



Dear Rob,

I wish to register my strongest objection to the new proposed building application, submitted by Mr and Mrs Jefferies, regarding the building of two basements next to Air Studios.

This studio is of national and historic importance, and must not be compromised in any way for the sake of selfishly motivated and ignorant residential purposes.

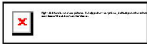
I look forward to hearing from you.

Regards,
Jonathan

Jonathan Goldstein | Managing Director



Second Home 68-80 Hanbury St London E1 5JL



Bronze Award for Music Adaption - The Voice UK (BBC TV)



Dear Mr. Tulloch;

Re: Building Application No. 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L - Jefferies.

It is with renewed regret, frustration and determination that I write to you with my personal objections concerning the almost identical Jefferies' application to build 2 basements next to the Air studios.

Not only is the 'new' application so close in nature and detail to the first application, that this is clearly a ruse to slide their application in 'under the radar' of the myriad prior objections, but it's reach, impact (both culturally and practically-speaking) and negative effect are so egregious to the operation of the historic artistic enterprise next door, as to make a concerted re-doubling of my efforts to have you apply ALL the former objections to this new application and register my extreme disquiet and objection to THIS, the new application in a similar degree of strength and significance.


Further - I respectfully request that the following points are considered and acted upon.

- it is not reasonable to view original objections as not applying to this second application;
- the original application should be rejected and original objections be upheld for the first **and** second applications.

I close, in the strongest terms - and, I believe, with the weight of history and the future firmly and clearly on the side of these arguments, that you will be guided to agree with my requests.

Respectfully

Jonathan H. Gooch



Dear Mr Tulloch

I object wholeheartedly to the planning applications reference numbers.

- **2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L**

The proposed development will interrupt the working environment of Air Studios one of the foremost recording studios in the world. Air Studios provides massive employment to freelance musicians technicians and composers, providing award winning recordings and film soundtracks. If the development is allowed, then the studio will not be able to function due to building noise and this employment will cease. Undoubtedly the film companies and recording labels will go abroad to record and what is already a very difficult climate to work as a freelancer will become intolerable. The work will not return to this country or to the musicians, like myself who currently count Air Studios as one of their main places of employment.

Basement developments in the London area are continuing to prove hazardous to the surrounding buildings, with entire houses collapsing in some cases. This overdevelopment of period properties is greedy and out of keeping with the original layout of the streets. The plumbing in many cases dates from the Victorian era and development is putting untold strain on these ancient infrastructures. The peace and living standards of the neighbouring dwellings as well as businesses such as Air Studios are being ruined for years at a time as the building work is being carried out. At the end of the day it comes down to a matter of conscience for those applying for the basement and those approving it. What will it take for people to actually start acting on the turmoil and nightmare incidents that we have seen with increasing frequency over the past few years. Kensington have acted, isn't it about time that Camden follows suit?

I objected to this development in the first planning application **2015/7079/P & 2015/7300/L** and am given to understand that Camden Council will not be taking into consideration any previous objections as this application **2015/2089/P 2015/2109/L** is being considered as a new one, despite the applications being very similar. This is unreasonable.

Please refuse permission to these building planning applications **2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L**

Yours sincerely


Tamsin Dalley

Classical Singer

Flat B

74 Auckland Hill

London SE279QQ.



Dear Mr Tulloch

I am advised that Mr and Mrs Jefferies (applicants wanting to build 2 basements next to Air Studios) have submitted a new second application to Camden.

While the new application is practically identical to the first application, Camden has interpreted the effect of the planning rules to mean that the old objections to the first application cannot be transferred to the second application. I do not think that this is reasonable, nor do I think that the planned development is reasonable as it will inevitably cause such disruption to Air that it will not be able to keep working, with the knock on effect that this will have on the area

- I am referring to application numbers 2015/7079/P & 2015/7300/Land 2015/2089/P 2015/2109/L

AIR Studios began its long and prestigious history in 1969 when Sir George Martin left EMI to establish an independent recording complex in the heart of central London. It became one of the most successful studio operations in the world.

In 1992 AIR Studios relocated to the beautiful Lyndhurst Hall on the corner of Rosslyn Hill and Lyndhurst Road and called it Air Lyndhurst. You will remember that the site was derelict for some time and there was a substantial makeover of this building by Air Studios which regenerated this corner of Hampstead and brought life and glamour to the local area.

When Sir George retired in 2006 AIR was bought by Richard Boote and is now run by Richard and his business partner Paul Woolf.

Since its opening AIR has continued to be Britain's premier scoring facility attracting some of the world's biggest movies scores, as well as maintaining its popularity with major classical labels and high profile recording artists. Many major film scores including the following have been recorded here: Interstellar, Grand Budapest Hotel, Cinderella, The Hunger Games (1, 2, & 3) and artists such as Coldplay, Muse, Sir Paul McCartney, George Michael are regulars too.

