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The Practice

National award-winning practice Robert Dye Associates is based in NW London, and has more than 20 years experience in the design and management of domestic/residential architecture. Architectural project experience ranges from new-build houses, careful restoration and conversion of existing buildings for residential and commercial use, to international museum and university buildings.

Following RIBA regional success in London, the practice received the profession's highest award for residential architecture in 2005, winning the RIBA Manser Medal for a sustainable modern house in a sensitive conservation area context in Southwark.

The practice has a burgeoning reputation for delivered projects that have sustainability at their core, and has well-established contacts with structural and environmental engineers, quantity surveyors, and landscape/arboricultural consultants who are sympathetic to the studio's particular approach within new and existing contexts.

Typically the studio manages projects from inception through all stages to completion; it has extensive experience of preparing construction documentation and administering building contracts on site, from one-off residential to large-scale public works. The practice is particularly experienced in London's complex urban and suburban context, whether building new or modernising and extending historic residential buildings.

The work of Robert Dye Associates has been televised in the UK and Japan, the subject of various exhibitions in London over the last decade, and is regularly published in the architectural press worldwide.

Principal, Robert Dye BA Hons Dip Arch RIBA

Robert won the annual RIBA student prize before graduating with honors in 1977. He has practised architecture both in England and abroad. Working for Sir James Stirling, his major projects included the Clore Gallery at the Tate, London, and as project architect a new-build expansion of the Fogg Art Museum for Harvard, and a new Performing arts Centre for Cornell University.

Since establishing his own practice in 1989, he has continued the successful pursuit of design quality in more fine-grain, predominantly residential work. The practice's (timber-framed/recycled materials) new-build Stealth House was a finalist for a RIBA sustainability prize, then for the European Conference of Leading Architects annual Putz prize, and picked up the prestigious Manser Medal for 2005's best contemporary house at the Stirling Prize ceremony.

Robert has taught sustainability, architecture and urban design at various universities in the UK and America for more than 20 years, and is currently a lecturer on sustainable cities for the Urban Design Masters course at the Bartlett School, University College London.

He has received several awards, contributed to a BBC2 programme on the future of London's architecture, was a member of the LDDC Urban Design Advisory Group shaping the future of Docklands, and is active in judging architecture awards for the RIBA.



Stealth House, Grove Lane, SE4 - Manser Medal winning semi-detached house, adjoining Conservation Area.



Newcombe Park, NW7 - Extension & modernisation of detached house



Kingstown Street, NW1 - Partial rebuild & extension to article 4 conservation area mews house



Hamilton Terrace, NW8 - Extension & modernisation of grade II listed terrace house.

Design Statement

Reason for Application

Our Client is seeking to complete the construction of a brick wall along the boundary for his garden with the rear gardens of his neighbours' houses. He wishes to build the wall up to align with 2m high fences in his neighbour's gardens at nos. 23 & 25 Platts Lane. Ordinarily this work would enjoy Permitted Development status, however the land levels either side of the boundary are divergent, our Client's land falls away and is lower than his neighbours.

Alongside the garden at no. 21, a lower wall height has been agreed between the two neighbours, as drawn.

As the wall is to be built entirely on his land, our Client will need to apply for planning permission to raise the height of the wall from that allowable under PD in his boundary to what would be allowable under PD for his neighbours.

This course of action was recommend to him in a telephone conversation with Camden Planning - ref 05894

Separately a case file relating to this wall was opened at the request of the owner of no. 21. A planning officer from LB Camden visited on 8th January. Following the visit, the officer closed the file (ref: 20407509) The owner of no. 21 confirmed to our Client that he has also withdrawn his objection to the work.

Design

The wall has been built in soft red handmade bricks in Flemish bond, chosen to match the house, The extra height applied for in this submission will continue in the same brick and bond. The wall will be finished with a brick-on-edge capping detail in the same brick.

The wall will be constructed against the end of the gardens at nos. 21, 23 & 25 Platts Lane.



