

From: Dean Harries [REDACTED]
Sent: 18 January 2016 16:29
To: Tulloch, Rob
Subject: Air Studios

Dear Mr Tulloch

I work for a recording studio that is in many ways competition to Air Studios but I am horrified at the prospect of this world famous studio may have to close as a result of a spurious requirement of a new neighbour adding value to his nearby property by the addition of a large basement.

Air studios is part of London's international recording centre for the capital's famous orchestras. Many other large studios have closed in recent years leaving only Air and Abbey Road large enough to record orchestras particularly for the worlds filmmakers. Film score recording has become a global market so if only Abbey Road remains and becomes for whatever reason unavailable this means that film producers will look overseas for musicians and studios that can cater for them. Losing this market will have an adverse effect on the employment of many musicians and staff and thus have an extremely adverse effect on the economy of this very important UK recording industry. For this reason alone the application should be categorically refused. Thanks very much for reading this and I hope that you understand my point.

Yours sincerely,

David Harries.