As a musician who has recorded at AIR and as a lover of music, I urge you not to destroy this wonderful facility by allowing this development.

Kind Regards

Nigel Braithwaite

53 Feckenham Road
Headless Cross
Redditch
B97 5AS



Re: Planning Applications 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

Dear Mr Tulloch,

I'm writing to you asking for you to deny the above planning applications for basements which threaten Air Studios, a location which is part of London's cultural heritage and creative landscape. Air is an award-winning studio and as such directly contributes to Britain's musical output, which itself a cultural source of global soft power for the nation.

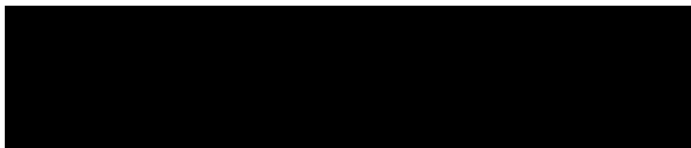
Basement developments such as these are a threat to the local economy, and while councils may be unwilling to fund appeals for financial reasons, in the long run giving in to developers like this will create more serious economic and social problems down the line.

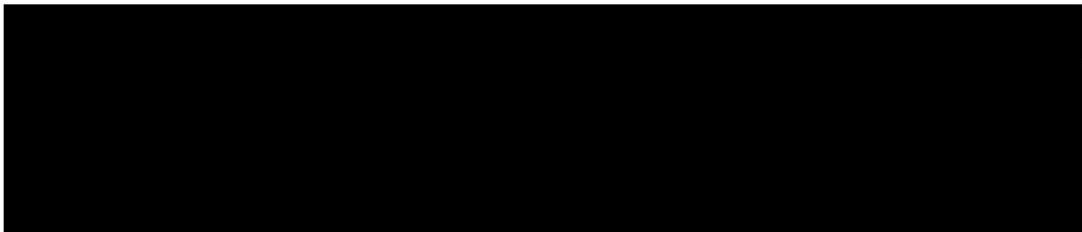
It is unreasonable for the objections raised in the first attempt to be deemed inapplicable to this second, slightly modified attempt to gain planning. Please reject the original applications and allow the original objections to stand for these recent applications.

It is time to do the right thing. Please side with the many whose lives are enriched by Air and not the wealthy few who stand to benefit from intrusive basement extensions.

Kind regards

**JAMES DUKE-EVANS
112 Trinity Rd
London
SW17 7RL**





I wish to object to the planned works referenced above.

The reason for my objection is the detrimental impact these will have on Air Studios in Lyndhurst Road.

I am a freelance singer who has recorded there on numerous occasions, as well as in other London studios. One of the reasons UK singers and players are used for non-UK films such as the Lord of the Rings series, and for non-UK hit games like World of Warcraft, is the quality of musicians in this country. But another essential part of the attraction is suitable London studio facilities, of which there are very few. I have taken part in many sessions where composers or producers listen via satellite link from overseas to what is being recorded live in Air Studios. And the unique space and acoustic the studio offers makes it particularly attractive for many projects.

No studio, no booking. If this studio's feasibility as a venue is compromised, I believe this would seriously weaken the UK's music industry.

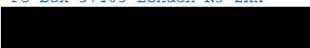
Thank you for considering this.

Sincerely

Amanda Dean

Amanda Dean

PO Box 37403 London N3 2XH



[REDACTED]

Dear Mr Tulloch

I part own/am Chairman of a film studio in Hampshire.

I also have music interests through a hologram company called Groove musical Experience.

Our companies use Air Studios for recording Sound tracks and music tracks. In my opinion the granting of this planning application will lead to so much uncertainty about clarity of recordings that we for one could not incur the additional expenditure if recording were tainted.

Given the extreme lack of recording facilities in London we would likely have to look outside the UK which could in turn mean that our filming and jobs would follow.

We must therefore very strongly object to this new application which looks remarkably similar to the previous application

Yours sincerely

Alex Worrall


Chairman



Studio Hire. Post Production. Broadcast Deliverables. Film Funding

www.blackhangarstudios.com

Lasham Airfield, Lasham, Alton, Hampshire GU34 5SG



Dear Mr Tulloch

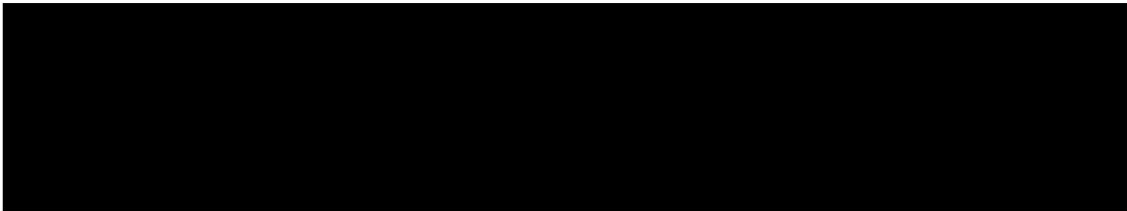
Re : Planning Applications 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I write to register my strong objections to the above planning schemes , the 2 former ones of which I note are in substitution of the 2 latter ones, albeit with practically no changes of substance, in what would appear to be a cynical attempt to circumvent due process and, on a technicality , render the original objections raised on this project invalid in the context of the revised application