Notes

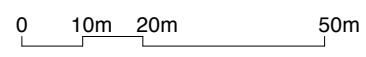
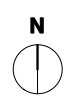
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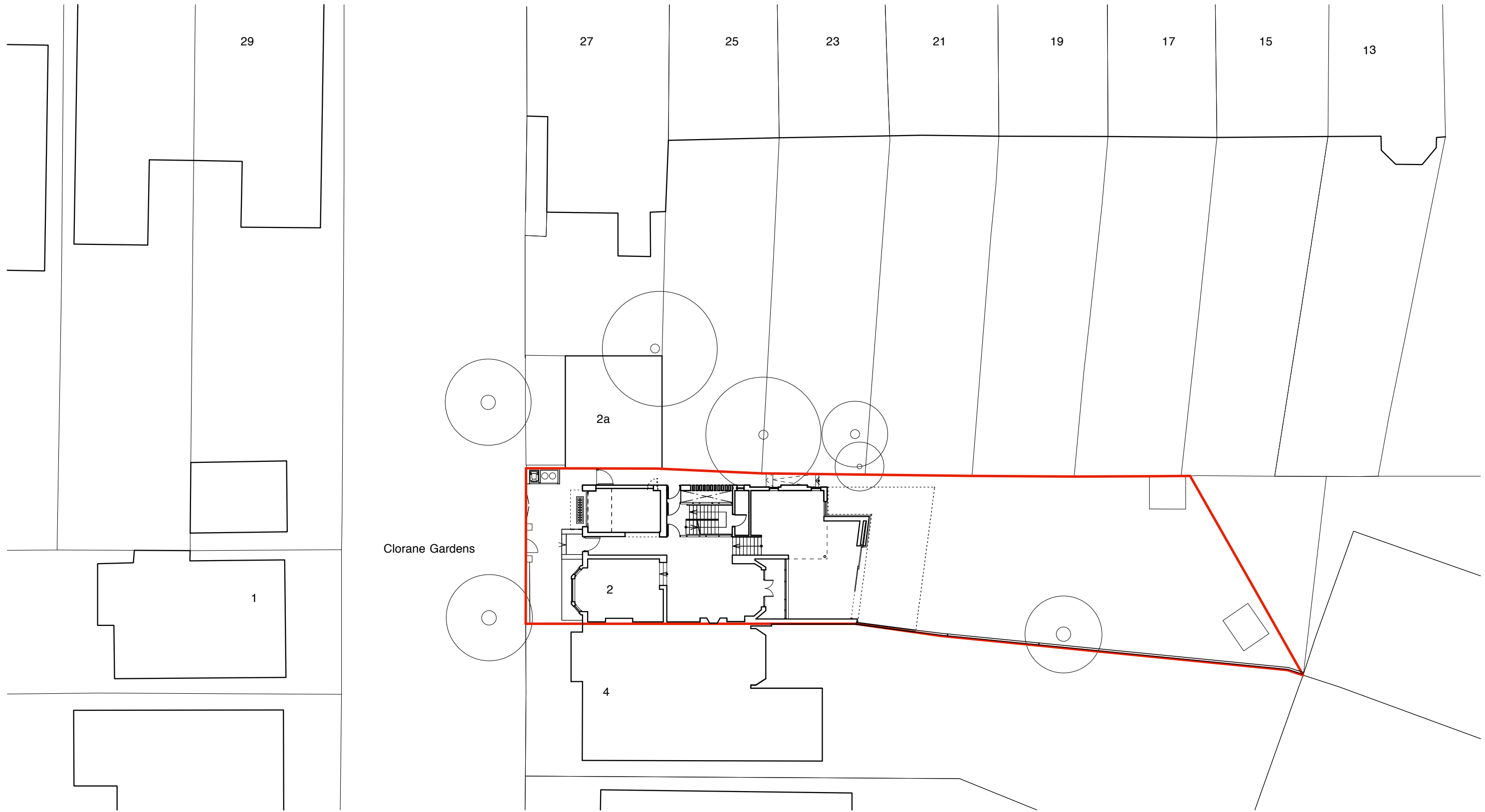
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project	2 Clorane Gardens	project no	218
drawing	Location Plan	scale	1:1250@A3
		drawn by	AB
drawing no	PA4 - 000	rev	/
		date	Feb 2016
		dwg status	planning



