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Rob Tulloch
Regeneration and Planning Development Management
London Borough of Camden
Town Hall
Judd Street
London WC1H 8ND

4th February 2016

Dear Mr Tulloch,

Ref: 11 Rosslyn Hill,
Application Ref 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I am the Managing Director of Air-Edel Group which incorporates Air-Edel Recording Studios. Our studio premises are in central London and we have recently been through a very traumatic eighteen month period with building work taking place immediately adjacent to our building.

I am most concerned to see that this application has been re submitted for a second time. 11 Rosslyn Hill is immediately adjacent to Air Studios Lyndhurst Hall which is a world famous music recording and mixing facility.

The UK music business provides thousands of jobs for musicians, producers, composers and artists. Music for feature films, tv, games, classical and contemporary artists is recorded at Air Studios. Air is one of only two studios in London where you can record a full orchestra and chorus with world class technical facilities and a wonderful acoustic.

It is of great importance to the music industry that we maintain a nucleus of fantastic recording spaces. Air Lyndhurst Hall has a first class acoustic and is considered one of the world's leading studios. Artists travel from all over the world to record and mix using this wonderful facility.

The business disruption during the proposed works would be immense and it would be impossible to continue to work during the long construction period. Financially it would be impossible for the studios to survive this period.

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Furthermore the long term impact of the work on the historic building of Lyndhurst Hall cannot possibly have been fully calculated. As has been seen with other basement extensions in London the long term impact on neighbouring buildings only comes to light after the work is finished and the surrounding ground settles and the buildings above/adjacent move accordingly. There are a myriad of streams and water courses under this area of Hampstead and any diversion of the water will cause problems.

Should the proposed building go ahead, as it is located so closely to Air Studios there is definitely a risk of external noise generated from outside and within the new building structures interfering with the recording work taking place inside. This would be an on-going issue after the work was totally finished and would always be an issue to the studio. As a music producer I know how important it is that the recordings have no extraneous noises and during sessions we are constantly listening intently to ensure that there are no noises. Any recording take that has noises has to be re-recorded which is time consuming and costly.

The potential damage that this work might cause to this historic building would be criminal.

The subsequent impact on the film and the TV industry would be devastating.

I implore the planning committee to reject this application.

Please contact me should you have any queries regarding the points made above.

Yours sincerely,

A solid black rectangular box used to redact the signature of Maggie Rodford.

Maggie Rodford
Managing Director

Air Edel

9/02/2016.

From: Wil Malone, 13, Lyndhurst Gardens, Finchley, London, N3 1TA.

To: Rob Tulloch, Regeneration and Planning Development Management,
London Borough of Camden, Town Hall, Judd Street, London,
WC 1 H 8 ND.

Ref: 11. Rosslyn Hill, Application Ref: 2015/7079/P and 2015/7300/L

Dear Sir.

It is with shock and disbelief that I learned of the applications to excavate a basement right next door to Air Recording Studios and I am writing to object to this.

Air Studios is a state of the art recording complex which is used by film and television companies and recording artists from all over the world.

For example, American film companies are not stupid. They spend millions of dollars on a film and they demand that the music accompanying that film be commensurate with that expenditure; ie. the very best possible.

They come to London because they know that we have the best orchestral musicians in the world and the engineers capable of faultlessly recording them.

Air studios is one of the only two studios in London (the other being EMI in Abbey Road) with room enough for large orchestras and the required expertise.

EMI is solidly booked throughout the year, so the only equal option is Air. To force the studio to close for six months would be economically disastrous for hundreds of musicians and for London, and for London's prestige and world reputation as a centre for excellence in the commercial arts. The film companies would have no choice but to take the work to another city in another country. They might not come back.

In addition, despite the change to the application, the applicants have not addressed the issues raised by Air Studio's experts so my previous written objection stands, as does the content of the petition signed by me.

Finally, I am of the firm belief that the wisdom of your committee will prevail in this matter and this grossly destructive application will be rejected.

Yours faithfully,


Wil Malone.