



# *The Heath & Hampstead Society*

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The Society examines all Planning Applications relating to Hampstead, and assesses them for their impact on conservation and on the local environment.

## **To London Borough of Camden, Development Control Team**

Planning Ref: 2015/2089/P 2015/7079/P 2015/2109/L  
Address: 11 Rossllyn Hill, NW3  
Description: Basements and extensions. (4<sup>th</sup> comment)  
Case Officer: Rob Tulloch Date 20 January 2016

We do not often feel obliged to make multiple comments on an application, but this is one with such widespread implications that this is now necessary.

All the relevant issues have already been raised, in our previous comments, dated 29 April 2015, 25 September 2015 and 7 January 2016; we do not repeat these here, but our 7 January 2016 comment summarises the position.

What is new is the recent petition presented to you, objecting fundamentally to the application, from a group of famous, distinguished people: effectively a checklist of all the important personalities in the fields of music, classical and popular, theatre, and sound recording in this country.

These are not just local people wanting to defend their local heritage, important though that is, but leaders of international fame and influence. Can you contradict Sir David Hare, Sir Neville Marriner, Joanna Lumley and George Michael (to name but 4) when they plead for the future of Air Studios?

And the other locally-sourced petitions with more than 10,000 signatures (with more to come)?

We were right to have called for refusal to this unacceptable application; we now have some heavyweight support.