Notes

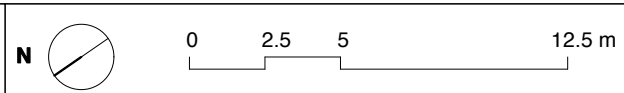
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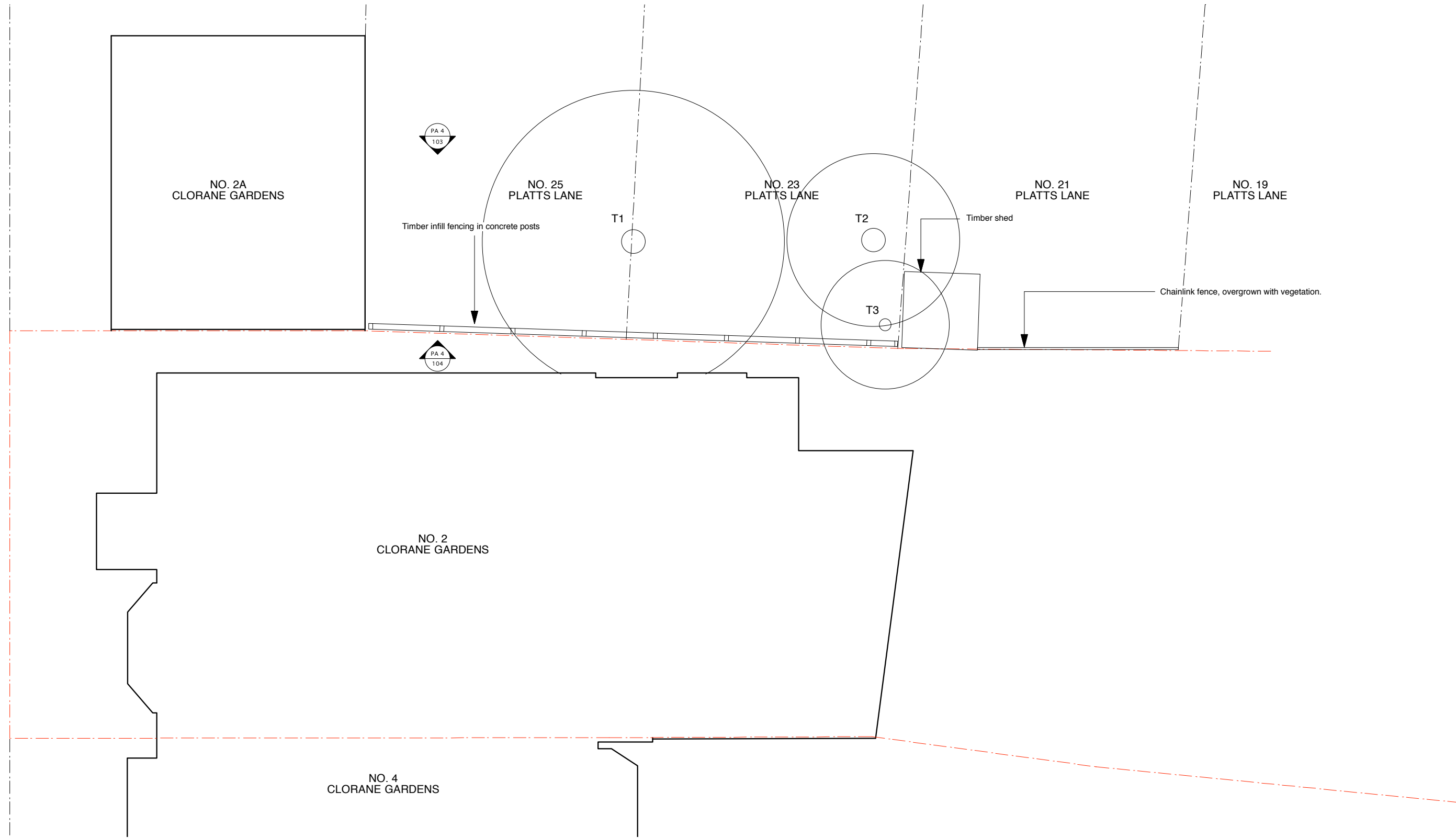
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project 2 Clorane Gardens		project no 218	
drawing Existing Site Context		scale 1:250 @ A3 drawn by AB	
drawing no PA4 - 001	rev /	date Feb 2016 dwg status planning	