Given that there is very little difference between the applications, it is unreasonable to treat the objections to the original scheme as not applying to the second application. All objections raised to original applications should still apply to the revised applications, given that the issues raised are still applicable , in particular nuisance , unacceptable disturbance and disruption to the properties in close proximity.

Air Studios should be regarded as a treasured part of our national heritage and afforded the protection that those campaigning against these plans are seeking. Its future viability is under threat from the applications submitted and I urge Camden Council to reject the applications and help maintain a vital piece of the nation's cultural heritage.

Jeremy Smith



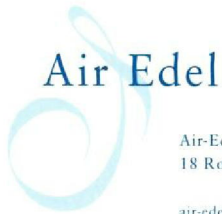
Dear Mr Tulloch

I write to you regarding the planning application for the site next door to Air Studios. I fear that the applicants are playing the system somewhat as your council now treat this as a new application and previous objections are now discounted. Personally I think that is not fair on the people who have spent a large amount of time and effort garnering support for objecting to this application.

Air Studios are a national asset and as you probably know from all the previous objections a world class recording studio with a superb reputation. In fact I saw The Danish Girl last night with music recorded at Air. I cannot possibly see how the applicant's plans would not impinge on their working abilities. Absolute silence outside the studio walls is imperative in producing perfect recordings. The application as it stands will require a huge amount of excavation, noise and vibrations, how they can possibly guarantee no disruption to the studios I haven't a clue. I strongly urge the planning committee to reject this application. These iceberg developments are becoming the bane of London and should be curtailed.

I could only see one way in which the excavations could be done without causing a disturbance to the studios and that is that they could dig the basement without any mechanical devices i.e. all by hand. In Victorian times our railways were mainly built by hand.....it could be done again although I cannot see the applicants agreeing to it!

Steve Matthews
26 Highclere Road
Knaphill
Woking
Surrey
GU21 2PN



Air-Edel

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Rob Tulloch
Regeneration and Planning Development Management
London Borough of Camden
Town Hall
Judd Street
London WC1H 8ND

4th February 2016

Dear Mr Tulloch,

Ref: 11 Rosslyn Hill,
Application Ref 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I am the Managing Director of Air-Edel Group which incorporates Air-Edel Recording Studios. Our studio premises are in central London and we have recently been through a very traumatic eighteen month period with building work taking place immediately adjacent to our building.

I am most concerned to see that this application has been re submitted for a second time. 11 Rosslyn Hill is immediately adjacent to Air Studios Lyndhurst Hall which is a world famous music recording and mixing facility.

The UK music business provides thousands of jobs for musicians, producers, composers and artists. Music for feature films, tv, games, classical and contemporary artists is recorded at Air Studios. Air is one of only two studios in London where you can record a full orchestra and chorus with world class technical facilities and a wonderful acoustic.

It is of great importance to the music industry that we maintain a nucleus of fantastic recording spaces. Air Lyndhurst Hall has a first class acoustic and is considered one of the world's leading studios. Artists travel from all over the world to record and mix using this wonderful facility.

The business disruption during the proposed works would be immense and it would be impossible to continue to work during the long construction period. Financially it would be impossible for the studios to survive this period.

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Furthermore the long term impact of the work on the historic building of Lyndhurst Hall cannot possibly have been fully calculated. As has been seen with other basement extensions in London the long term impact on neighbouring buildings only comes to light after the work is finished and the surrounding ground settles and the buildings above/adjacent move accordingly. There are a myriad of streams and water courses under this area of Hampstead and any diversion of the water will cause problems.

Should the proposed building go ahead, as it is located so closely to Air Studios there is definitely a risk of external noise generated from outside and within the new building structures interfering with the recording work taking place inside. This would be an on-going issue after the work was totally finished and would always be an issue to the studio. As a music producer I know how important it is that the recordings have no extraneous noises and during sessions we are constantly listening intently to ensure that there are no noises. Any recording take that has noises has to be re-recorded which is time consuming and costly.

The potential damage that this work might cause to this historic building would be criminal.

The subsequent impact on the film and the TV industry would be devastating.

I implore the planning committee to reject this application.

Please contact me should you have any queries regarding the points made above.

Yours sincerely,

A black rectangular box redacting the signature of Maggie Rodford.

Maggie Rodford
Managing Director

