



Dear Rob Tulloch

I am writing in regards to permission for plans to build basements in the vicinity of Air Studios.

As a musician I object to the aforementioned application, because I believe any construction would cause a disruption to the business of the famous Air Studios, which have been at the forefront of music production for a long time, and are of major cultural significance.

I hope you take this email on board.

Application numbers are as follows: 2015/7079/P & 2015/7300/Land 2015/2089/P 2015/2109/L

Many thanks,
Robbie Huntley




Dear Rob,

Please don't let this happen!

Thanks,
Charlie

Charlie Manton
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Dear Mr Tulloch,

I am writing to express my considerable concern at the proposals to excavate basements adjacent to Air Studios. The Studios form a unique and fragile part of London's eco-system. The studio has a global reputation which would be irreparably damaged if the excavations are allowed to proceed. They would render the studios unuseable for an extended period in a way that would damage not just Air and not just music in London, but all of London's creative economy itself.

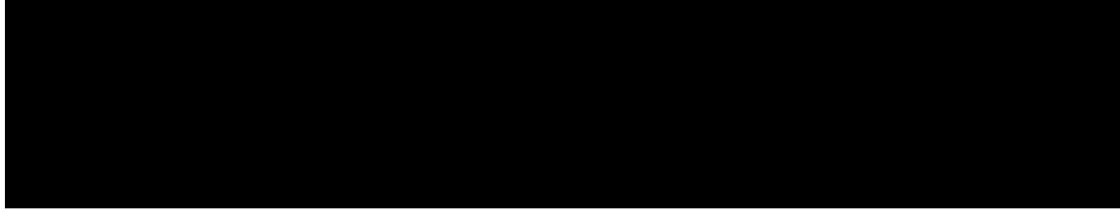
That I think is a price that is too high to be acceptable.

Y
our sincerely,

Jeremy Silver
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Read my book - Digital Medieval - my account of the first twenty years of online music and a look forward to what might happen in the next twenty years .

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Ref 2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I wish the council to refuse permission for the above developments – all the objections I sent you for the previous – now withdrawn - plans for this building still apply to the current plans. The new plan is almost identical to the previous plan.

Please acknowledge this email

Peter Dannheisser



2015/7079/P & 2015/7300/L and 2015/2089/P 2015/2109/L

I would like to object to the above planning application.

Basement refurbishments are causing extensive damage across London and the owners are not interested in the well being of long term residents.

Yours truly

Rosemary Nash

Sent from my iPhone