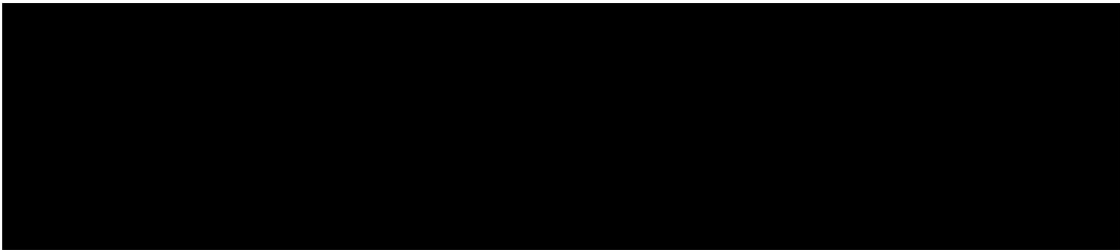
**Duncan Western.
Splice**

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I object to the application for basements on the grounds that it will imperil the viability of an important unique cultural and economic component of our locality.

Sophie Levi
17a Princess Rd
NW1 8JR



Dear Mr Tulloch,

- **2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L**

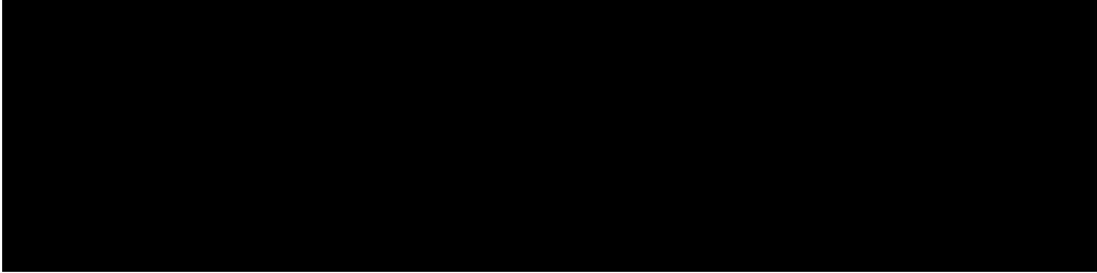
I object strongly to the above PA's on all counts. RBKC has already come out strongly against these sort of applications and I suggest you follow suit asap.

- it is unreasonable to treat the original objections as not applying to the second application;
- the first application should be rejected and our original objections stand for the first and second applications.

Regards,

Philip McWalter

92 (2) Elm Park Gardens
Chelsea
London
SW10 9PE



Dear Mr. Tulloch,

I object to the major redevelopment of the residence adjoining Air Studios in NW3, Rossllyn Hill.

I particularly object to the fact that the applicants are trying to circumvent the planning process by putting in another application that is practically identical to the first one in the hope that Camden would nullify all the previous objections. And indeed, I understand that Camden has interpreted the effect of the planning rules to mean that all of the old objections to the first application cannot be transferred to the second one. This is absolutely preposterous, and a total waste of time for everyone concerned. Camden cannot possibly think that the huge number of objectors to that first application are going to change their minds. It just means we all have to go through this process a second time, at a considerable cost to Camden of time and money. It really boggles the mind.

We do not want the development of two basements next to an historic building that is going to suffer not only from the noise, but by almost certain structural damage.

As a longtime Camden resident, and one who has suffered through the development of two basements in the immediate vicinity of my home, I know how painful and debilitating this whole process can be for the neighbours, and we are not even trying to run a music business that depends on peace and quiet.

Please turn down this application and show that you are supporting not only the local residents but a music production company that will have to close for 6 - 12 months (if not longer) if the development gets the go ahead. This will have a serious impact on many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.

Yours sincerely,

Linda Seward

47 Kingstown Street

London NW1 8JP

Website: <http://www.lindaseward.com/>

Facebook: <https://www.facebook.com/profile.php?id=100008344875064>



Dear Mr Tulloch

I would like you to register my considerable objections to the following planning applications:
2015/7079/P & 2015/7300/L and 2015/2089/P & 2015/2109/L

I am objecting to these applications because of the potential serious damage to the adjacent, and above, Air Studios. Since these studios are used for high quality sound recordings, the possible impact of the underground/basement developments could well lead to the demise of the studios. If so, this would result in the loss of many jobs and the livelihoods of those who work there.

Please recognise the devastating impact of that when considering these new applications.

Yours sincerely,

Simon Crow



Address:

6 Maiden Place
London
NW5 1HZ



Re: 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

Dear Rob

I write to you with regards to the above application numbers. I object to this going ahead and disturbing not just the studios but also the beautiful property of the old church.

Where is common sense here?

Please re think your actions.