Clorane Gardens



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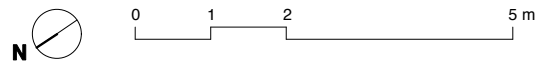
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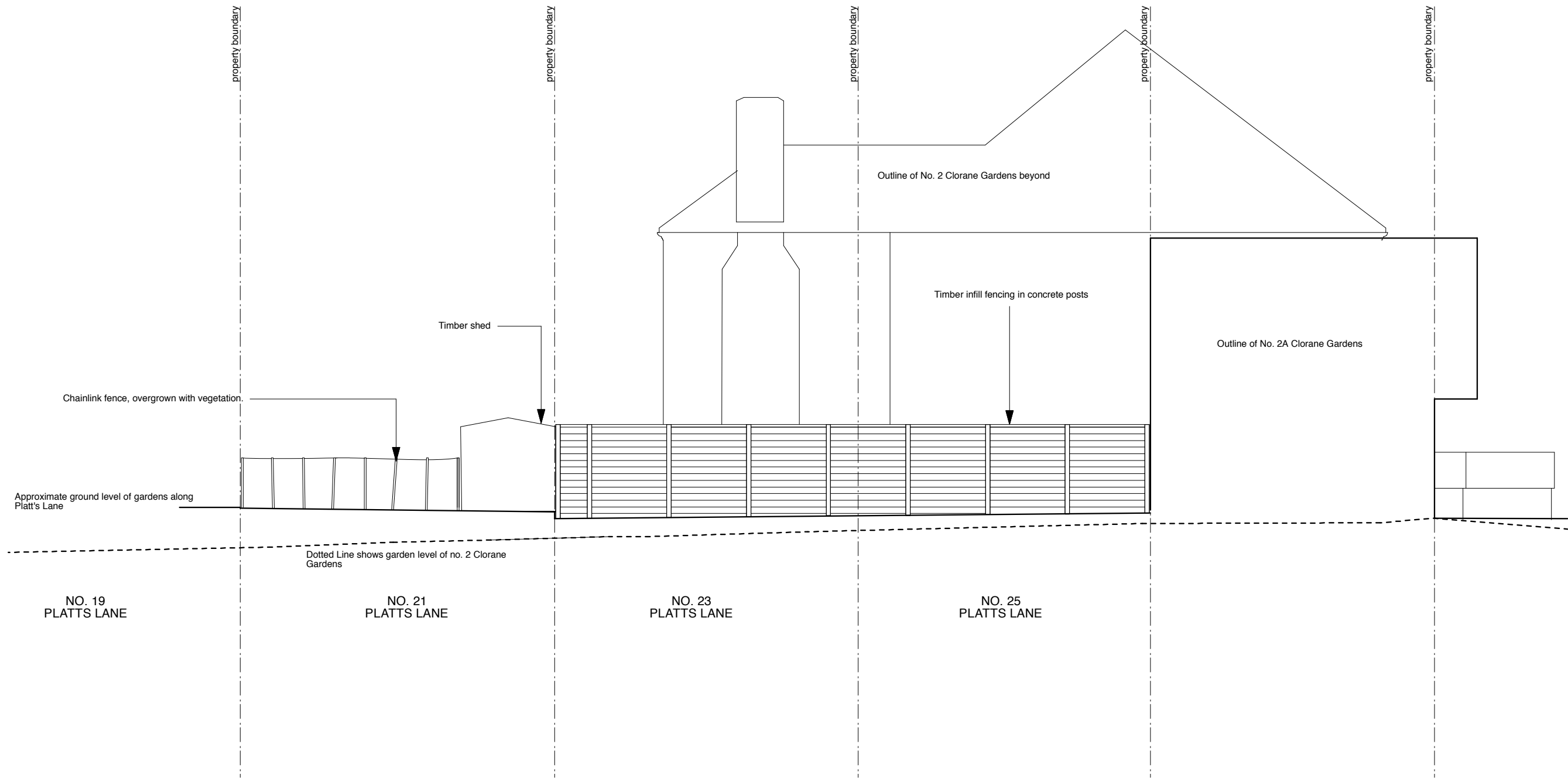
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drawing GF Plan prior to commencement of works	scale 1:100 @ A3
