

Waldon Telecom Ltd  
Phoenix House  
Pyrford Road  
Surrey  
KT14 6RAApplication Ref: **2015/2514/P**  
Please ask for: **Patrick Marfleet**  
Telephone: 020 7974 1222

8 February 2016

Dear Sir/Madam

**DECISION**

Town and Country Planning Act 1990 (as amended)

**Full Planning Permission Refused**

Address:

**Hampstead Underground Station  
Hampstead High Street  
London  
NW3 1DL**

Proposal: External alterations including the erection of 2 x Glass Reinforced Plastic (GRP) replica chimney stacks enclosing 6 x antennas and 4 x dish antennas at upper roof level and the installation of 7 x radio equipment cabinets at lower roof level.

Drawing Nos: CAM0124-101, CAM0124-103, CAM0124-104, CAM0124-105, Design & Access Statement and Covering Letter.

The Council has considered your application and decided to **refuse** planning permission for the following reasons:

## Reasons for Refusal

- 1 The proposed replica chimney stacks, by reason of their size, design and prominent location, would be incongruous additions that would be detrimental to the appearance of the host building, the streetscene and the character and appearance of the Hampstead Conservation Area. The proposal is therefore contrary to policy CS14 (Promoting high quality places and conserving our heritage) of the London Borough of Camden Local Development Framework Core Strategy, and policies



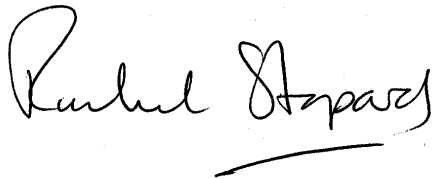
DP24 (Securing high quality design) and DP25 (Conserving Camden's Heritage) of the London Borough of Camden Local Development Framework Development Policies.

In dealing with the application, the Council has sought to work with the applicant in a positive and proactive way in accordance with paragraphs 186 and 187 of the National Planning Policy Framework.

You can find advice about your rights of appeal at:

<http://www.planningportal.gov.uk/planning/appeals/guidance/guidancecontent>

Yours faithfully

A handwritten signature in black ink, appearing to read 'Rachel Stopard', with a horizontal line underneath.

Rachel Stopard  
Director of Culture & Environment