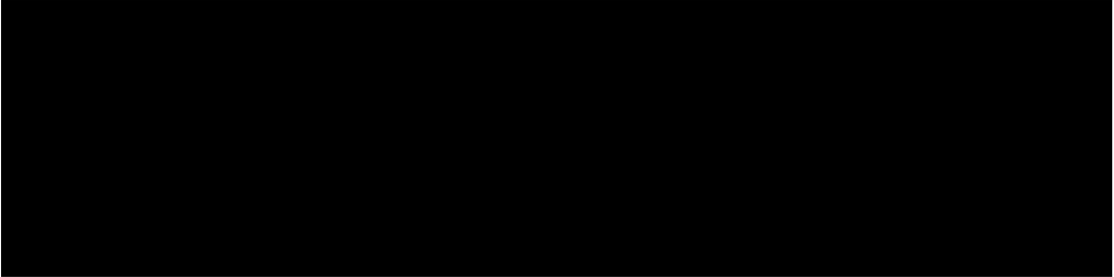
Yours sincerley

Lez Hannibal



Lez M Hannibal





Dear Mr. Tulloch,

Further to the email I sent a few minutes ago, I would like to add the following points which are of the utmost importance when considering this application:

The problem with this development is that it may close the business of Air Studios for the following reasons:

1. As a recording studio it is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

Yours sincerely,

Linda Seward

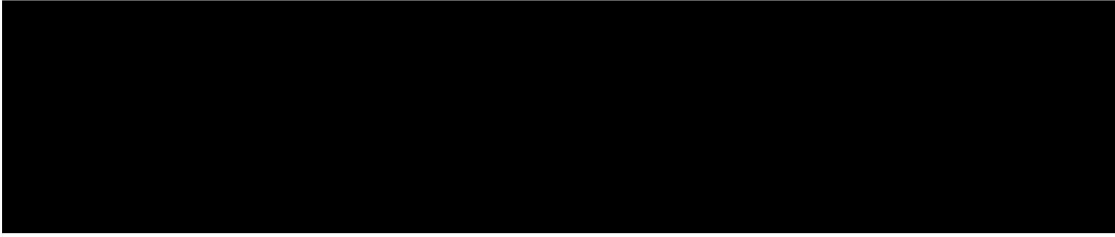
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Amazon: <http://www.amazon.co.uk/-/e/B001KIRR98>



Dear sir,

I refer to new planning application numbers 2015/7079/P & 2015/7300/L submitted by Mr and Mrs Jefferies to create two basements adjacent to Air Studios.

As a retired location sound mixer of some 40 years experience, I am convinced that work of this nature in such proximity to these sound studios would have a devastating effect on business, not only in the short term, but due to the inherent nature of this profession, would probably result in the forced closure of the business permanently.

Whilst "distant" rumbles and thumps might well be deemed an acceptable part of living in a busy city for the domestic resident, anyone should surely appreciate that such extraneous noises would have a disastrous impact on this highly valuable studio facility.

These applications must be rejected.

Yours faithfully,

Brian Biffin A.M.P.S.



Dear Sir,

I object to the threat against the business of Air Studios with the development of these two basements, you will in effect be authorising the demise of Air Studios which is synonymous with British Music heritage, it is an extraordinarily difficult business in which to survive and quality spaces like those at Air have already dwindled alarmingly.

Once these spaces are gone, they will never come back, I know this because I have brokered for many famous studios who eventually gave in and handed over real estate that had taken decades to evolve sonically. London needs to recognise the value of its heritage and stop catering to developers who are carving the place up into housing that is only affordable to the very rich.

To continue along this path ensures the future of London is set to become a lifeless urban golfcourse for Oligarchs, Bankers and Hedgefund managers, in time, without any foresight, your own future or the future for your children will be to be confined to Milton Keynes or Watford as London becomes essentially a gated community.

I hope you will consider the implications of this and reverse this trend.

**Kind Regards
Jon**



Re: Application numbers **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**

Dear Mr. Tulloch,

I am a composer based in Los Angeles, but I travel to London now and then specifically to record my work at the amazing AIR Studios. It's certainly more expensive than staying home and recording locally, but there's a reason that I -- and so many other LA-based composers -- make that journey and that investment. Because it's worth every penny.

AIR was always the stuff of legend: you'd hear stories about film scores recorded there and how the space was so perfect that it was magical. "Instruments came to life" is what people would say. "It sounds like I'm going overboard, but once you're there and you hear it, you'll understand." And in May of 2014, when I was at AIR Studios to record my album "The Architeci" I learned that all of this talk wasn't hyperbole, and that when people say that this is the finest recording space in the world, they're not kidding.

I registered earlier objections to the proposed development underneath and around AIR Studios for the simple fact that this place is a treasure and should not be disturbed or put at risk. I was disappointed to learn that those old objections must now be re-registered under new application numbers. That seems a bit excessive, and like someone is trying to get around the system using some strange rules of order.

What I would encourage you to do, because I imagine you're getting a lot of notices like this, is to seek out an invitation to spend an hour at AIR listening to a recording session in the Lyndhurst Hall. You'll quickly understand why so many people are coming to the defense of this amazing place. The idea that it could be damaged in any way is simply devastating.

I urge you to reject the planning applications. Please don't put AIR Studios at risk.

Sincerely,

Mr. Kerry Muzzey

Mr. Kerry Muzzey
Composer

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