drawing no PA4 - 002	drawn by AB
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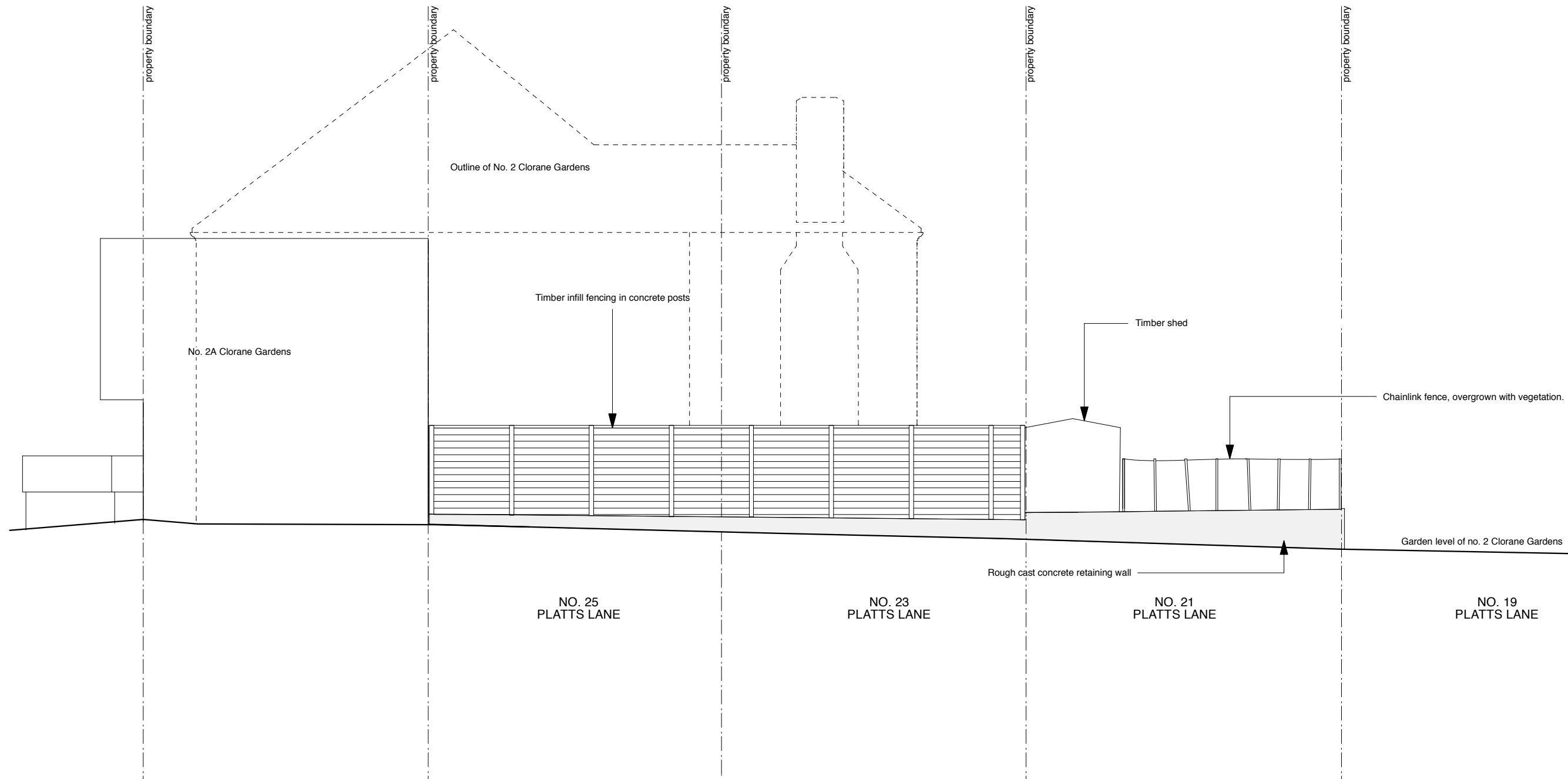
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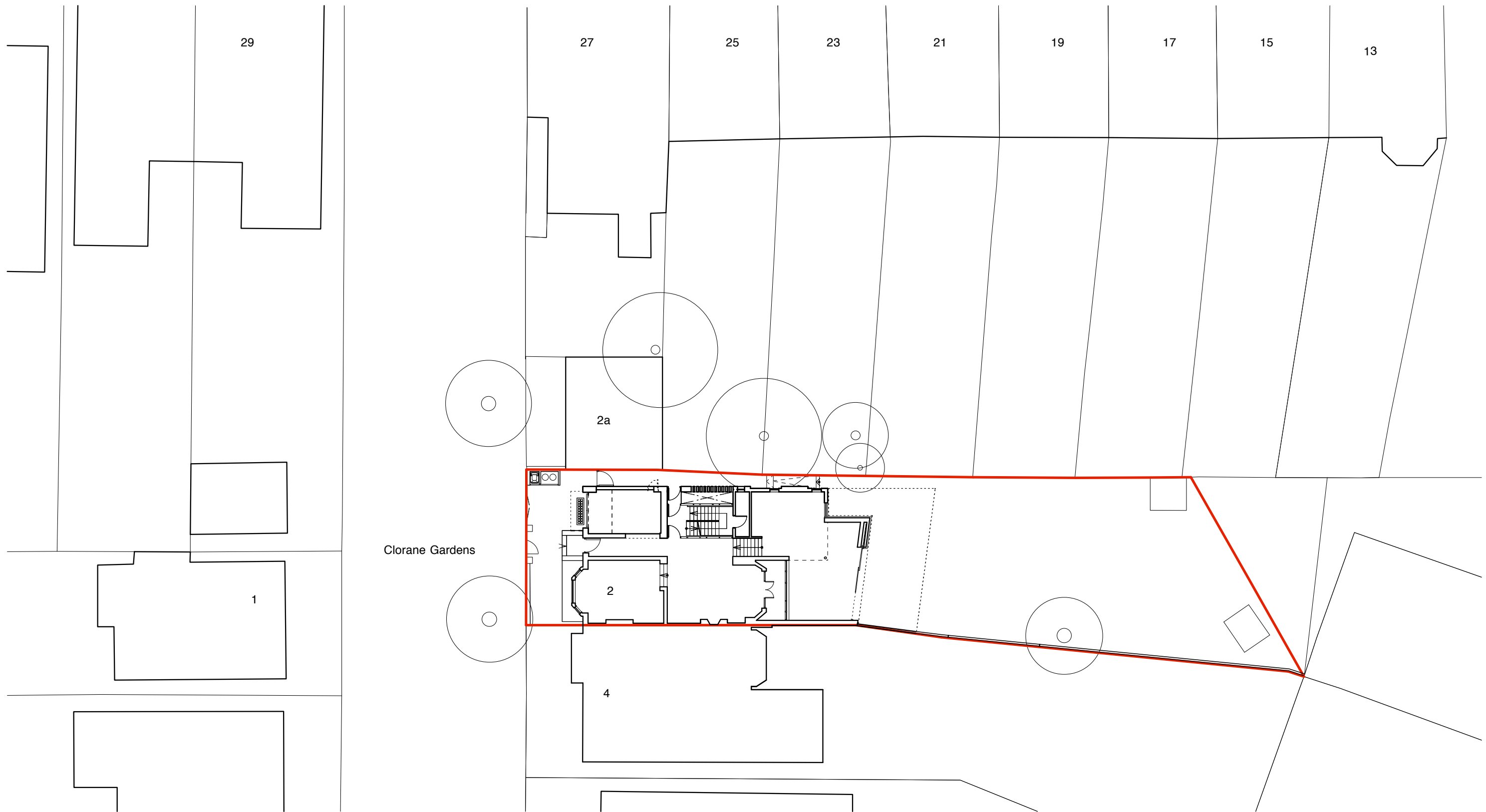
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drawing	West Elevation prior to commencement of works	scale	1:100 @ A3
