

15 February 2016

Planning Services
London Borough of Camden
Argyle Street
LONDON
WC1H 8EQ

Dear Sir/Madam

**TOWN AND COUNTRY PLANNING ACT 1990
NEW STEEL BALCONIES ON REAR YARD EXTENSION
SITE AT 10A BELMONT STREET, NW1**

Please find enclosed a duly completed full application for the above-mentioned proposed development, submitted on behalf of my client, Risetall Ltd.

The application is made via the Planning Portal and submitted with the application fee of £339. The application comprises the necessary forms and certificates and the following drawings:

Drawing No	Title	Scale
160210-A(SO)001	Existing Site Location Plan	1:1250@A1, 1:2500@A3
160210-A(SO)100	Existing Ground Floor Plan	1:50@A1, 1:100@A3
160210-A(SO)110	Existing First Floor Plan	1:50@A1, 1:100@A3
160210-A(SO)120	Existing Second Floor Plan	1:50@A1, 1:100@A3
160210-A(SO)150	Existing Fifth Floor Plan	1:50@A1, 1:100@A3
160210-A(SO)401	Existing South Elevation	1:50@A1, 1:100@A3
160210-A(SO)402	Existing East Elevation	1:50@A1, 1:100@A3
160210-A(SO)403	Existing North Elevation	1:50@A1, 1:100@A3
160210-A(GA)100	Proposed Ground Floor Plan	1:50@A1, 1:100@A3
160210-A(GA)110	Proposed First Floor Plan	1:50@A1, 1:100@A3
160210-A(GA)120	Proposed Second Floor Plan	1:50@A1, 1:100@A3
160210-A(GA)150	Proposed Fifth Floor Plan	1:50@A1, 1:100@A3
160210-A(GA)401	Proposed South Elevation	1:50@A1, 1:100@A3
160210-A(GA)402	Proposed East Elevation	1:50@A1, 1:100@A3
160210-A(GA)403	Proposed North Elevation	1:50@A1, 1:100@A3

No Design and Access Statement is required for the external changes.

The proposal

This application details the introduction of steel balconies serving floors 1 to 4 of the rear back extension. The design of the balconies matches the already constructed balconies on the North and South elevations of the main building. Over the 4th floor balcony a pergola is proposed to match the

pergolas on the upper levels. This addition would provide more external amenity area, which is currently lacking, to the Flats in the North wing of the building.

Yours Sincerely

A handwritten signature in black ink, consisting of a series of fluid, connected strokes. It begins with a long horizontal line that curves upwards and then loops back down to the left, followed by a vertical stroke that curves to the right and then a long horizontal line extending to the right.

Livio Venturi