




Dear Mr Tulloch,

I'm writing to express my horror at the proposed works in the above property. The disruption to the work at Air studios would be devastating to the music industry in this country. As you are aware, this is one of two studios in London which is equipped to record large scale film scores, an industry in which this country excels. The effect these proposed works will have on this studio, and on the livelihoods of thousands of musicians ,will be immense.

Yours sincerely

John Parricelli



Dear Mr Tulloch,

I am writing to express my considerable concern at the proposals to excavate basements adjacent to Air Studios. The Studios form a unique and fragile part of London's eco-system. The studio has a global reputation which would be irreparably damaged if the excavations are allowed to proceed. They would render the studios unuseable for an extended period in a way that would damage not just Air and not just music in London, but all of London's creative economy itself.

That I think is a price that is too high to be acceptable.


Y
our sincerely,

Jeremy Silver
+44 776 418 8898
www.mediaclarity.com
@JeremyS1

*Read my book - Digital Medieval -
my*

account of the first twenty years of online music and a look forward to what might happen in the next twenty years .

Buy from the iBooks store here: <http://bit.ly/17yx6bP>
pay what you want via Music Glue here: <http://bit.ly/JYQGZq>
Amazon UK in paperback or Kindle [here](#) or Amazon US [here](#)



Dear Mr Tulloch,

RE: APPLICATION NUMBERS 2015/7079/P & 2015/7300/L

I hope this finds you well. You will no doubt already be aware of the aforementioned planning application, and the subsequent campaign to have these plans revised due to their impact on nearby AIR Studios, and those who work there.

This email is a very personal plea from myself. As a film composer, I am lucky enough to work in a vibrant, challenging, rewarding industry such as this - one that need not have it's wider contributions to society and culture as a whole pointed out.

For many years as I was starting out in the industry, struggling to pay my rent and living off an extremely meagre income, it was AIR Studios who saw and nurtured my potential as a composer. I was extremely lucky to have them take me under their wing and represent and support me - allowing me to flourish in the career I've dedicated my entire life to achieving, and finally being able to give something back to the industry that I and countless others have loved since childhood.

AIR Studios represents a bastion within the industry. Thanks to the support of composers such as David Arnold (the *James Bond* franchise) and Hans Zimmer (just about every other film you'll watch right now), and the interest of the film studios that produce these movies, London is fast becoming the new Hollywood. The biggest and the best flock to AIR to record their blockbuster soundtracks, as they know that the combination of this unprecedented, unmatched recording environment and the industry-leading talent of London musicians will yield otherwise unattainable results.

To rob this fledgling industry of such an asset is nothing short of a hammer blow. We will immediately slip from our hard-earned place in the world rankings, and business will be taken elsewhere. Make no mistake, this would be a tragedy.


Thank you.

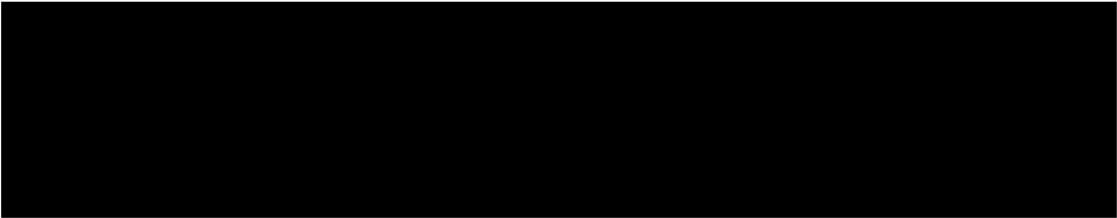
David M Saunders

David M Saunders Composer

DavidMSaunders.co.uk

Find me on [Twitter](#)
Find me on [LinkedIn](#)





Dear Mr Tulloch,

I'm writing to voice my extreme objection to the proposed plans 2015/7079/P & 2015/7300/L by Mr and Mrs Jefferies.

The plans are a disgrace and I'm shocked that this hasn't been resolved already.

Best wishes,

Jessica



www.jessicadannheisser.com




Dear Sir,

I wish to register an objection to planning applications 2015/7079/P & 2015/7300/L.

Yours,

Simon Daniels





Dear Rob Tulloch

I am writing in regards to permission for plans to build basements in the vicinity of Air Studios.

As a musician I object to the aforementioned application, because I believe any construction would cause a disruption to the business of the famous Air Studios, which have been at the forefront of music production for a long time, and are of major cultural significance.

I hope you take this email on board.

Application numbers are as follows: 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

Many thanks,
Robbie Huntley

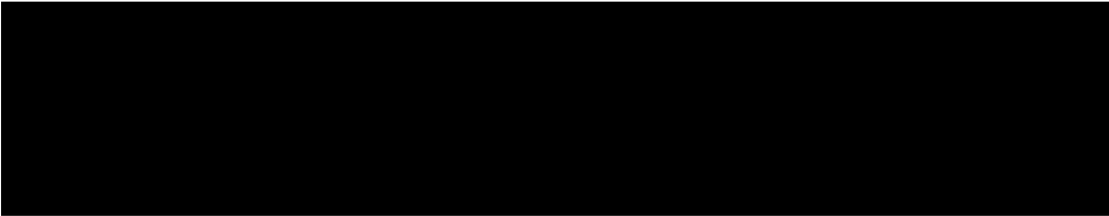


Ref **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**

I wish the council to refuse permission for the above developments – all the objections I sent you for the previous – now withdrawn - plans for this building still apply to the current plans. The new plan is almost identical to the previous plan.

Please acknowledge this email

Peter Dannheisser



Dear Mr Tulloch

I am writing to objection to the revised planning application in relation to the site adjoining Air Studios.