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drawing no	PA4 - 004	rev	/
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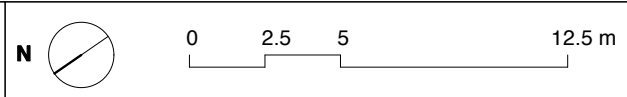
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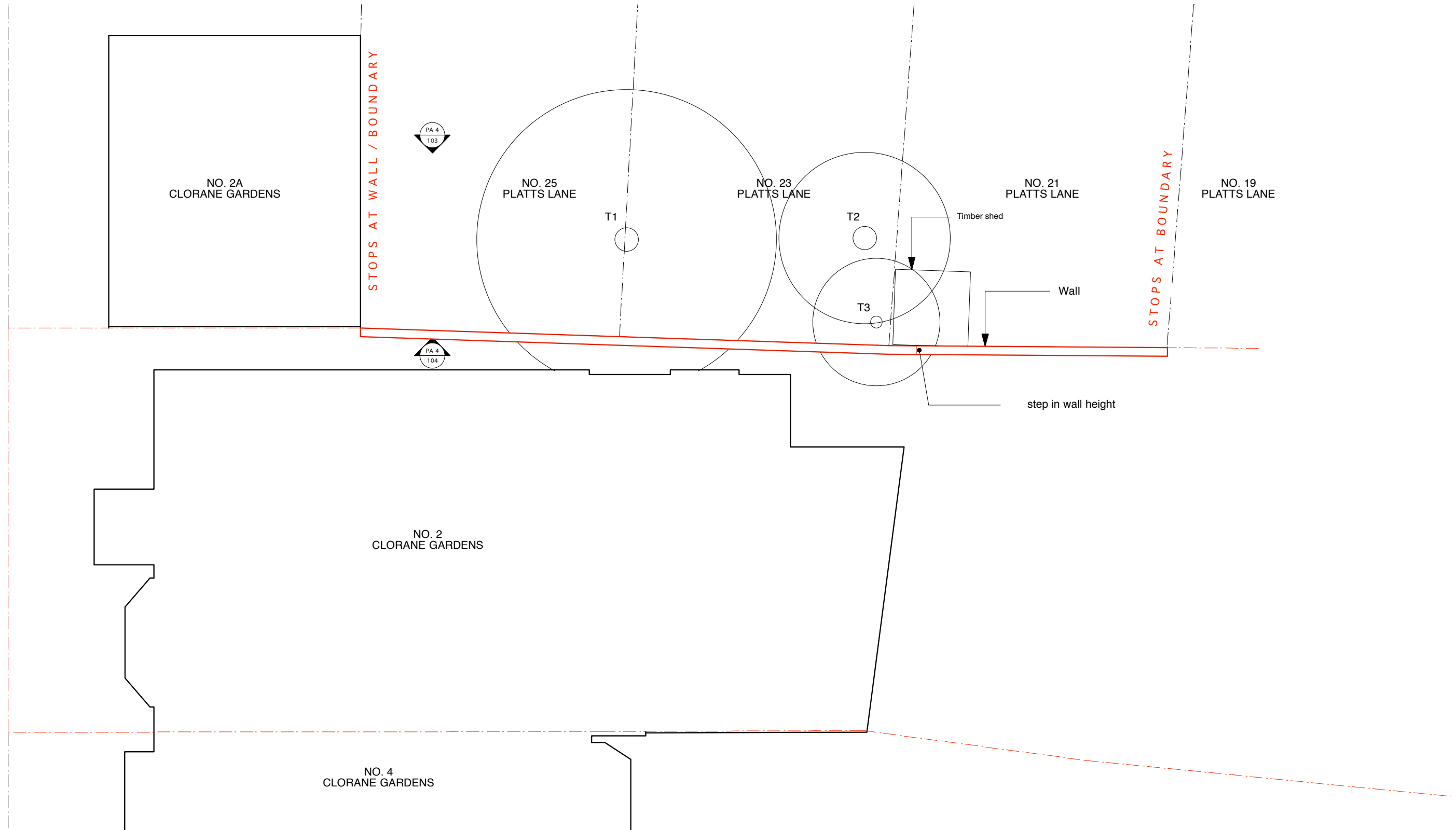


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Clorane Gardens



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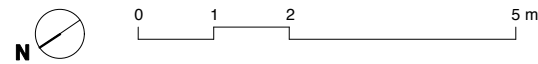
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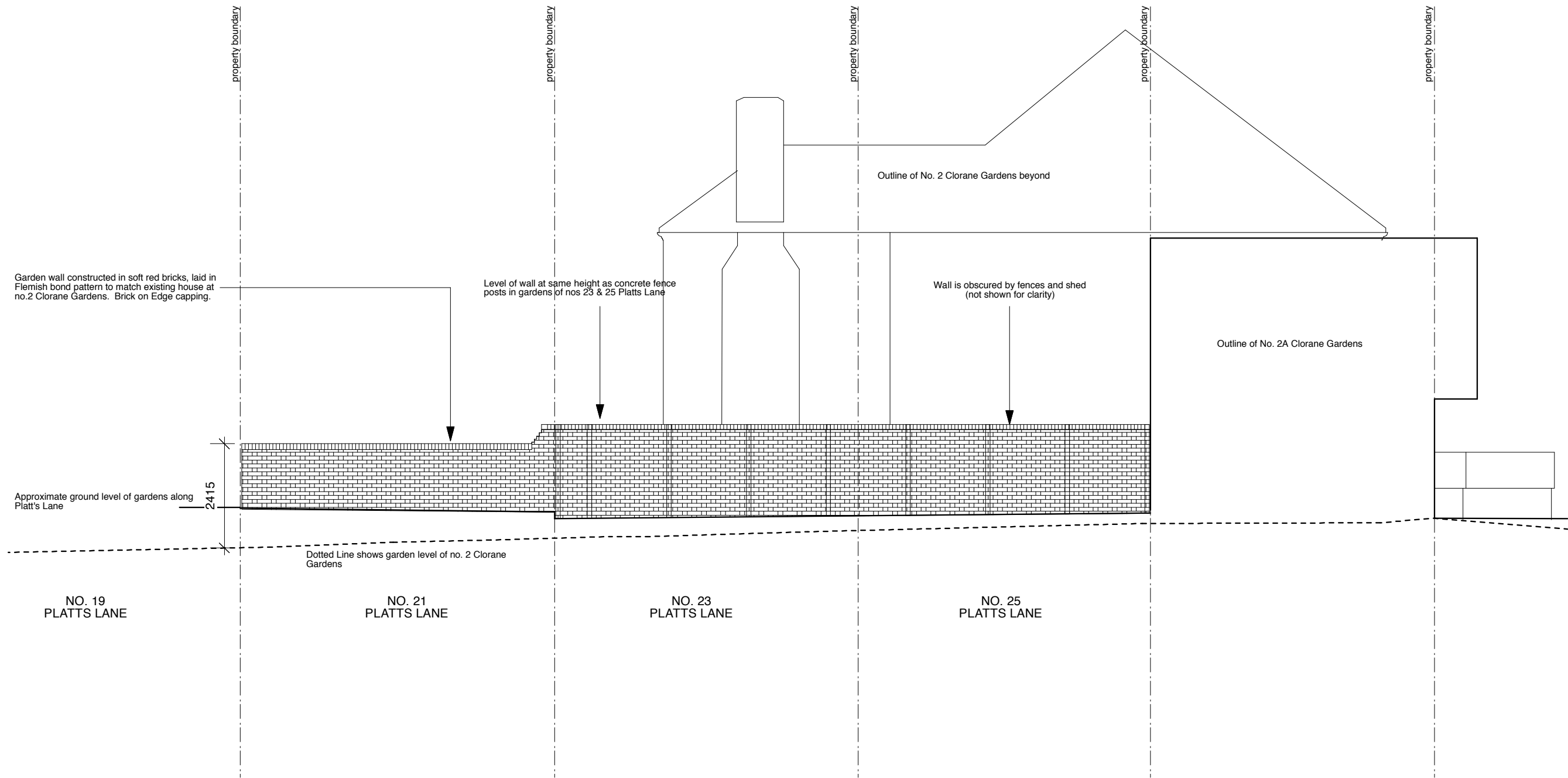