I think the proposals are entirely unacceptable because the studios are an important part of our local heritage and culture and the proposed building works (which are entirely unnecessarily) would cause considerable damage to the business of the studios and surrounding historic buildings.

I particularly rely on the following reasons for my objections:

1. The recording studio is extremely noise sensitive and if work of this nature and length were to be granted the go ahead it would render the studios inoperable for a long period of time.
2. This would not only result in loss of earnings for the company but would affect many musicians and orchestras, film companies etc as there are not enough alternate facilities available in London or the UK.
3. The structural risk is serious. The basement, whose construction would devastate the site, is far too big, and would not be acceptable under the Draft Local Plan now out for consultation. There are precedents for Draft Plans to be used in determining applications, especially in relation to listed buildings.
4. The Basement Impact Assessment states that damage to adjoining buildings would be no more than Burland Scale 2. This is too much, with unequal listed buildings on each side; one dating from the 18th Century, no doubt of rustic character, the other of late 19th Century, carrying a huge load. We cannot afford to see either damaged in any way.
5. Lack of compliance with proper process and also the risk attendant with the underground stream.
6. As yet there has been no consultation and no compliance with the Party Wall Act.

Yours sincerely

Emily Windsor (local resident).

Emily Windsor
Barrister

T +44 (0)20 7353 2484
F +44 (0)20 7353 1261

Falcon Chambers, Falcon Court, London EC4Y 1AA
DX 408 Lond/Chancery Lane




www.falcon-chambers.com

Privacy and Confidentiality Notice: This message is (and any attachments are) confidential. It is intended solely for the use of the person(s) to whom it is addressed. It may contain privileged and confidential information. If you are not an intended recipient, you must not copy, distribute or disclose the email (or attachments) or take any action in reliance on it. If you have received this message in error, please notify us as soon as possible on the telephone number above, or by return e-mail, and then destroy the e-mail that you received in error. Thank you.

Terms of Business: From 31 January 2013, the Bar's Standard Non-Contractual Terms on which barristers offer their services to solicitors (Annexe G1 to the Bar's Code of Conduct) are no longer deemed to be the applicable terms on which instructions from solicitors are accepted. Nevertheless, for the time being we accept instructions from solicitors and other authorised persons whose regulator is the Solicitors' Regulation Authority on the same basis as if those Terms (other than terms relating to the Withdrawal of Credit Scheme) continued to apply, rather than on contractual terms, unless we consider that a contract is appropriate in all the circumstances of a particular case, which we reserve the right to do. Full details of our terms of business are available on our website

The terms on which members of Falcon Chambers accept instructions, save where otherwise expressly agreed, are set out on our website at <http://www.Falcon-Chambers.com>



Regarding planning applicatons **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**

I am most concerned that a neighbour of Air Studios seems intent on destroying their business by the construction of an iceberg basement complex.

I have written previously objecting to the first application and my objections equally apply to this new application.

- I feel it is unreasonable to treat my original objection as not applying to the second application;
- the first application should be rejected and my original objections stand for both the first and second applications.

Air Studios is the premier recording studio in the UK and have just won the MPB Studio Award as the “best studio”.

They bring an enormous amount of work to the UK and are of equal importance as Shepparton Film Studios and Pinewood Film Studios and it is reasonable to expect that these studios, too, will lose business if Air Studios cannot record film scores.

I understand that exploration digs on the applicants site has already affected Air Studios and these digs could clearly be heard at a noise level that would prevent any recording in the Studios so I strongly ask that these planning applications be rejected outright.

Regards,

John Willett
Circle Sound Services

circlesound@me.com
john@circlesound.net

www.circlesound.net



Dear Sir,

Re planning application numbers **2015/7079/P & 2015/7300/L** and **2015/2089/P 2015/2109/L**.

I wish to object to all the above application on the grounds that they will jeopardise the livelihoods of everyone working at Air Studios next door. The noise created by the basement conversion works will result in the studio not being able to function for their duration, and hundreds of musicians' jobs being lost.

Air is one of only 3 major recording studios in London and it's temporary closure would result in much recording work going abroad due to lack of facilities available in the UK. This work may very well never return.

Mr and Mrs Jeffries' repeated applications trying to circumvent the plethora of objections show an amazing degree of selfishness and a complete disregard for their neighbours and the health of the recording industry in the UK. If they are not stopped by Camden taking into account all our very reasonable objections it will be a sad day indeed.

Mark Nightingale
9 Wexfenne Gardens
Woking
Surrey GU22 8TX



2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I would like to object to the above planning application.

Basement refurbishments are causing extensive damage across London and the owners are not interested in the well being of long term residents.

Yours truly

Rosemary Nash

Sent from my iPhone



Dear Mr Tulloch,

I am writing to object to the proposed development reference 2015/7079/P & 2015/7300/L. The construction of the proposed basements will have a huge and detrimental effect on Air Studios, the business next door, and the planning application takes no account of these impacts.

I have recorded at Air Studios - among other sites. The acoustics are phenomenal and our recording - the Mass for Peace by Karl Jenkins stayed in the classic top 40 for years afterwards. Air studios is irreplaceable both as a recording venue and a site of historic and cultural interest. Allowing this basement extension to proceed will needlessly destroy a company whose work has brought joy to millions and huge benefits to the local area.

I have previously objected to an early application (2015/2089/P 2015/2109/L) and I believe that these applications - so similar in scale and scope - should be viewed as (at the very least) linked. Objections filed to the first application should still apply to the second.

Kind regards,

James Simpson
9 Hamfield Cottages
Lower Road
Cookham
Berks
SL6 9HQ



Dear Rob,

Please don't let this happen!

Thanks,
Charlie

Charlie Manton

Duelling Productions

+44 7525 826 338 | charlie@duellingproductions.com
www.duellingproductions.com | @duelling_