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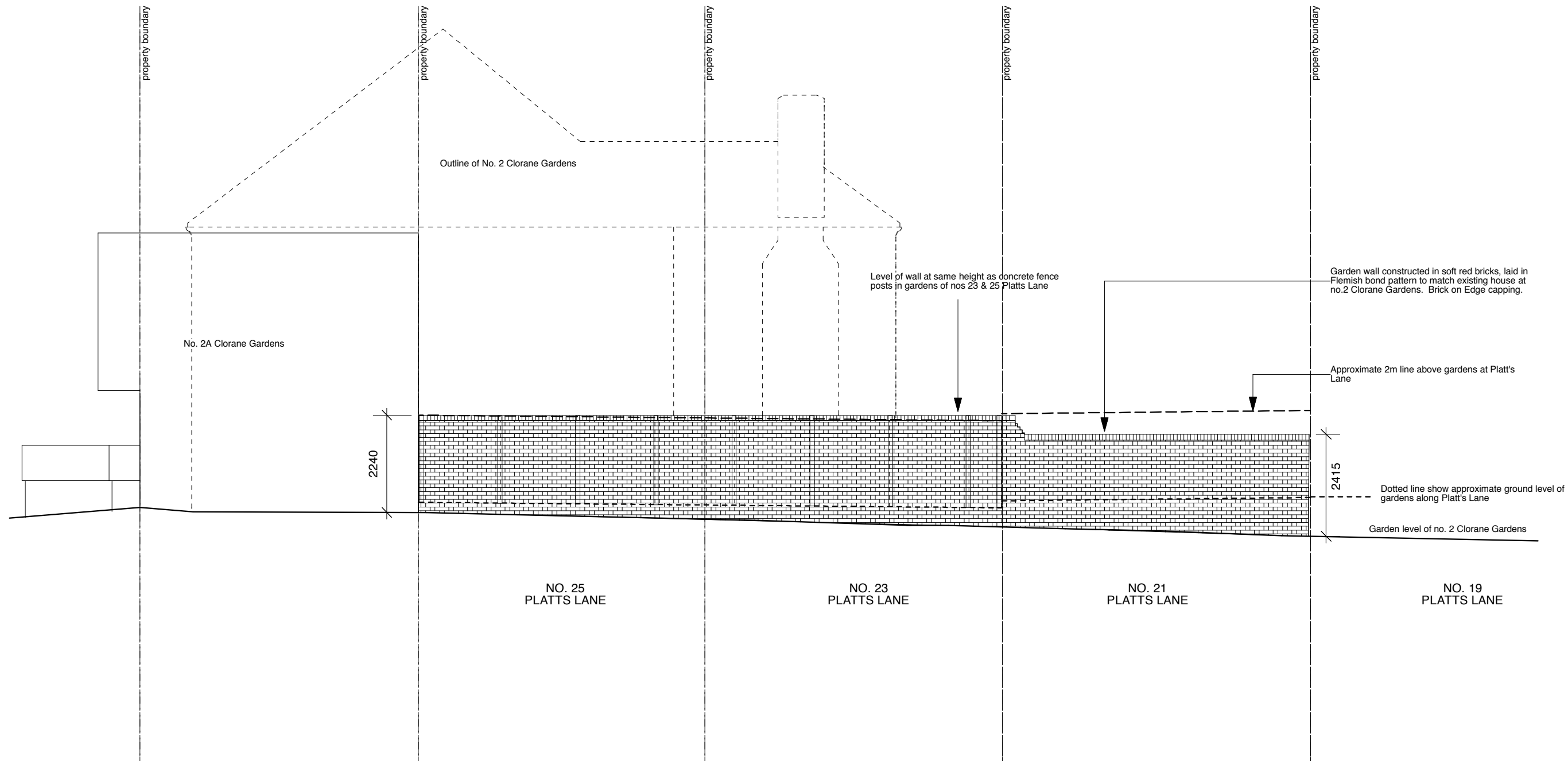
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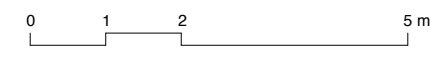
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